



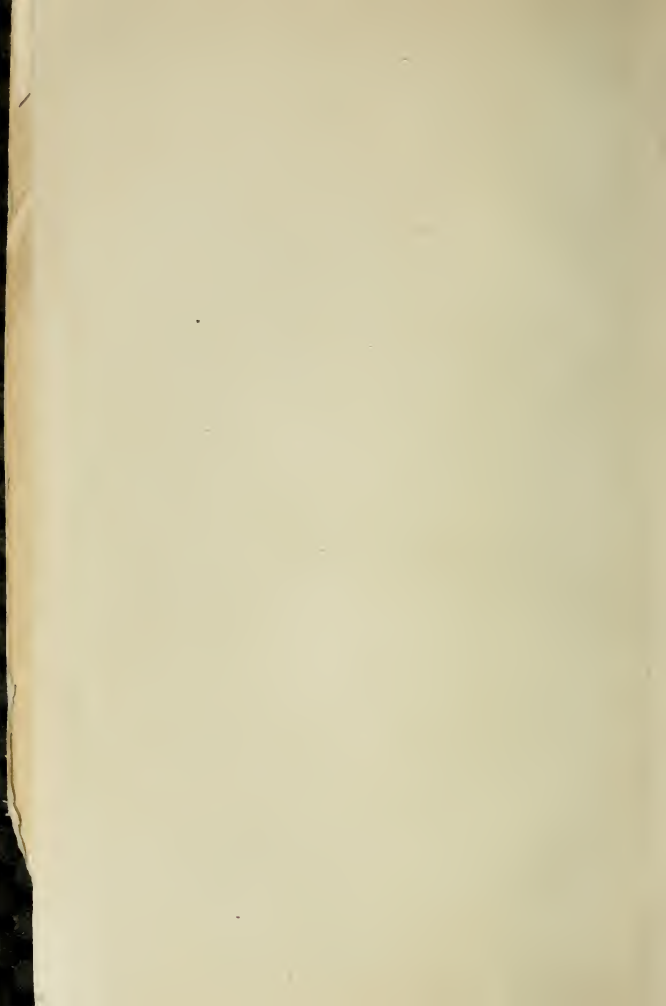
3 1761 06981667 6

Art Dr
D



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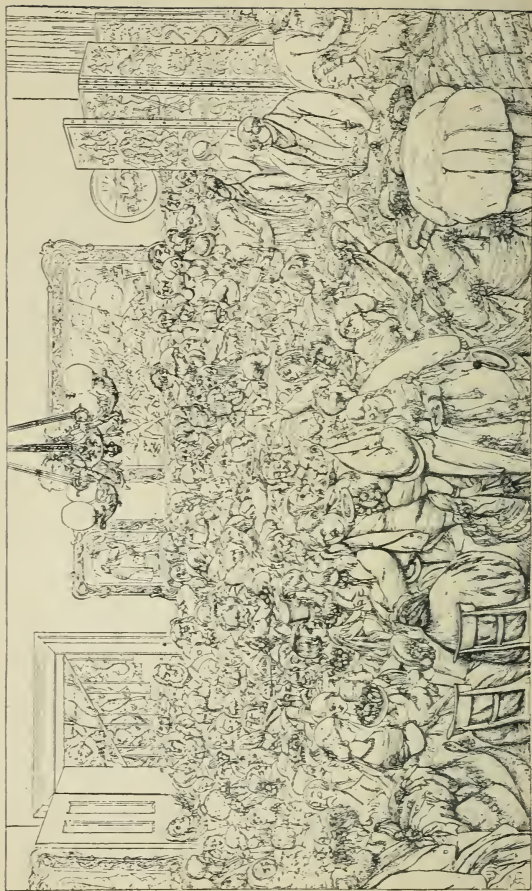


HUMOROUS MASTERPIECES, No. 6

PICTURES BY RICHARD DOYLE

CARSON & NICOL, PRINTERS, GLASGOW.

BLOCKS BY HISLOP & DAY, EDINBURGH.



Art Dr
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PICTURES

BY

RICHARD DOYLE

428229


5.10.44

GOWANS & GRAY, LTD.

5 ROBERT STREET, ADELPHI, LONDON, W.C.

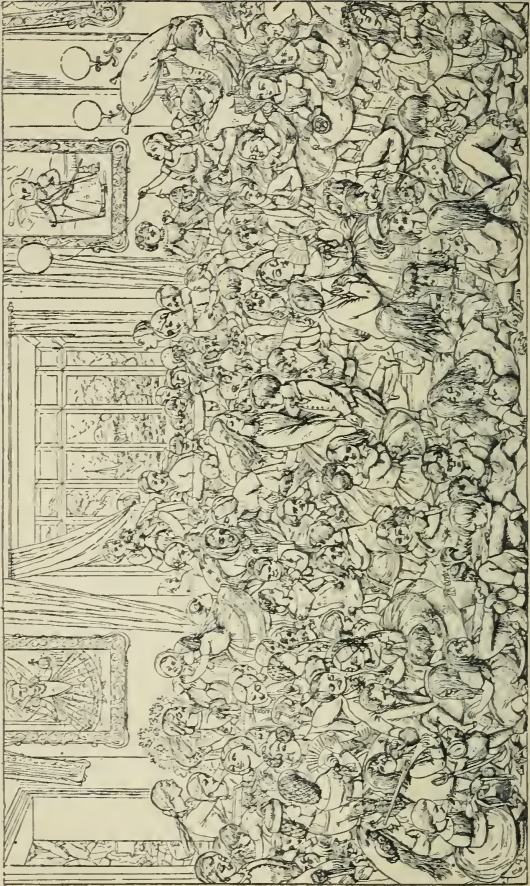
58 CADOGAN STREET, GLASGOW

1907



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*R*ICHARD DOYLE ("Dicky Doyle" as he was familiarly called) was a keen, good-natured satirist of the manners and customs of his time. The illustrations, up to and including that on page 60, furnish a complete set, of course necessarily reduced in size, of reproductions of the pictures that appeared in his two large publications, "Bird's Eye Views of Society," 1864, and "Manners and Customs of ye Englyshe," 1849.

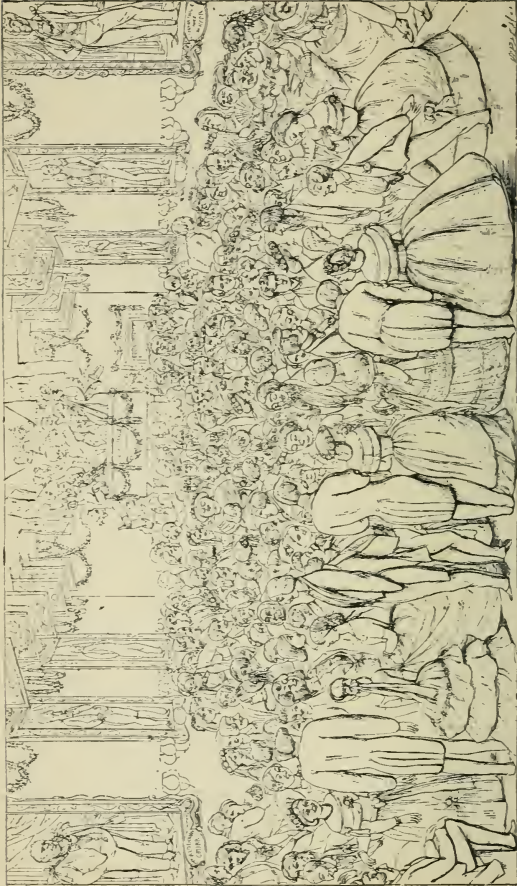


BIRD'S EYE VIEWS OF SOCIETY



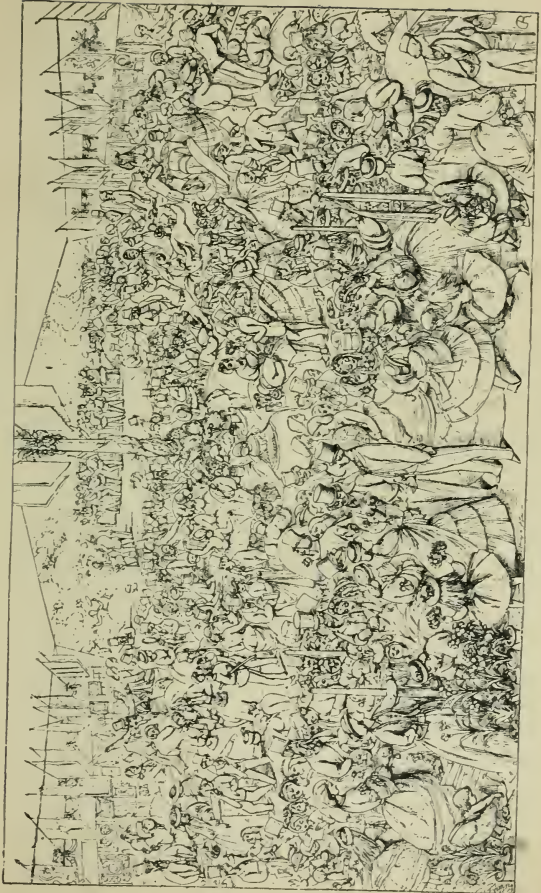
A MORNING PARTY. SHEWING THE NOBILITY AND GENTRY PLAYING THE FASHIONABLE GAME OF THE PERIOD.

BIRD'S EYE VIEWS OF SOCIETY

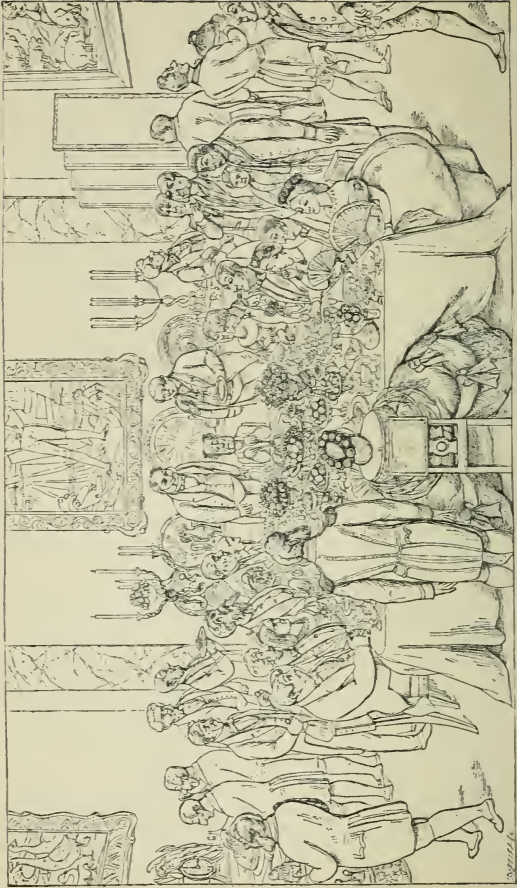


A COUNTY BALL.

BIRD'S EYE VIEWS OF SOCIETY



BAZAAR AND FANCY FAIR.



"A STATE PARTY."

BIRD'S EYE VIEWS OF SOCIETY



THE PICTURE SALE.

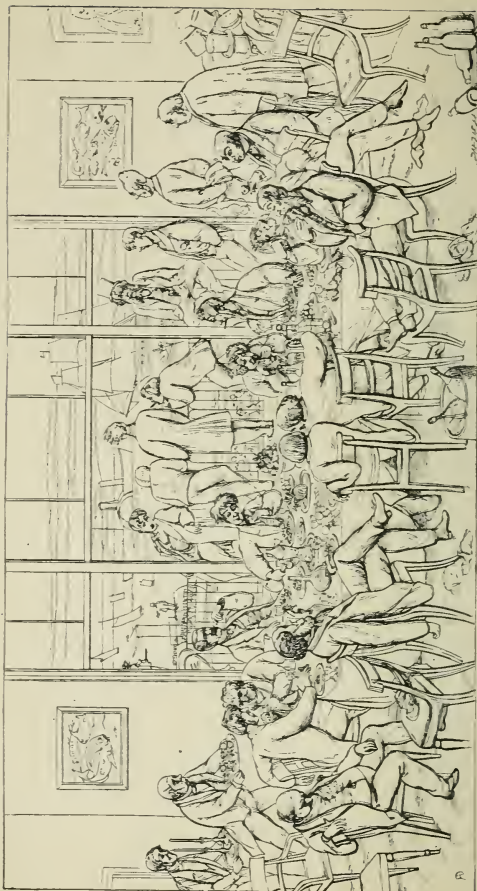


AT THE SEA-SIDE.

BIRD'S EYE VIEWS OF SOCIETY



A POPULAR ENTERTAINMENT.



DINNER DOWN THE RIVER.

BIRD'S EYE VIEWS OF SOCIETY

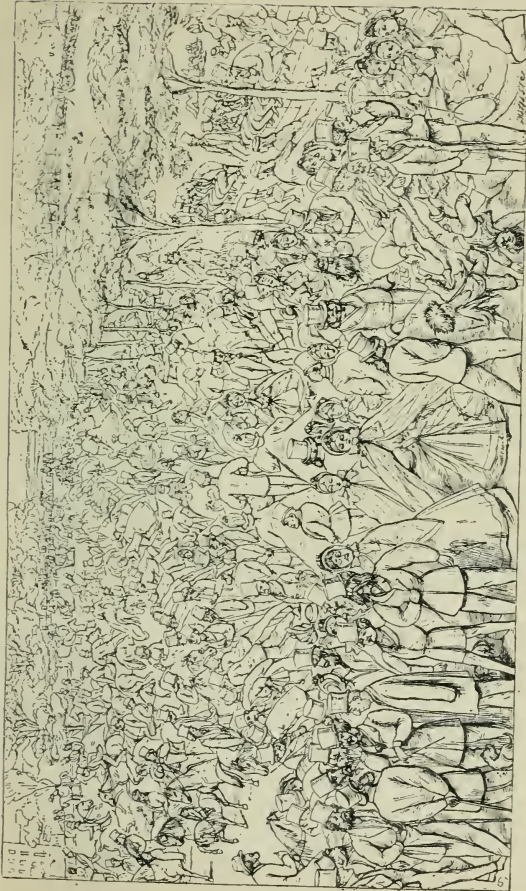


BELGRAVIA OUT OF DOORS.

BIRD'S EYE VIEWS OF SOCIETY



AFTER DINNER



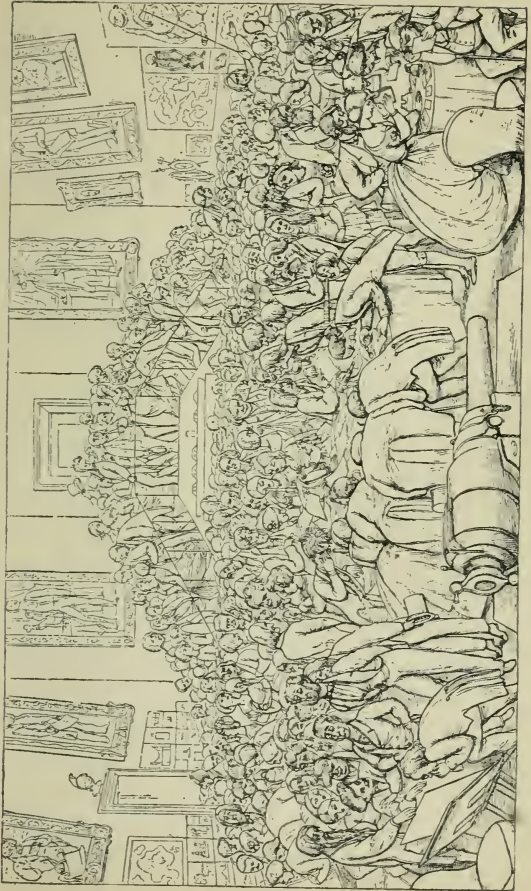
ROTTEN ROW IN THE SEASON

BIRD'S EYE VIEWS OF SOCIETY

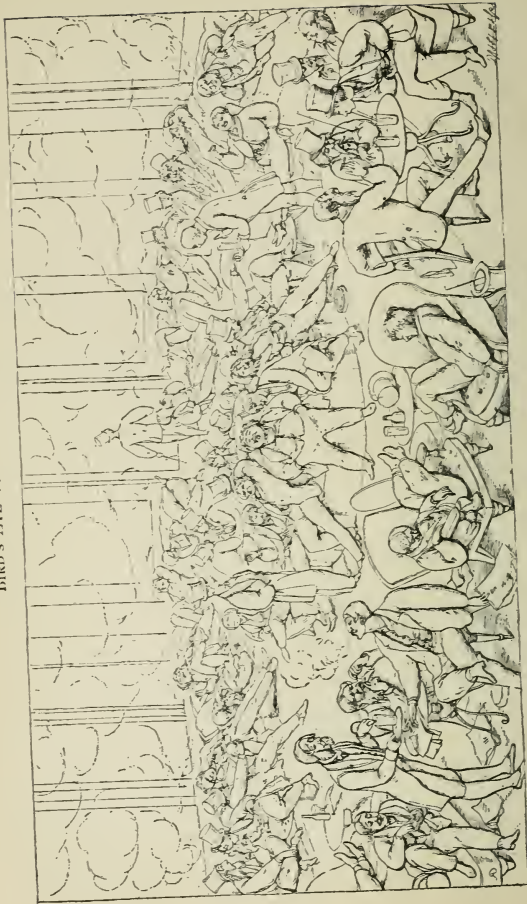


"AT HOME;"—MUSIC, AND WHAT MAKES IT THE MORE GRATIFYING IS THAT THE CHORUS IS COMPOSED EXCLUSIVELY OF AMATEURS.

BIRD'S EYE VIEWS OF SOCIETY



SCIENCE AND ART CONVERSAZIONE.

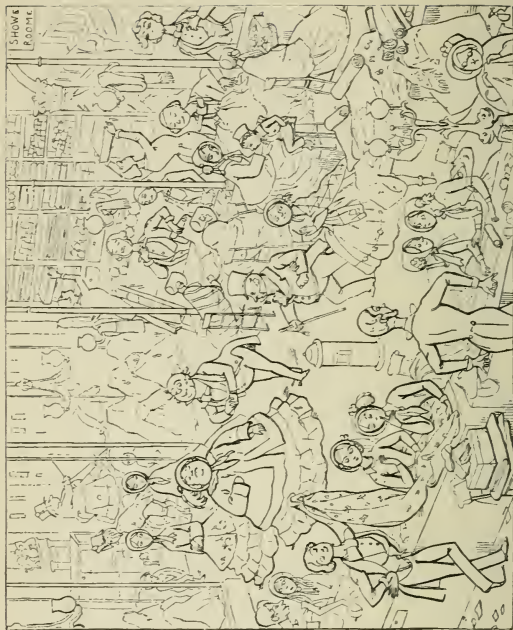


THE SMOKING ROOM AT THE CLUB.

MANNERS AND CUSTOMS OF YE ENGLYSHE IN 1849. No. 1

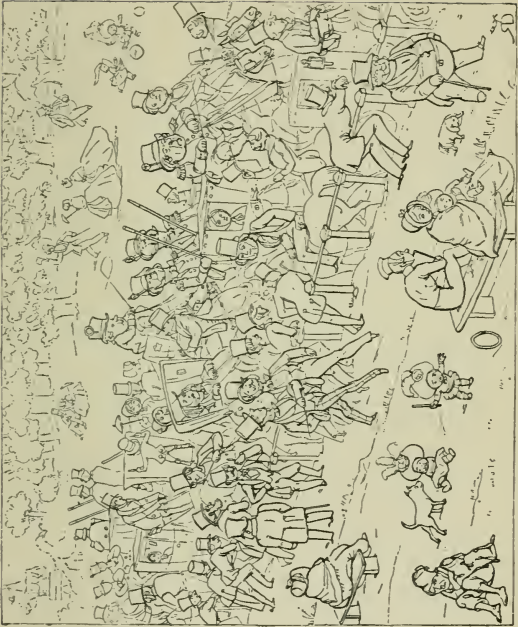


AN "AT HOME," YE POLKA.

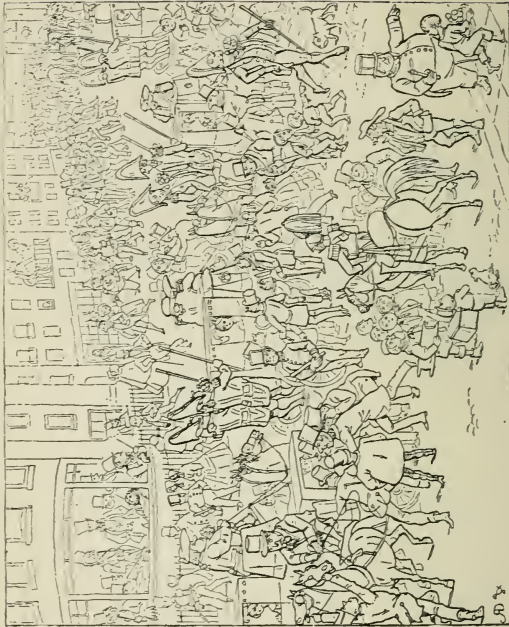


A PROSPECT OF A FASHIONABLE HABERDASHER
HYS SHOPE.

MANNERS AND CUSTOMS OF YE ENGLISHE IN 1849. No. 3

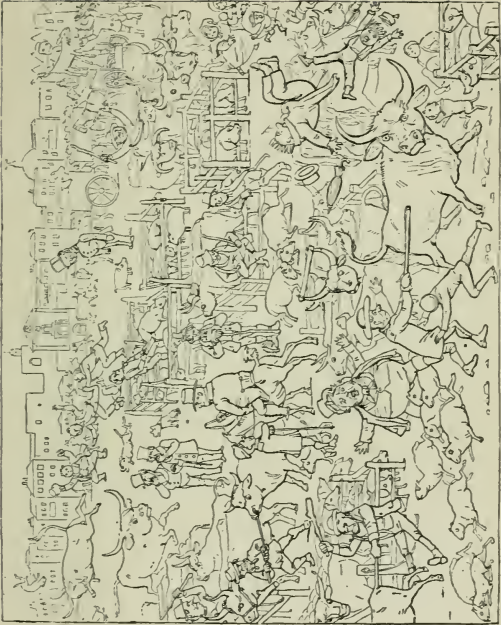


YE FASHIONABLE WORLDE TAKYNDE ITS EXERCYSE IN HYDE PARKE.

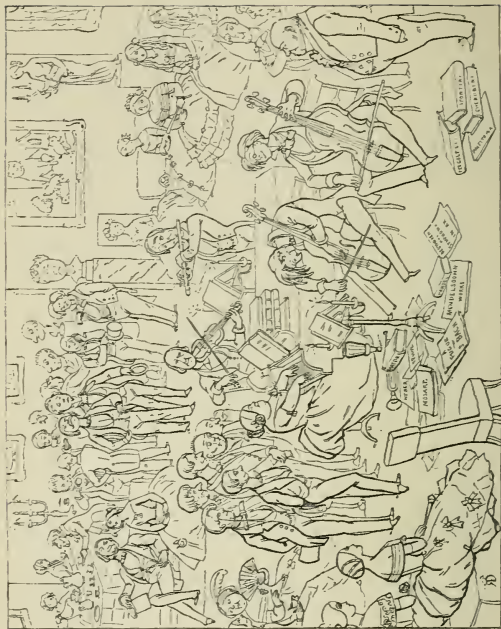


A DRAWYNGE ROOM DAY. SAYNTE JAMES
HYS STREETE.

MANNERS AND CUSTOMS OF YE ENGLISHE IN 1849. No. 5



SMYTHFIELD CATTLE MARKET.

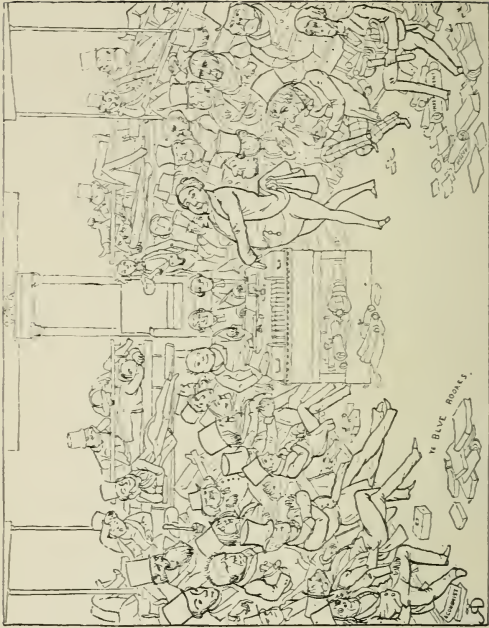


A FEW FRIENDS TO TEA AND A LYTTLE MVSYCK.

MANNERS AND CUSTOMS OF YE ENGLYSHE IN 1849. No. 7



YE NATIONAL SPORTE !!! OF STEEPLE CHASNGE.



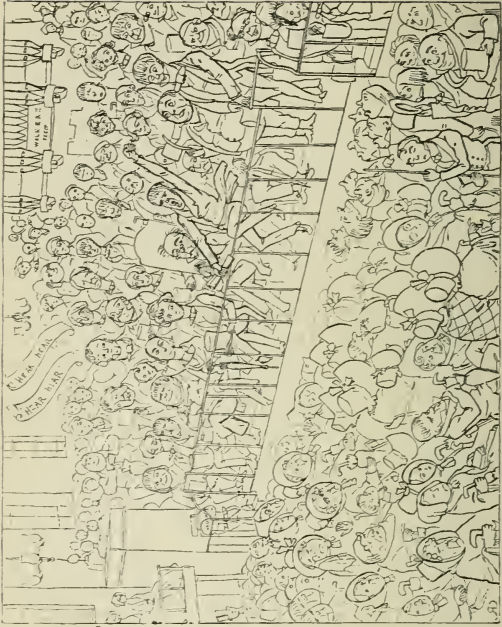
YE COMMONS RESOLVED INTO A COMMYTTEE OF YE
WHOLE HOVSE.

MANNERS AND CUSTOMS OF VE ENGLYSHE IN 1849. No. 9

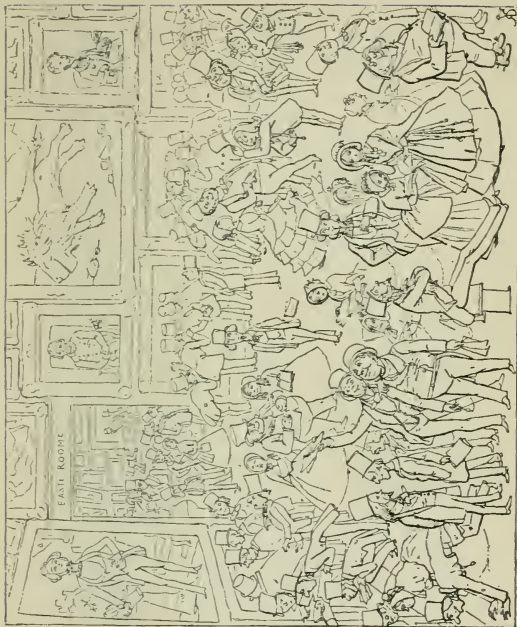


VE PVBLICK ITS EXCYTEMENTE ON VE APPEARANCE OF MISS LIND.

MANNERS AND CUSTOMS OF YE ENGLYSHE IN 1849. No. 10

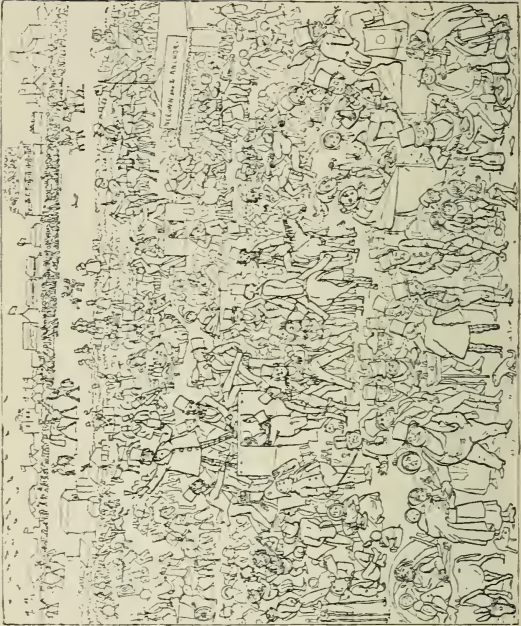


A PROSPECT OF EXETER HALL SHOWYNGE A CHRISTIAN
GENTLEMAN DENOVNÇNGE YE PODE

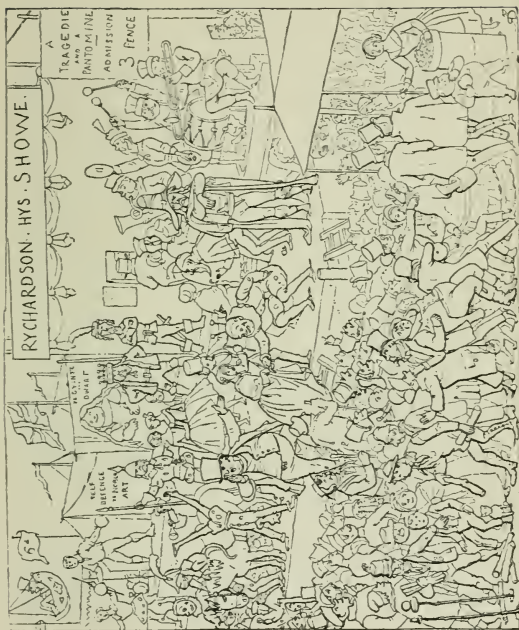


YE EXHIBITION AT YE ROYAL ACADEMYE.

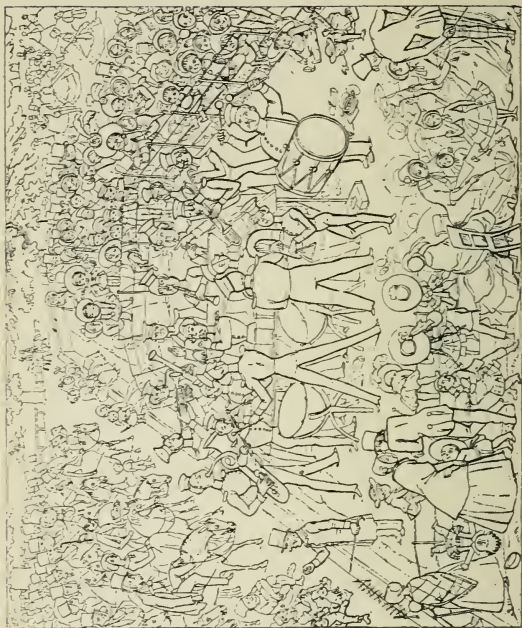
MANNERS AND CUSTOMS OF YE ENGLISHE IN 1849. No. 12

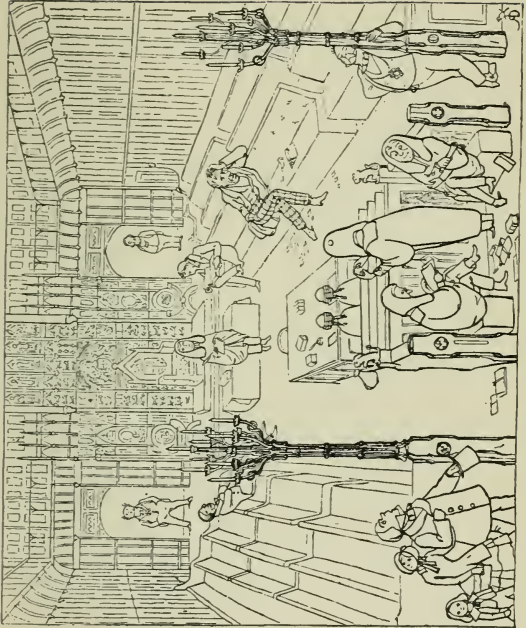


A VIEW OF EPSOM DOWNES ON YE DERBYE DAYE.



A PROSPECT OF GREENWICH FAIR.

KENSINGTON GARDENS WITH YE BANDE PLAYING
THERE.

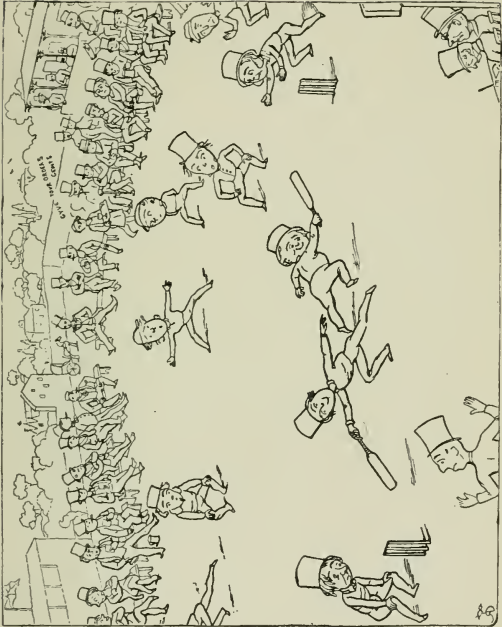


HYGHEST COVRT OF LAW IN YE KYNGDOM. YE LORDS
HEARYNG APPEALS.

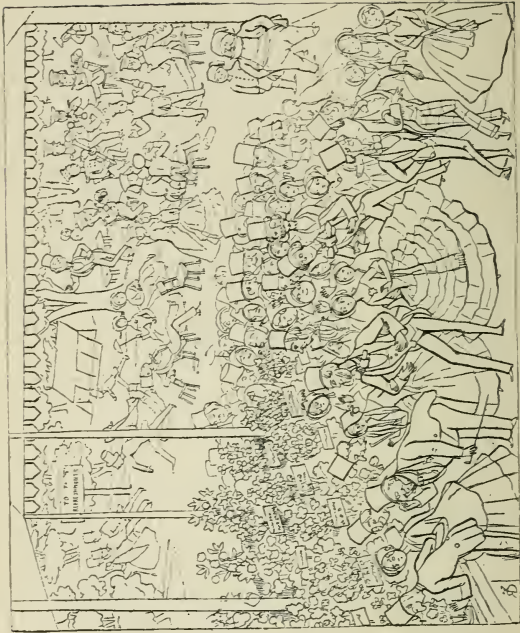


"SOCIETY" ENJOYING ITSELF AT A SOIRÉE.

MANNERS AND CUSTOMS OF YE ENGLYSHE IN 1849. No. 17



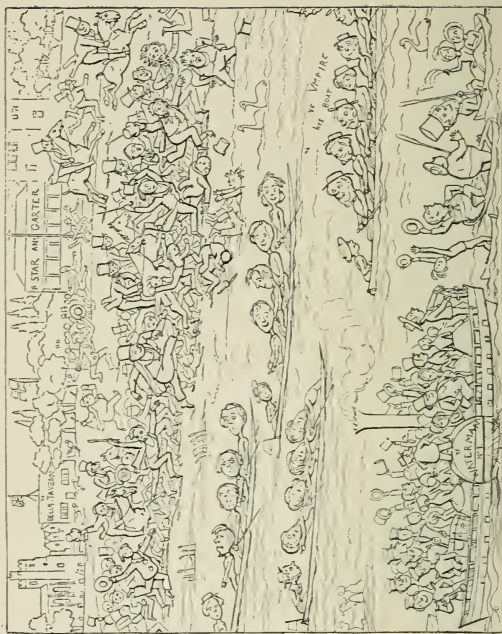
A VIEW OF MR. LORDE HYS CRYKET GROUNDE.



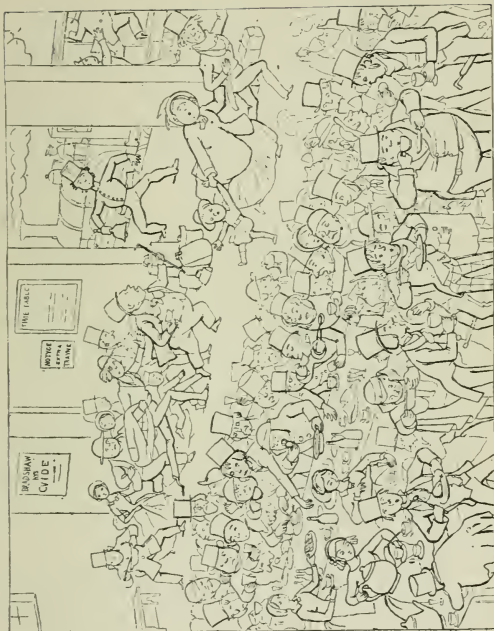
THE FLOWER SHOW AT CHYSYK GARDENS.



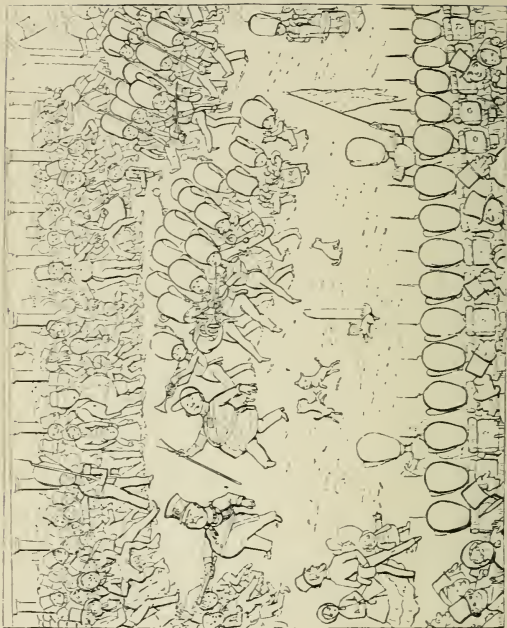
A RAYIWAYE MEETVNGE. EMOTYON OF YE SHAREHOLDERES
AT YE ANNOVNCEMENTE OF A DIVIDENDE OF 2^d. ½.



A PROSPECT OF YE THAMES ITS REGATTA.



A RAYLWAY STATYON. SHOWYNGE YE TRAVELLERS
REFRESHYNGE THEMSELVES.



YE BRITYSH GRENADIERS A MOVNTYNGE GWARD AT
ST. JAMES HYS PALACE YARDE.

MANNERS AND CUSTOMS OF YE ENGLYSHE IN 1849. No. 23

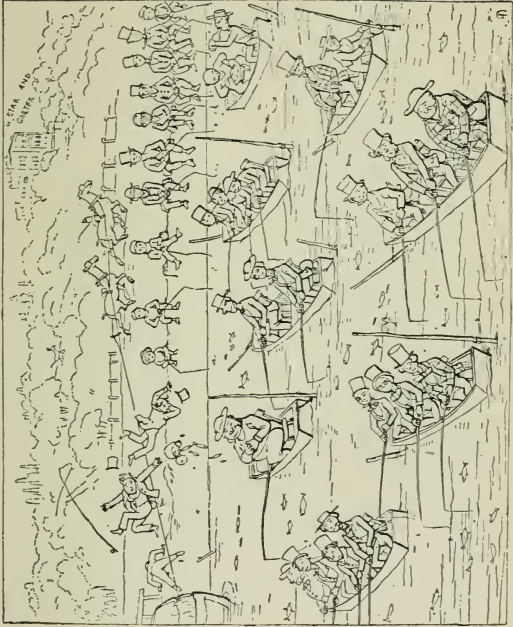


A CYDERE CELLARE DVRYNG A COMYCK SONGE.

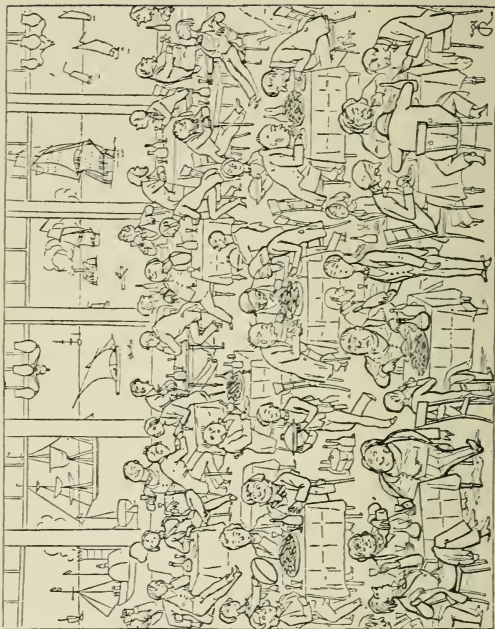
MANNERS AND CUSTOMS OF YE ENGLISHES IN 1849. No. 24



REGENTE STRETE AT FOVR OF YE CLOCHE P.M.

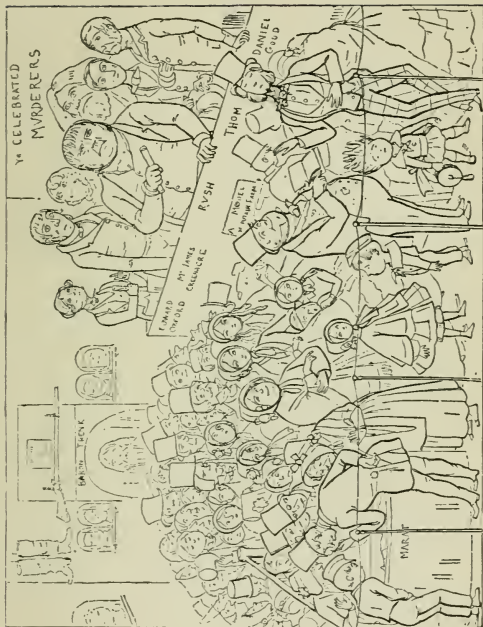


YE SPORTE OF PVNTE FVSHYNCE OFF RYCHMONDE.



BLACKWALL. SHOWYNGE YE PVBLYCK A DINYNGE ON
WHYTEBAIT.

MANNERS AND CUSTOMS OF YE ENGLYSHE IN 1849. No. 27

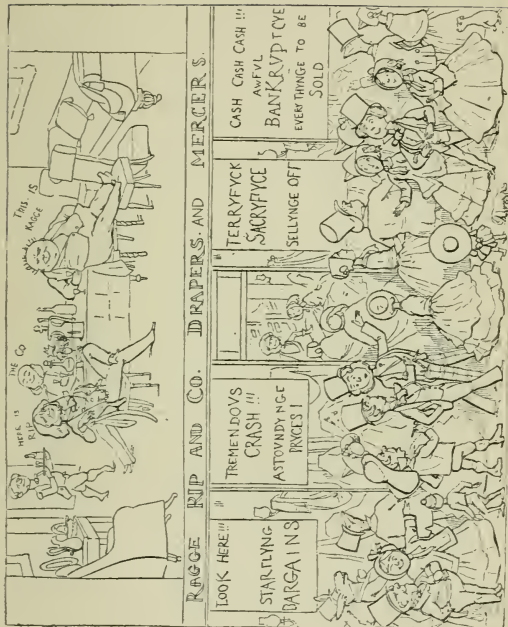


MADAME TVSSAVD HER WAX WERKES. YE CHAMBER OF HORRORS!!

MANNERS AND CUSTOMS OF YE ENGLYSHE IN 1849. No. 28

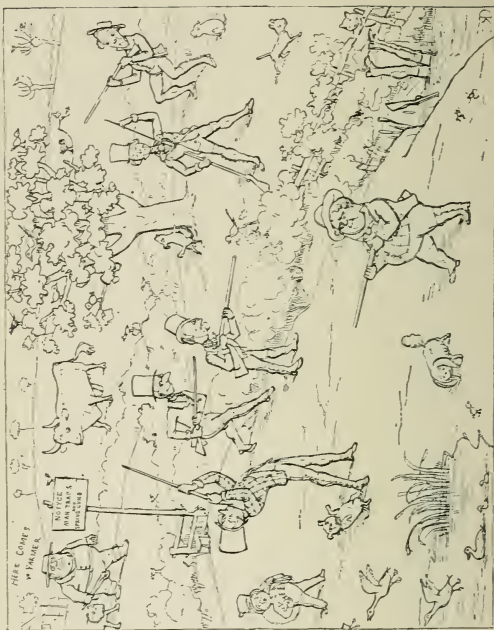


DEERE STALKYNGE IN YE HYGHLANDES.

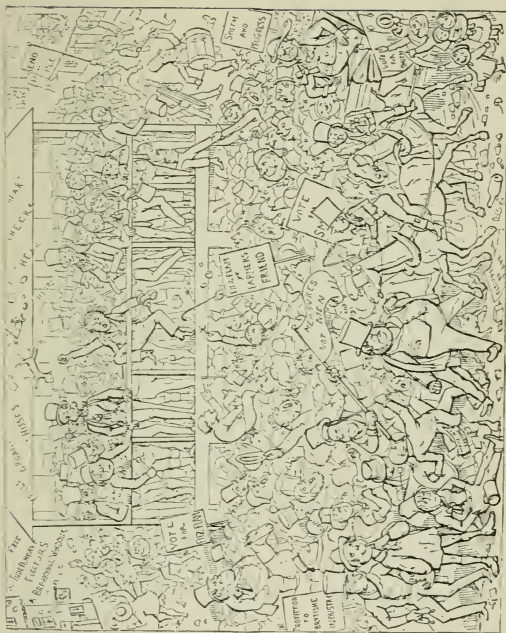


TRYCKS OF YE LONDON TRADE.

MANNERS AND CUSTOMS OF YE ENGLYSHE IN 1849. No. 30

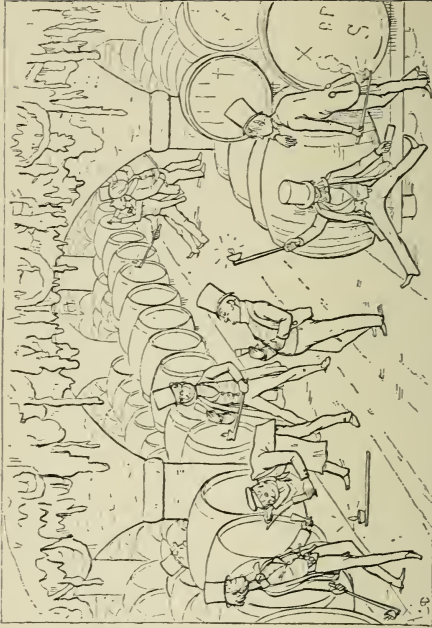


A PARTIE OF SPORTSMEN OVT A SHYTYNGE.



A PROSPECT OF AN ELECTION.

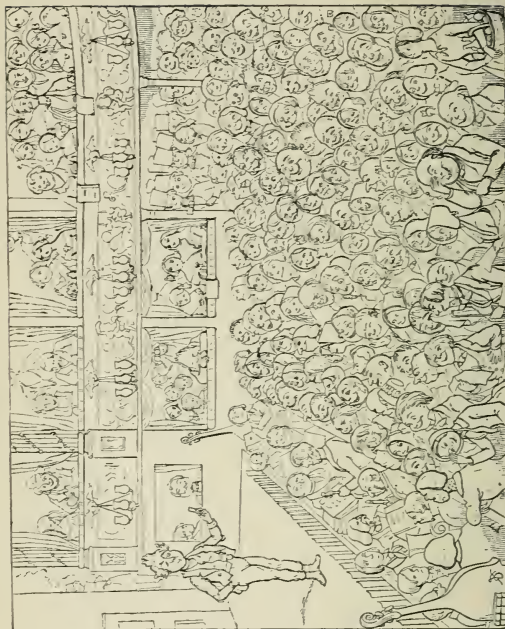
MANNERS AND CUSTOMS OF YE ENGLYSHE IN 1849. No. 32



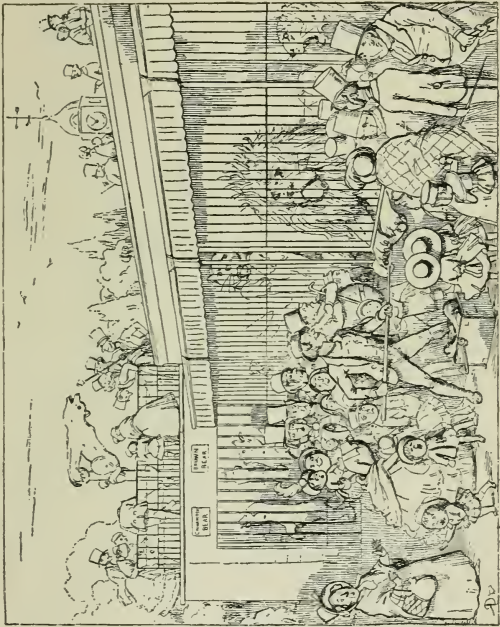
YE WYNE VAULTS AT YE DOCKS. SHOWYNGE A PARTYE
TASTYNGE.



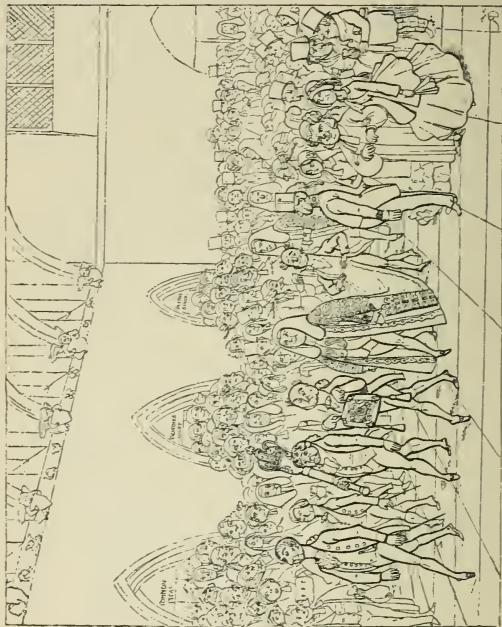
A WEDDYNGE BREAKFASTE.



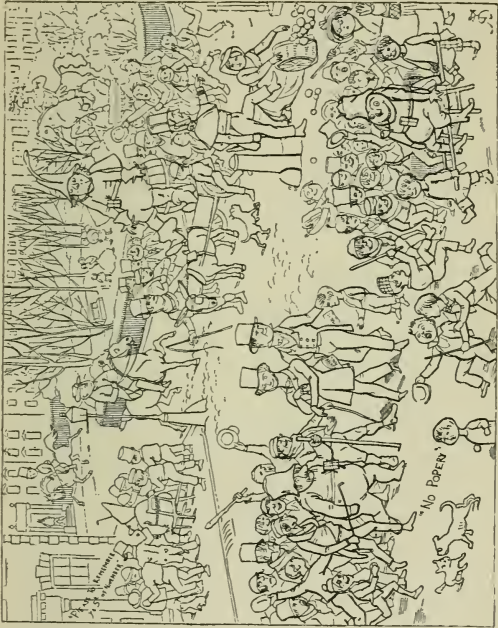
A THEATRE. SHOWYNGE YE HOVSE AMVSED BY YE
COMYCKE ACTOR.



A PROSPECTE OF YE ZOOLOGICAL SOCIETYE ITS GARDENS.
FEEDYNGE YE BEASTS.

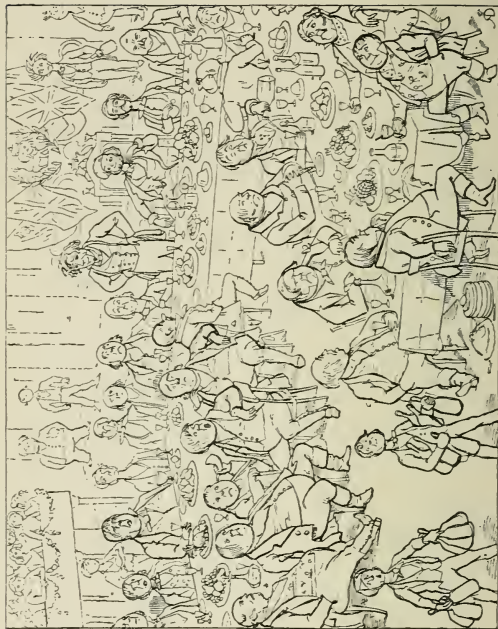


WESTMINSTER HALL. SHOWYNGE YE CEREMONYE OF
OPENYNGE TERMIE.

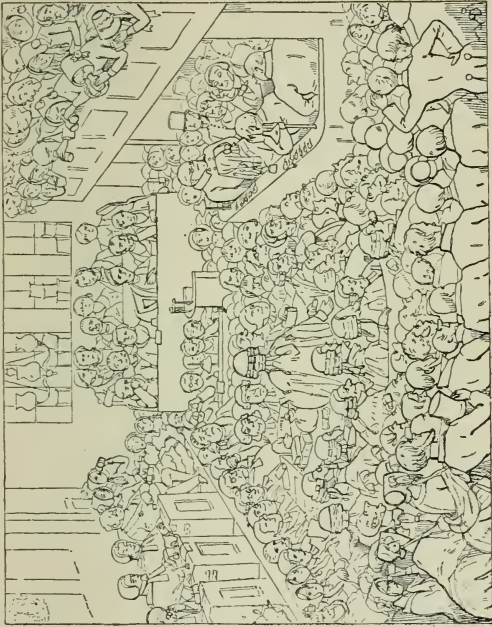


A PROSPECTE OF YE 5TH OF NOVEMBER SHOWYNGE
YE "GVYS."

MANNERS AND CUSTOMS OF YE ENGLYSHE IN 1849. No. 38



A BANQUET. SHOWYNGE YE FARMERS FRIEND IMPRESSYNGE
ON YE AGRYCVLTVRAL INTEREST THAT IT IS RVINED.



APPEARANCE OF YE CRYMYNAL COVORTE DVRYNG AN
"INTERESTING" TRYAL FOR MVRDER.



A PROMENADE CONCERT.

THE FOREIGN TOUR OF MESSRS. BROWN, JONES, AND ROBINSON



THE GREAT BRITON.

As he stood contemplating the Rhine-land, wondering if it would be possible to live in that country; and considering (supposing he had one of those castles now), how many thousands a-year one could do it with. The scenery would do; and with English Institutions it might be made a good thing of.

N.B. — He little thinks what Brown is doing.

THE FOREIGN TOUR OF MESSRS. BROWN, JONES, AND ROBINSON



A View on the Rhine.

THE FOREIGN TOUR OF MESSRS. BROWN, JONES, AND ROBINSON



THE ENGLISH "MILORD" UPON THE RHINE.

How happy he looks! he dislikes the hum of men, and sits all day shut up in his carriage reading the literature of his country. How rude of those Germans to be laughing and joking so near his lordship!

THE FOREIGN TOUR OF MESSRS. BROWN, JONES, AND ROBINSON

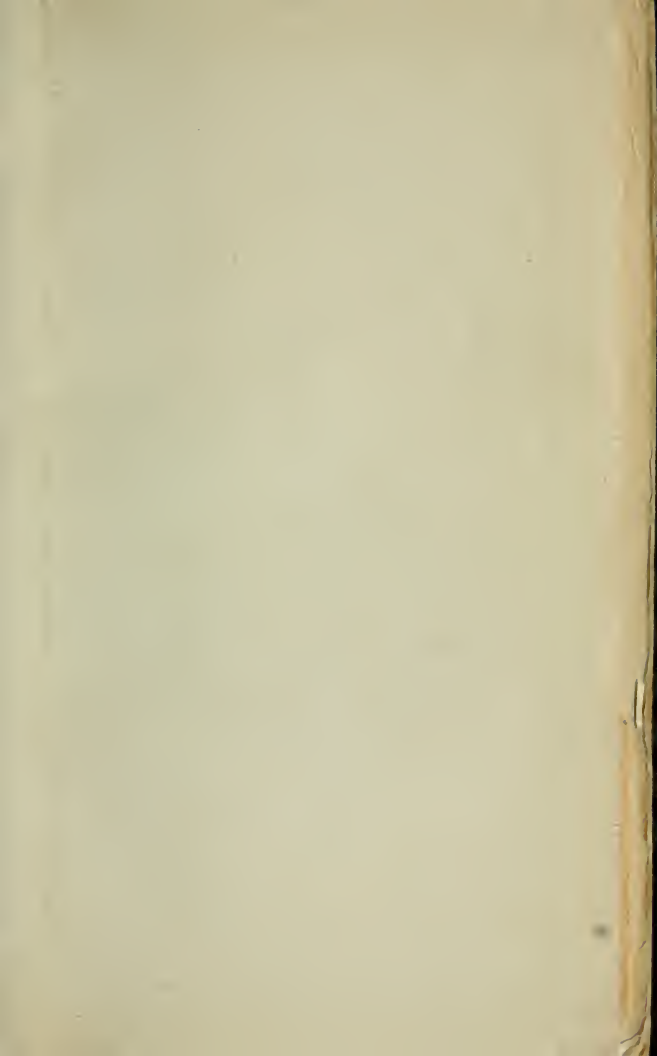


How a Citizen of the United States addressed Brown; and how he put the following questions during the first five minutes of their acquaintance.

1. "Where are you going?"
2. "What place do you hail from?"
3. "Conclude you go toe Frankfort?"
4. "You're Mr. Brown, I reckon?"
5. "What names do your friends go by?"

Statements made during the same period.

1. "This here Rhine a'int much by the side of our Mississippi.
2. "Old Europe is 'tarnally chawed up."





428229

Boyle, Richard
Pictures.

ArtDr
D

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