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Francis A. Bugner

No 1745
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Pickaback Songs



Words by **MYRTLE REED.** Music by **EVA CRUZEN HART.** Pictures by **IKE MORGAN.**

G.P.PUTNAM'S SONS
New York The Knickerbocker Press London

1815

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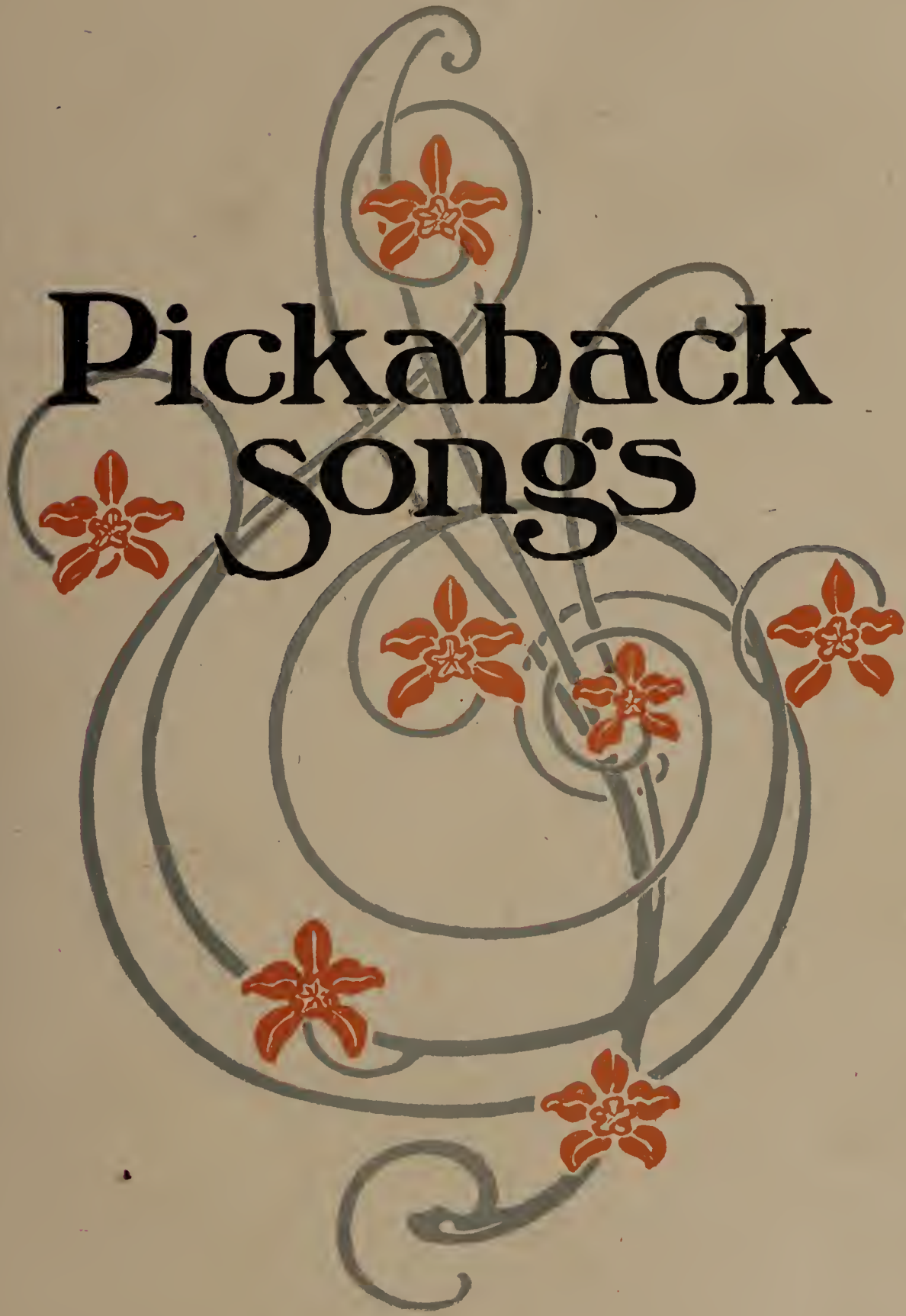
Frances A. Bingham
June 27, 1915

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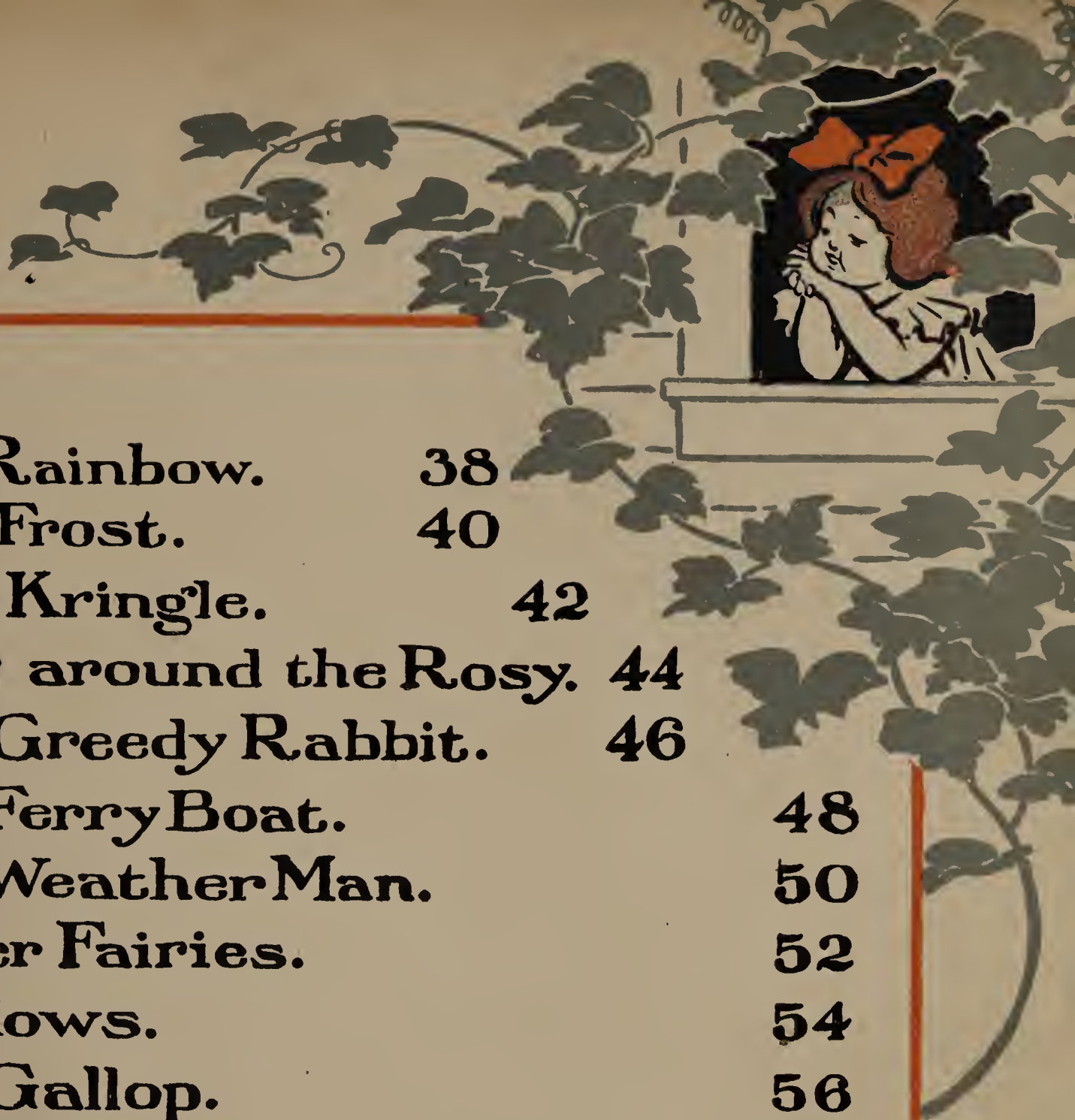
Pickaback
Songs



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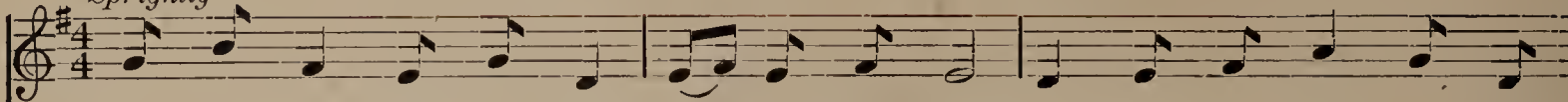


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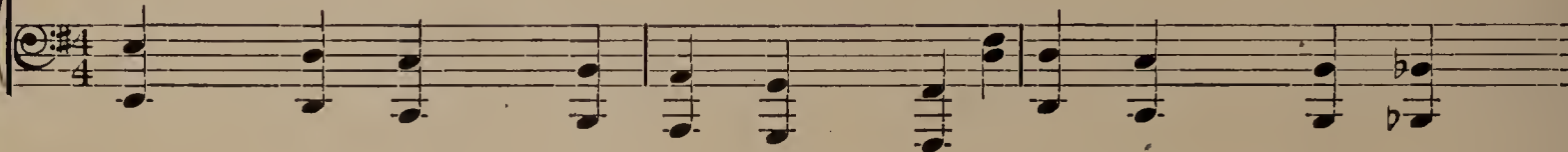
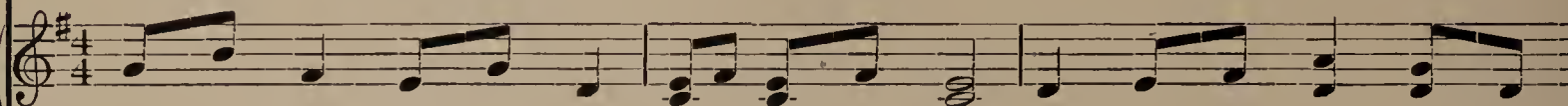
Number 1

PICK A BACK

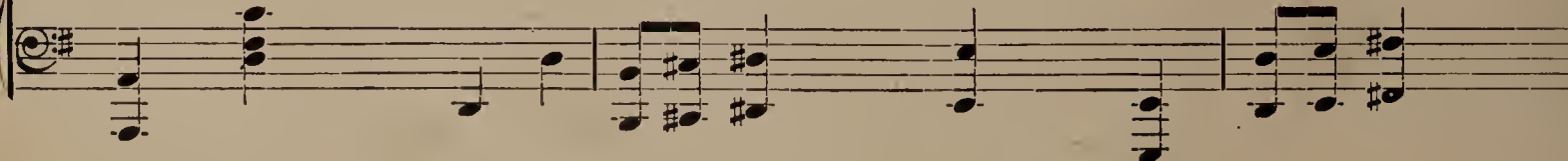
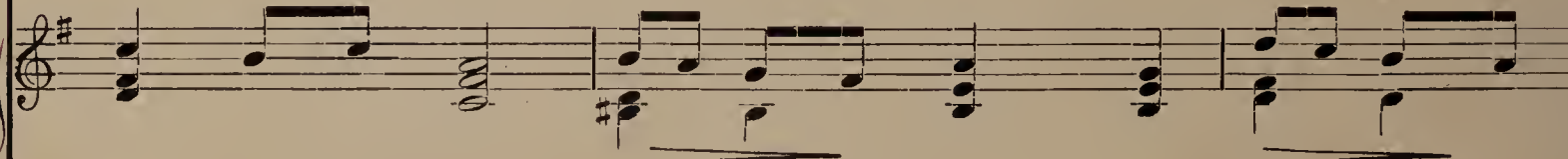
Sprightly



1. Pick - a - back, Pick - a - back, all round the course! Tom - my's a rid - er and
2. Pick - a - back, Pick - a - back, my gal - lant steed! On - ly in par - lours must



Pa - pa's a horse. Up - stairs and down stairs, up high and
hors - es take heed. On through the din - ing - room, kitch - en and



down low, Pick - a - back, Pick - a - back, on - ward we go!
hall, Pick - a - back, Pick - a - back, don't let me fall!





Pickaback, Pickaback, all round the
course!

Tommy's a rider and Papa's a horse.
Upstairs and downstairs,
up high and down low,
Pickaback, Pickaback,
onward we go!

Pickaback, Pickaback, my
gallant steed!

Only in parlors must
horses take heed.
On through the
dining-room, kitchen
and hall,

Pickaback, Pickaback, don't
let me fall!



Number 2

THE MAN IN THE MOON

Dreamily and tenderly

A man lives up in the moon,.... All a-lone in the moon lives he;.....

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by a half note A4, and continues with a melody of quarter and eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings of *p* and *pp*.

He trav-els from day-light till noon,..... And sleeps un-til dark, you see;.....

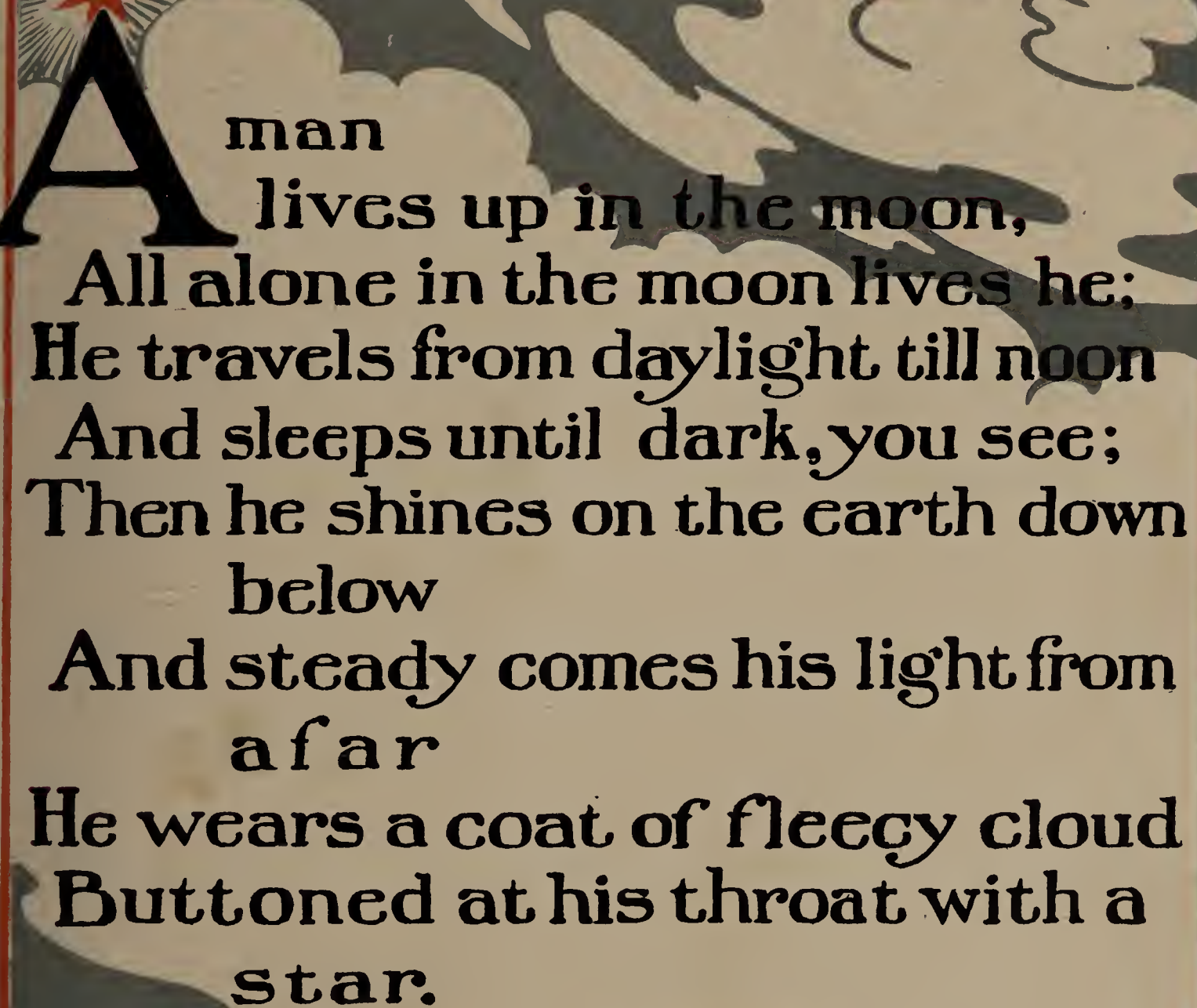
The second system continues the vocal melody and piano accompaniment. The vocal line has a half note G4, followed by a half note A4, and then a series of quarter notes. The piano accompaniment maintains the same harmonic structure with dynamic markings of *p* and *pp*.

Then he shines on the earth down be-low,..... And steady comes his light from a-far;.....

The third system continues the vocal melody and piano accompaniment. The vocal line features a half note G4, followed by a half note A4, and then a series of quarter notes. The piano accompaniment maintains the same harmonic structure with dynamic markings of *p* and *pp*.

He wears a coat of fleec-y cloud, Buttoned at his throat with a star.....

The fourth system concludes the vocal melody and piano accompaniment. The vocal line has a half note G4, followed by a half note A4, and then a series of quarter notes. The piano accompaniment maintains the same harmonic structure with dynamic markings of *p* and *pp*.



A man
lives up in the moon,
All alone in the moon lives he;
He travels from daylight till noon
And sleeps until dark, you see;
Then he shines on the earth down
below
And steady comes his light from
a far
He wears a coat of fleecy cloud
Buttoned at his throat with a
star.

Number 3

PERHAPS

2

I'd like to be a lit - tle lamb, If I could, could, could,

But ma - ma then would be a sheep, If I should, should, should;

The lit - tle lambs are nev - er bad— They are good, good, good;

Per - haps I might be bet - ter If I would, would, would.



I'd like to be a little lamb
If I-could / could could,
But Mamma then would be
a sheep

If I should-should should;
The little lambs are

never bad

They are good

good good;

Perhaps I

might be

better

If I would

would

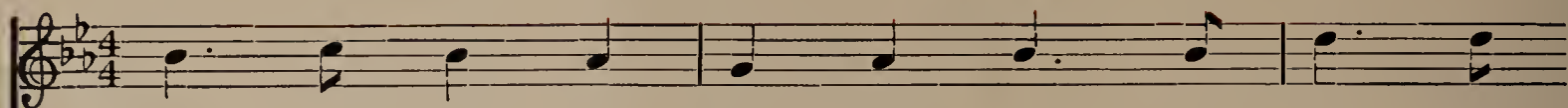
would.



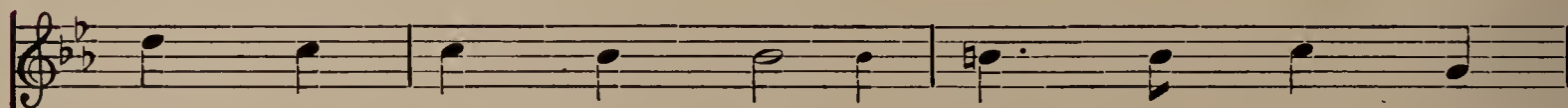
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Number 4

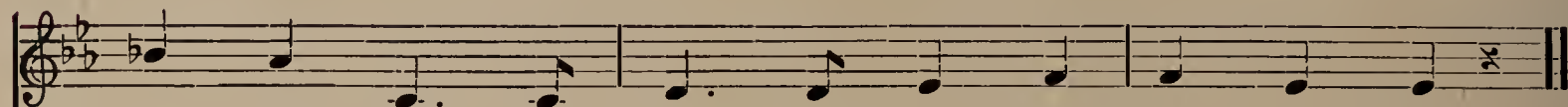
LONDON BRIDGE



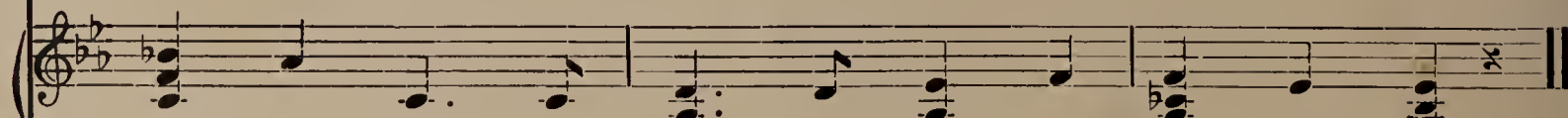
1. "Lon - don bridge is fall - ing down," But far a -
2. "Lon - don bridge is fall - ing down," And now the

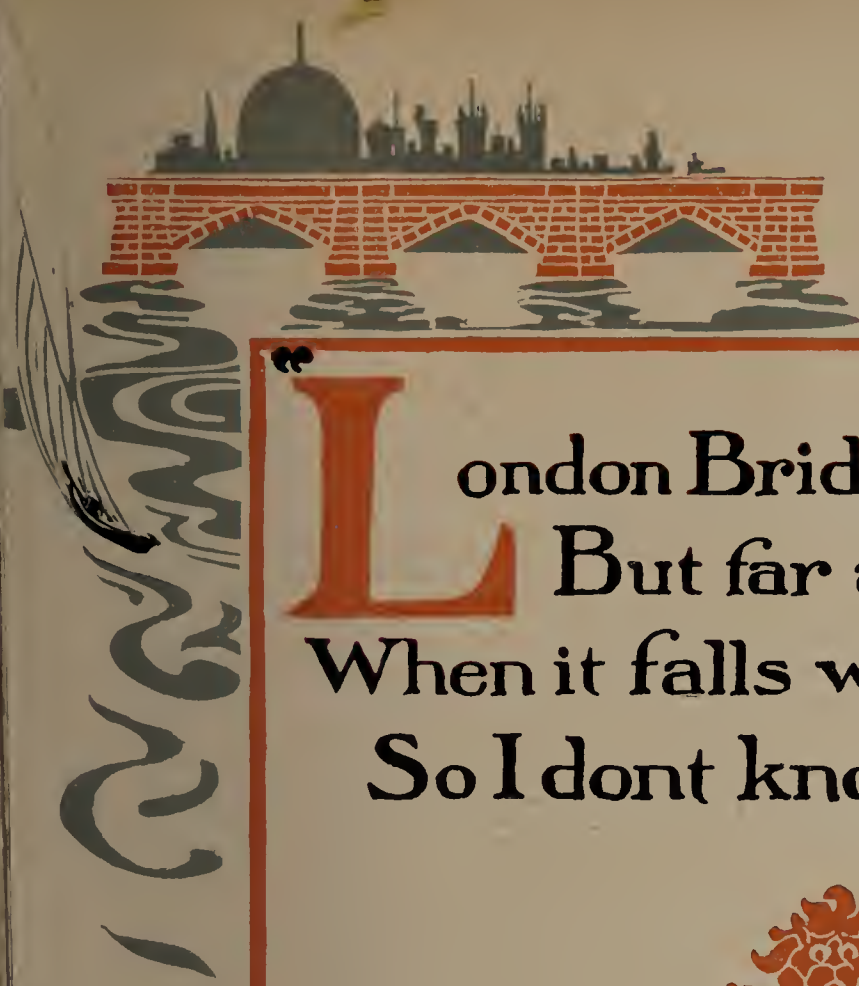


way is Lon - don town; When it falls we'll
King must save his crown; A wreath of ros - es



not be there, So I don't know why we should care.
you shall wear, So come with me, my la - dy fair.





London Bridge is falling down"
But far away is London town;
When it falls we'll not be there
So I dont know why we should care.



"London Bridge is falling down"
And now the King must save
his crown;
A wreath of roses you shall wear,
So come with me, my lady fair.



Number 5

THE MOUSE'S SNEEZE

Mysteriously

One night a lit - tle gray mouse..... Was dressed in his

p

bright red blouse;..... But his ma was dis - pleased When the

rit.....

lit - tle mouse sneezed And roused ev - ery one in the house.

accel.....



One night a little gray mouse
Was dressed in his bright red
blouse;

But his Ma was displeased
When the little mouse

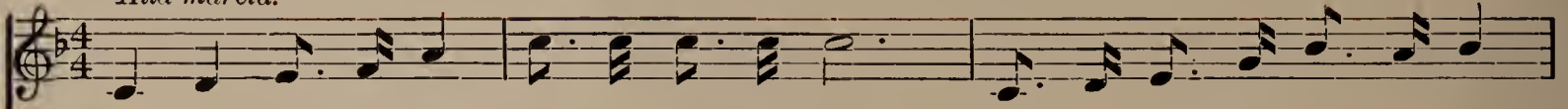
sneezed
And roused
everyone
in the
house.



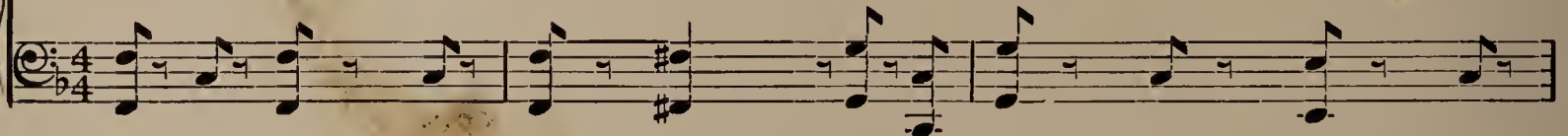
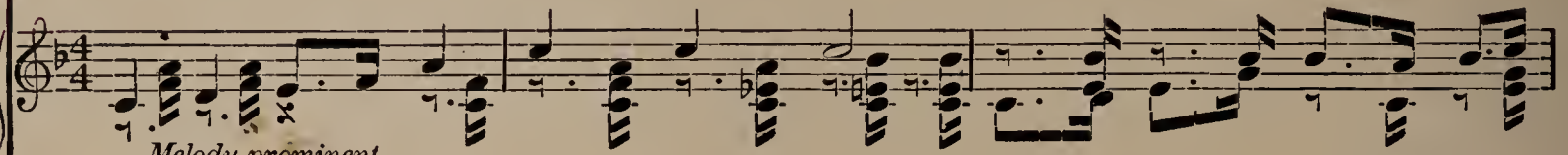
Number 6

THE HOME GUARDS

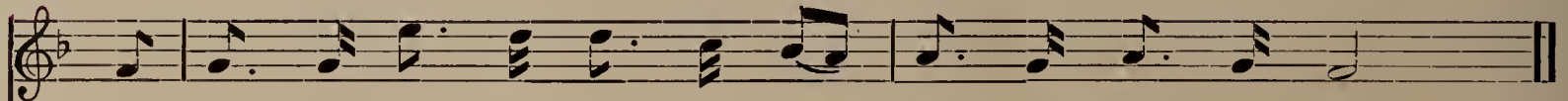
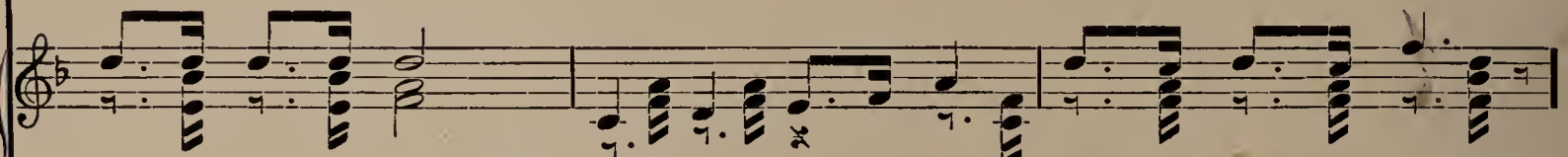
Alla marcia.



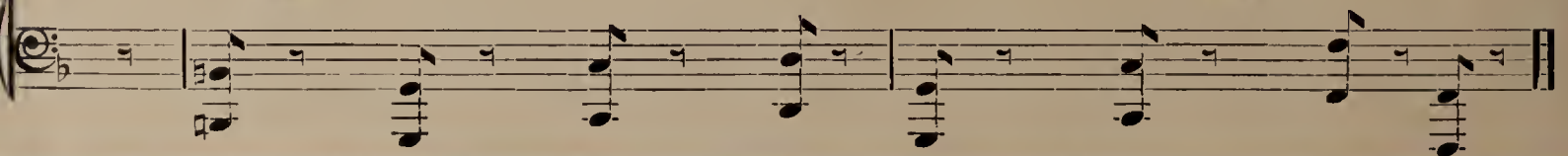
March! march! For-ward, march! Sol-diers, form in line! Face the west and do your best—



Now you're look-ing fine! March! march! For-ward, march! Sol - diers, clear the way!



With fife and drum the Home Guards come Ev - ery sun - ny day.





March! March! Forward,
March!

Soldiers form in line!
Face the west and do your best
Now you're looking fine!

March! March! Forward,
March!

Soldiers clear the way!
With fife and drum
the Home Guards
come
Every sunny
day.



Number 7

PUSSY CAT

Pus - sy cat, Pus - sy cat! Who would think you'd wail Just be - cause a

The first system of music for 'Pussy Cat' consists of three staves. The top staff is the vocal line in G major, 3/4 time, with lyrics: 'Pus - sy cat, Pus - sy cat! Who would think you'd wail Just be - cause a'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a simple, folk-like style.

lit - tle boy Pulled your pret - ty tail? Meow, Meow, Pus - sy cat, You've such love - ly

The second system of music continues the song. The vocal line has lyrics: 'lit - tle boy Pulled your pret - ty tail? Meow, Meow, Pus - sy cat, You've such love - ly'. The piano accompaniment continues with a steady rhythm.

fur! Please don't grum - ble a - ny more - I'd rath - er hear you purr!

The third system of music concludes the piece. The vocal line has lyrics: 'fur! Please don't grum - ble a - ny more - I'd rath - er hear you purr!'. The piano accompaniment ends with a final chord.



Pussy Cat, Pussy Cat!
Who would think you'd
wail

Just because a little boy
Pulled your pretty tail?
Meow, Meow, Pussy Cat,
You've such lovely fur!

Please dont grumble
any more
I'd rather
hear you
purr!



Number 8

SCISSORS

Simply

My Ma - ma's scis - sors are so bright— In her work box they shine,

The first system of music for the song 'SCISSORS'. It features a vocal line in G major, 4/4 time, and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: 'My Ma - ma's scis - sors are so bright— In her work box they shine,'

And cut up eve - ry thing so quick, I wish that they were mine!

The second system of music. The vocal line continues with the lyrics: 'And cut up eve - ry thing so quick, I wish that they were mine!' The piano accompaniment continues with the same rhythmic pattern.

But I can nev - er play with them Like oth - er lit - tle girls,

rit.

The third system of music. The vocal line continues with the lyrics: 'But I can nev - er play with them Like oth - er lit - tle girls,'. The piano accompaniment includes a 'rit.' (ritardando) marking, indicated by a wedge-shaped line under the right-hand part.

For one sad day, when she was out, I cut off all my curls!

a tempo.

The fourth and final system of music. The vocal line concludes with the lyrics: 'For one sad day, when she was out, I cut off all my curls!'. The piano accompaniment includes an 'a tempo.' marking, indicated by a wedge-shaped line under the right-hand part.



My Mama's scissors are
so bright
In her work box they
shine,
And cut up everything so
quick
I wish that they were mine!
But I can never play with
them
Like other little girls,
For one sad day,
when she
was out,
I cut off all my
curls!



Number 9

THE LADY BUG

Allegretto

The la - dy - bug wears a lit - tle red dress With black pol-ka dots sprinkled on it,

p

This system contains the first line of the song. It features a vocal line in treble clef with a 3/4 time signature and a key signature of one flat. Below the vocal line is a piano accompaniment consisting of two staves: the right hand in treble clef and the left hand in bass clef. The piano part begins with a piano (*p*) dynamic marking. The lyrics are written below the vocal line, with a slur under the first two phrases.

And when she goes out for an aft - er - noon walk She puts on a so - ber brown bon - net.

This system contains the second line of the song. It follows the same musical structure as the first system, with a vocal line and piano accompaniment. The lyrics are written below the vocal line, with a slur under the two phrases.

She lives in the heart of a love-ly red rose; That's a pret - ty nice house, don't you think?....

mf

This system contains the third line of the song. It follows the same musical structure. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic marking. The lyrics are written below the vocal line, with a slur under the two phrases.

She has rose-leaves for breakfast and din-ner and supper, And rose-flavored dew-drops to drink,.....

p

This system contains the fourth and final line of the song. It follows the same musical structure. The piano accompaniment begins with a piano (*p*) dynamic marking. The lyrics are written below the vocal line, with a slur under the two phrases.



The lady bug wears a little red dress
With black polka dots sprinkled
on it,
And when she goes out for an after-
noon walk
She puts on a sober brown bonnet.

She lives in the heart of a
lovely red rose;
That's a pretty nice house
dont you think?
She has rose leaves for break-
fast and dinner and supper,
And rose flavored dew-
drops to drink.

M



Number 10

THE FUNNY CLOWN

There once was a fun - ny old clown, Who came with the

The first system of music features a vocal line in 4/4 time on a treble clef staff. The lyrics are "There once was a fun - ny old clown, Who came with the". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes chords and melodic lines.

cir - cus to town, When - ev - er he went In -

The second system continues the music. The vocal line has the lyrics "cir - cus to town, When - ev - er he went In -". The piano accompaniment continues with similar chordal and melodic patterns.

side the big tent, This fun - ny old clown fell down.

The third system concludes the piece. The vocal line has the lyrics "side the big tent, This fun - ny old clown fell down.". The piano accompaniment ends with a final chord marked with a forte (*sf*) dynamic.



T

here once was a funny
old Clown

Who came with the circus
to town;

Whenever he
went

Inside the
big tent

This funny
old Clown
fell down.



THE BUTTERFLY

But - ter - fly, flut - ter - by, flut - ter - by, but - ter - fly, Tell.... me
 But - ter - fly, flut - ter - by, flut - ter - by, but - ter - fly, Tell.... me

where... you're go - - ing? "I'm go - ing through the sun - -
 what.... are you?..... "I'm just a

light Where... the South Wind's blow - - ing." rose... with

wings, my dear, Did you know ros - - es flew?"



Butterfly, flutter-by,
flutter-by, butterfly!
Tell me where you're going!
"I'm going through the sunlight,
Where the South Wind's blowing!"



Butterfly, flutter-by,
flutter-by, butterfly

Tell me, what
are you?
"I'm just a rose
with wings,
my dear,
Did you know
roses
flew?"



THE BLOCK HOUSE

One day I built a block house, And it was fine and tall, But

here I made a great mis-take, I built it in the hall. My

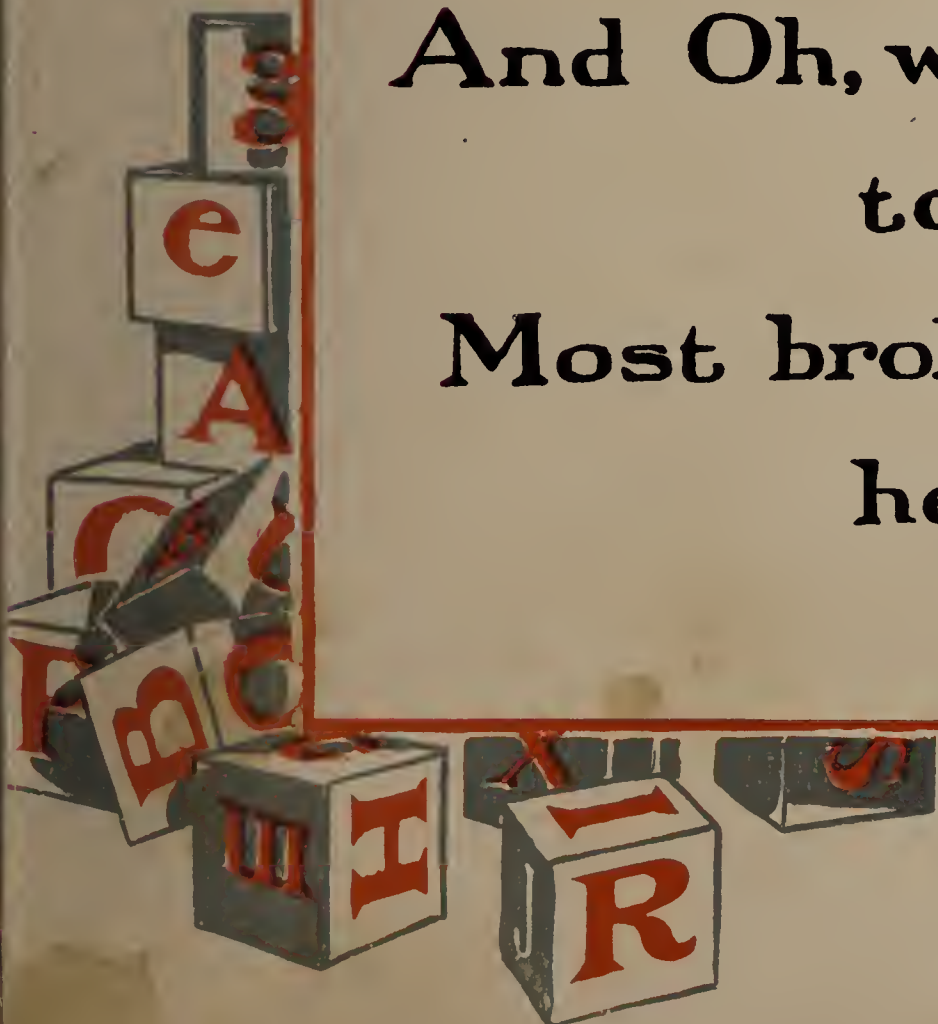
Pa - pa then fell o - ver it, I thought he'd come a - part— And

oh, what Pa - pa did to me— 'Most broke my lit - tle heart!



Plot

One day I built a block house
And it was fine and tall,
But here I made a great
mistake
I built it in the hall.
My Papa then fell over it,
I thought he'd come apart
And Oh, what Papa did
to me
Most broke my little
heart.



Number 13

OLD MR. BEAR

Old Mis - ter Bear Had ver - y long hair, And ver - y much

hair had he; When the weath - er got hot Mis - ter

Bear puffed a lot, And said: "Oh, whee! whee! whee!"



Old Mr. Bear
Had very long hair,
And very much hair had
he;
When the weather
got hot
Mr. Bear puffed
a lot,
And said "Oh
Whee! Whee!
Whee!"



Number 14

MUD PIES

Oh, when Sum - mer's aw - ful hot, I'd like it to be hot - ter,

p

'Cause I look at things with bak - er's eyes; One pail of sand and half a

pail of wa - - ter, That's the way I make mud pies!



Oh, when summer's awful hot,
I'd like it to be hotter,
'Cause I look at things with
baker's eyes;

One pail of sand and half
a pail of water
That's the way I
make mud pies!



IAM

Number 15

JACK O' LANTERN

With spirit

I found a yel-low pumpkin in the barn, And then I cut a slice off the top;

mf

This system contains the first two lines of music. The top line is the vocal melody in 4/4 time. The bottom two lines are the piano accompaniment, with the left hand playing a simple bass line and the right hand playing chords. The first line of music includes the lyrics 'I found a yel-low pumpkin in the barn, And then I cut a slice off the top;'. The piano part starts with a mezzo-forte (*mf*) dynamic.

I scooped out the whole in - side, For no - bod - y told me to stop.

This system contains the second two lines of music. The vocal melody continues with the lyrics 'I scooped out the whole in - side, For no - bod - y told me to stop.'. The piano accompaniment continues with similar rhythmic patterns.

I made round holes for his eyes, And his nose was a fun - ny lit - tle square;

This system contains the third two lines of music. The vocal melody continues with the lyrics 'I made round holes for his eyes, And his nose was a fun - ny lit - tle square;'. The piano accompaniment continues.

I cut a big mouth with two rows of teeth, And a hand - ful of hay made his hair.....

This system contains the final two lines of music on the page. The vocal melody concludes with the lyrics 'I cut a big mouth with two rows of teeth, And a hand - ful of hay made his hair.....'. The piano accompaniment concludes with a final chord.

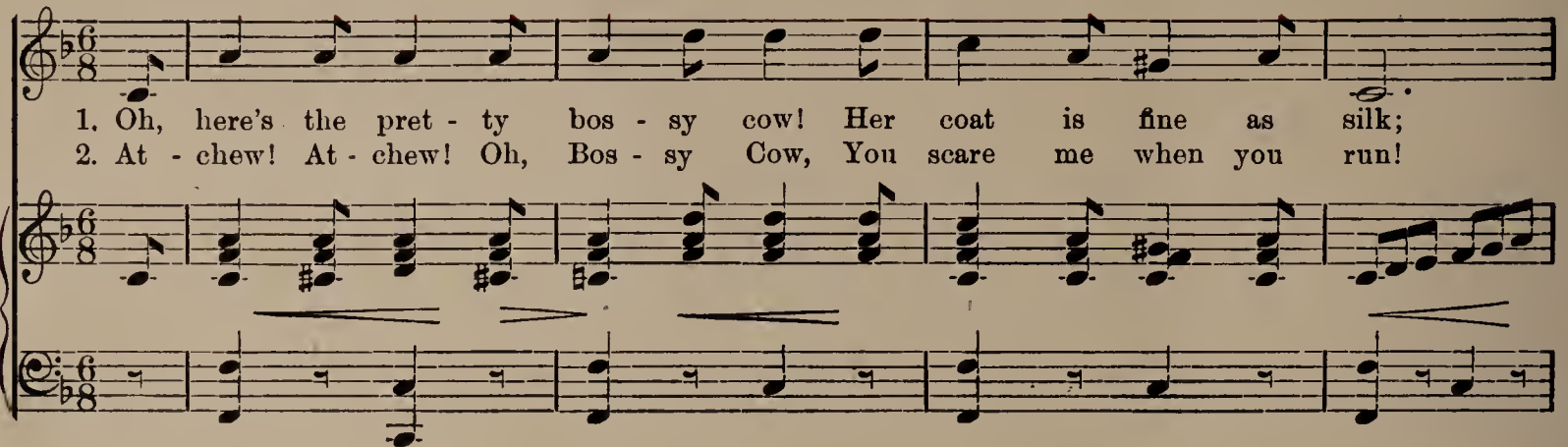


I found a yellow pumpkin
in the barn
And then I cut a
slice off the top;
I scooped out the
whole inside
For nobody told me
to stop.

I made round holes
for his eyes
And his nose was a
funny little square;
I cut a big mouth with
two rows of teeth
And a handful
of hay
made his
hair.



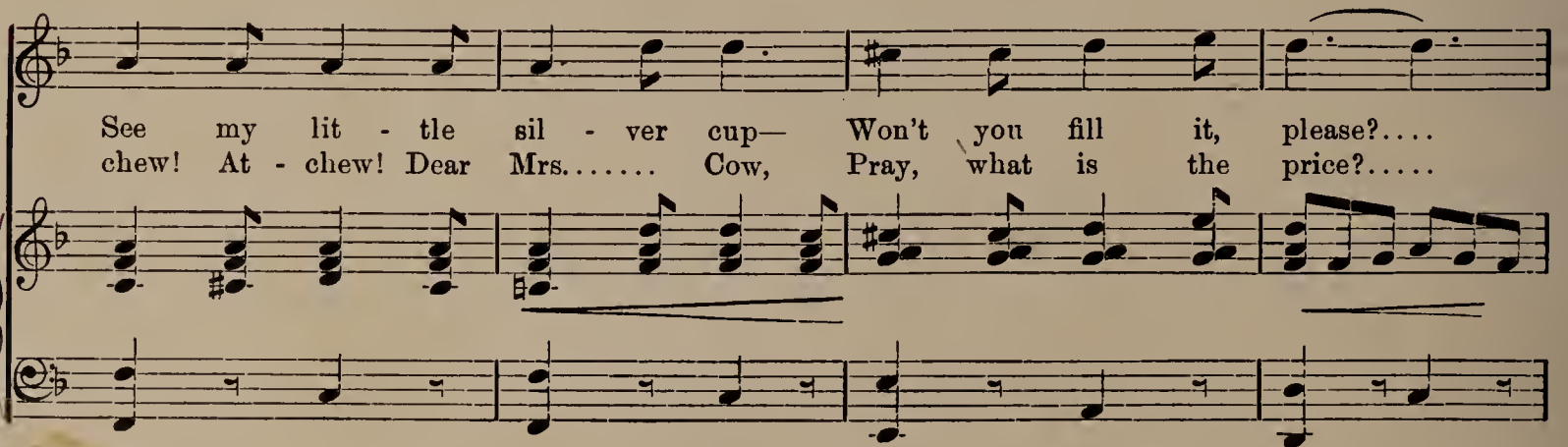
THE BOSSY COW



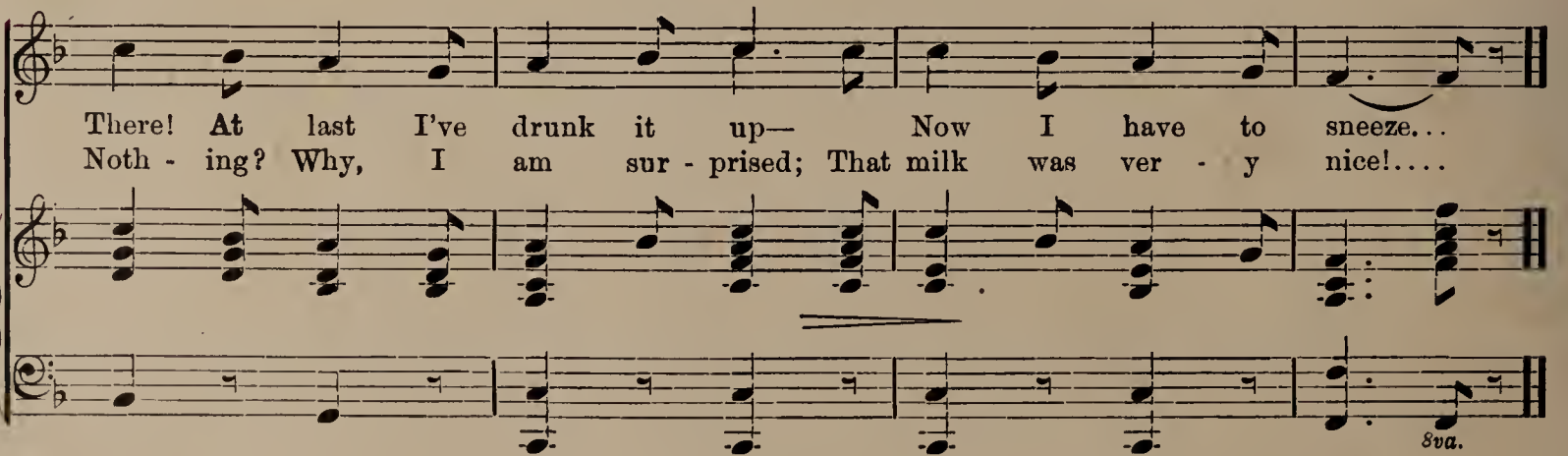
1. Oh, here's the pret - ty bos - sy cow! Her coat is fine as silk;
2. At - chew! At - chew! Oh, Bos - sy Cow, You scare me when you run!



Please, Mrs..... Bos - sy Cow, Can I have some milk?
Please, don't switch your dread - ful tail— I was just in fun! At ..



See my lit - tle sil - ver cup— Won't you fill it, please?....
chew! At - chew! Dear Mrs..... Cow, Pray, what is the price?.....



There! At last I've drunk it up— Now I have to sneeze...
Noth - ing? Why, I am sur - prised; That milk was ver - y nice!....

8va.



Oh, here's the pretty bossy
Cow!

Her coat is fine as silk;
Please, Mrs. Bossy Cow,
Can I have some milk?
See my little silver cup
Won't you fill it, please?
There! At last I've drunk it up
Now I have to sneeze.
Atchew! Atchew! Oh Bossy
Cow,

You scare me when
you run!
Please don't switch
your dreadful tail
I was just in fun!
Atchew! Atchew!
Dear Mrs. Cow,
Pray, what is the price?
Nothing? Why, I am
surprised;
That milk was very nice!



THE RAINBOW

Lightly

See the shin-ing rain - bow in the sky! Do you know, I've been told,.....

This system contains the first musical system. It features a vocal line in 4/4 time with a treble clef and a key signature of one flat. The lyrics are "See the shin-ing rain - bow in the sky! Do you know, I've been told,.....". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes various chords and rhythmic patterns.

If you run quite fast to the rain - bow's end, You will find a bag of gold?

This system contains the second musical system. The vocal line continues with the lyrics "If you run quite fast to the rain - bow's end, You will find a bag of gold?". The piano accompaniment continues with similar harmonic and rhythmic structures.

Rain - bow, rain - bow, come down be - low! Rain - bow, rain - bow, show me where to go!

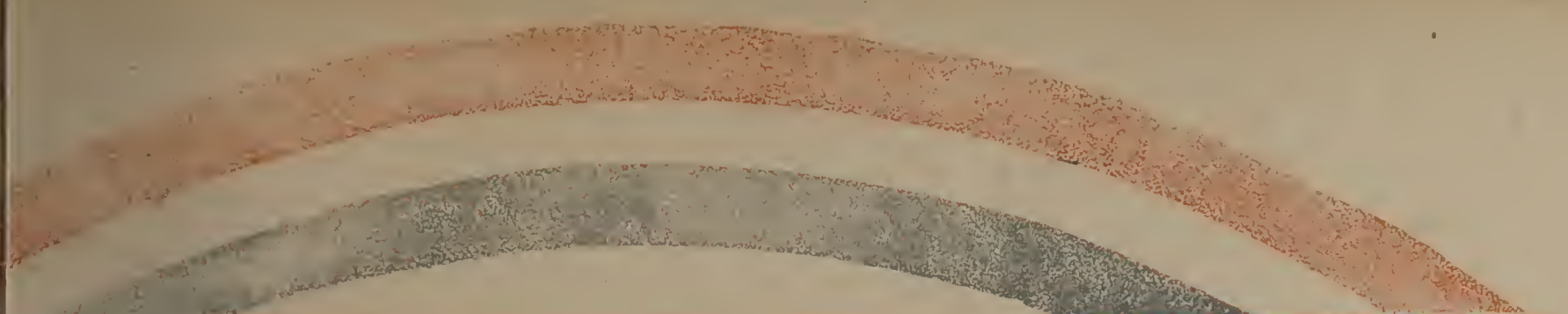
Vicace

This system contains the third musical system. The tempo is marked *Vicace*. The vocal line has the lyrics "Rain - bow, rain - bow, come down be - low! Rain - bow, rain - bow, show me where to go!". The piano accompaniment features more active rhythmic patterns.

Rain - bow, rain - bow, come down be - low! Rain - bow, rain - bow, show me where to go!

rit *accel*

This system contains the fourth musical system. The vocal line repeats the lyrics "Rain - bow, rain - bow, come down be - low! Rain - bow, rain - bow, show me where to go!". The piano accompaniment includes dynamic markings *rit* (ritardando) and *accel* (accelerando).



See the shining rainbow
in the sky!

Do you know, I've been told,
If you run quite fast to the
rainbow's end

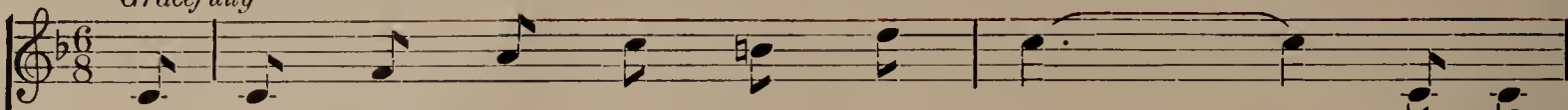
You will find a bag of gold?
Rainbow, rainbow come down
below!

Rainbow, rainbow,
show me
where to
go!

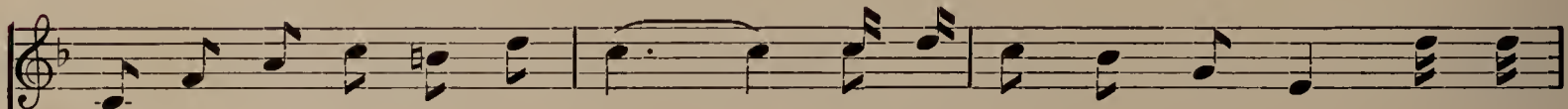
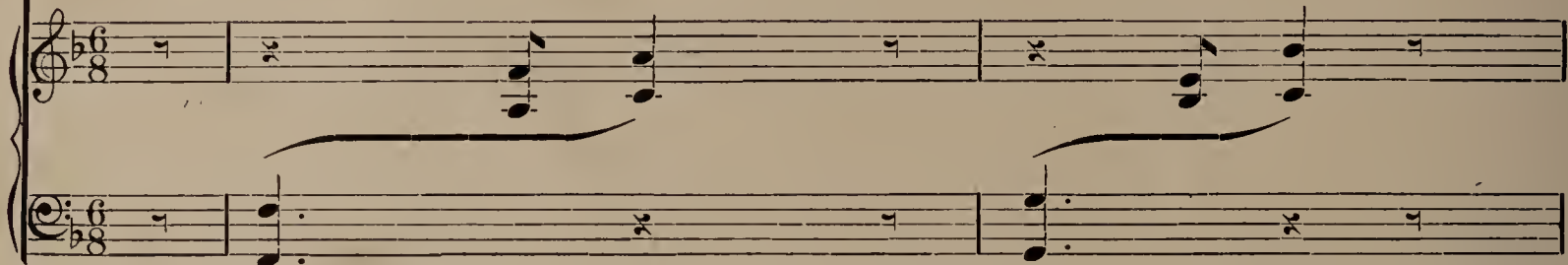


JACK FROST

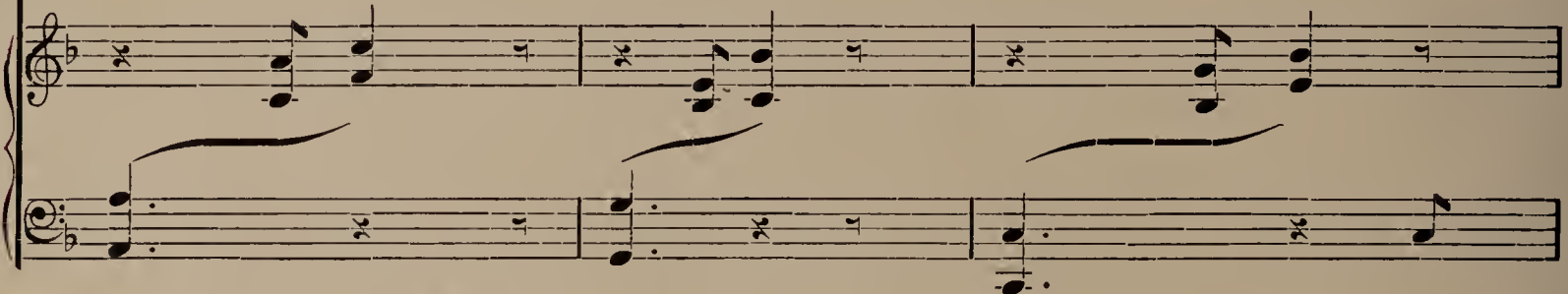
Gracefully



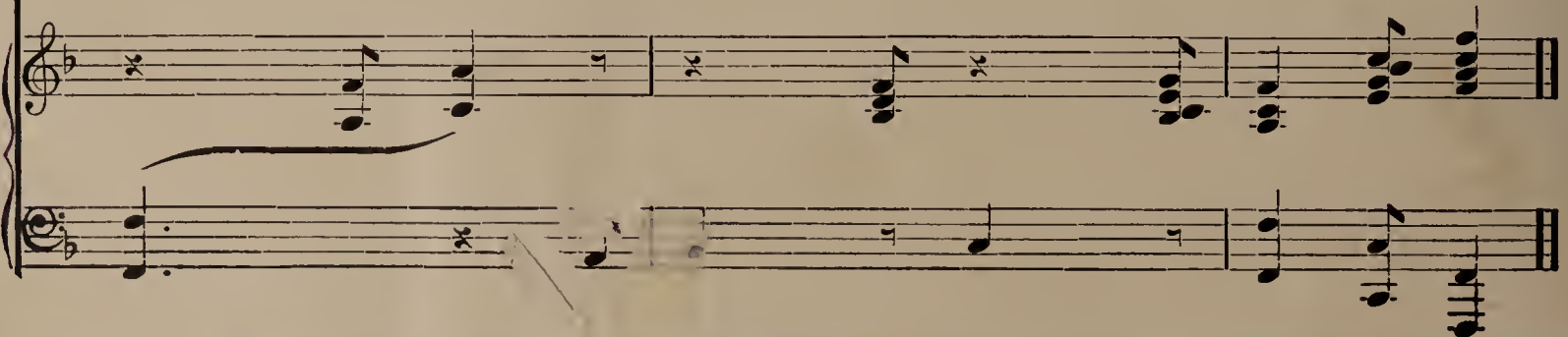
1. Jack Frost is a ver - y bad man Who
2. He comes to the house ev - ery night,.... When the



does all the mis - chief he can;..... When the win - ter wind blows, He nips
win - dows and doors are shut tight;..... If you saw him draw On the



fin - gers and toes, And freez - es the milk in the pan.
glass with his claw, Oh, wouldn't it give you a fright!



Jack Frost is a very bad man
Who does all the mischief he
can;

When the winter wind blows
He nips fingers and toes
And freezes the milk in the pan.

He comes to the house every
night

When the windows and doors
are shut tight;

If you saw him draw
On the glass with his claw,
Oh, wouldn't it give
you a fright!



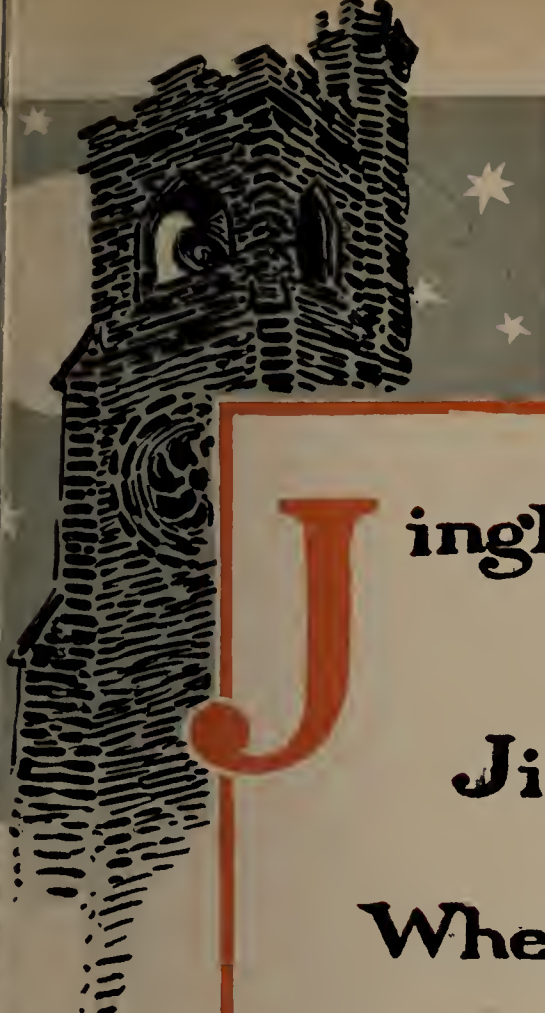
KRIS KRINGLE

Allegretto

1. Jin - - gle, jin - - gle, Comes Kris Krin - gle, Speed - ing
2. Jin - - gle, jin - - gle, See Kris Krin - gle! His com - ing

o'er the snow; Jin - - gle, jin - - gle,
joy fore - - tells; Jin - - gle, jin - - gle,

Fin - - gers tin - - gle When the north winds blow!
Sweet they min - - gle— Chimes of Christ - mas bells.



Jingle Jingle
Comes Kris Kringle,
Speeding o'er the snow;
Jingle Jingle
Fingers tingle
When the north winds blow!

Jingle Jingle
See Kris Kringle!
His coming' joy
foretells;
Jingle Jingle
Sweet
they
mingle
Chimes of
Christmas
bells.



RING AROUND THE ROSY

Animated

Ring a - round the ro - sy, Each one with a po - sy; Throw a kiss, my

The first system of music consists of three staves. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both in 4/4 time.

pret - ty Miss, Ma - ma's at the door; Danc - ing, danc - ing on the grass,

The second system of music consists of three staves. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both in 4/4 time.

See the lad - die and the lass! Ring a - round, ring a-round, Let us dance once more!

The third system of music consists of three staves. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both in 4/4 time.



R

ing' around the rosy,

Each one with a posy;

Throw a kiss my pretty Miss,

Mama's at the door;

Dancing, dancing on the grass,

See the laddie and the lass!

Ring around,

ring around,

Let us dance

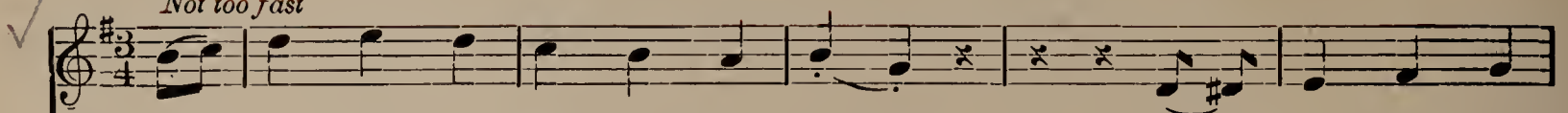
once more!



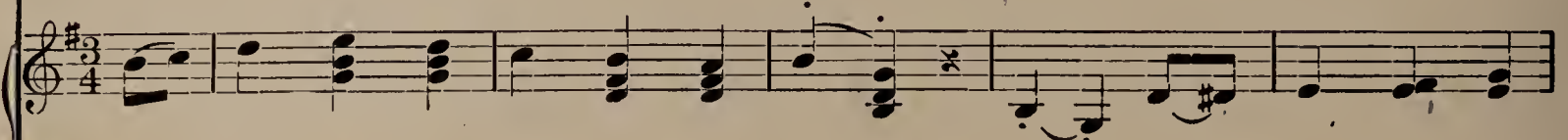
Number 21

THE GREEDY RABBIT

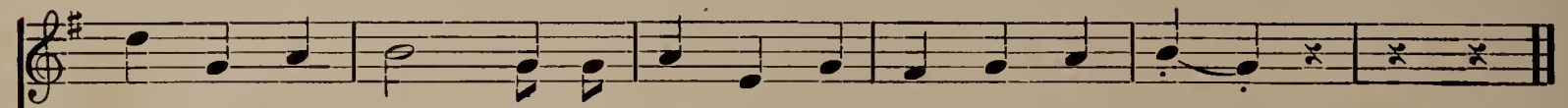
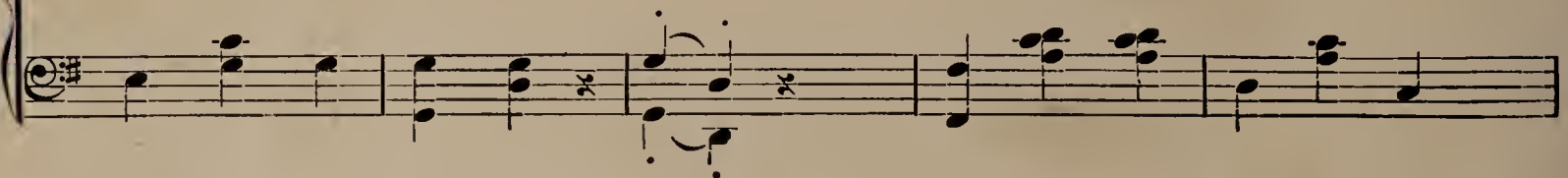
Not too fast



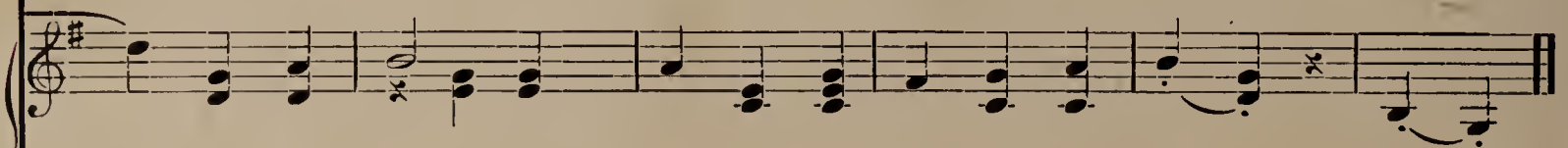
1. There once was a lit - tle gray rab - bit Who got in - to a
2. His Ma - ma said, "Now, lit - tle son - ny, I.... want you to



ver - y bad hab - it; At the ta - ble, you know, If the
be a good bun - ny; Your.... man - ners are bad, In.....

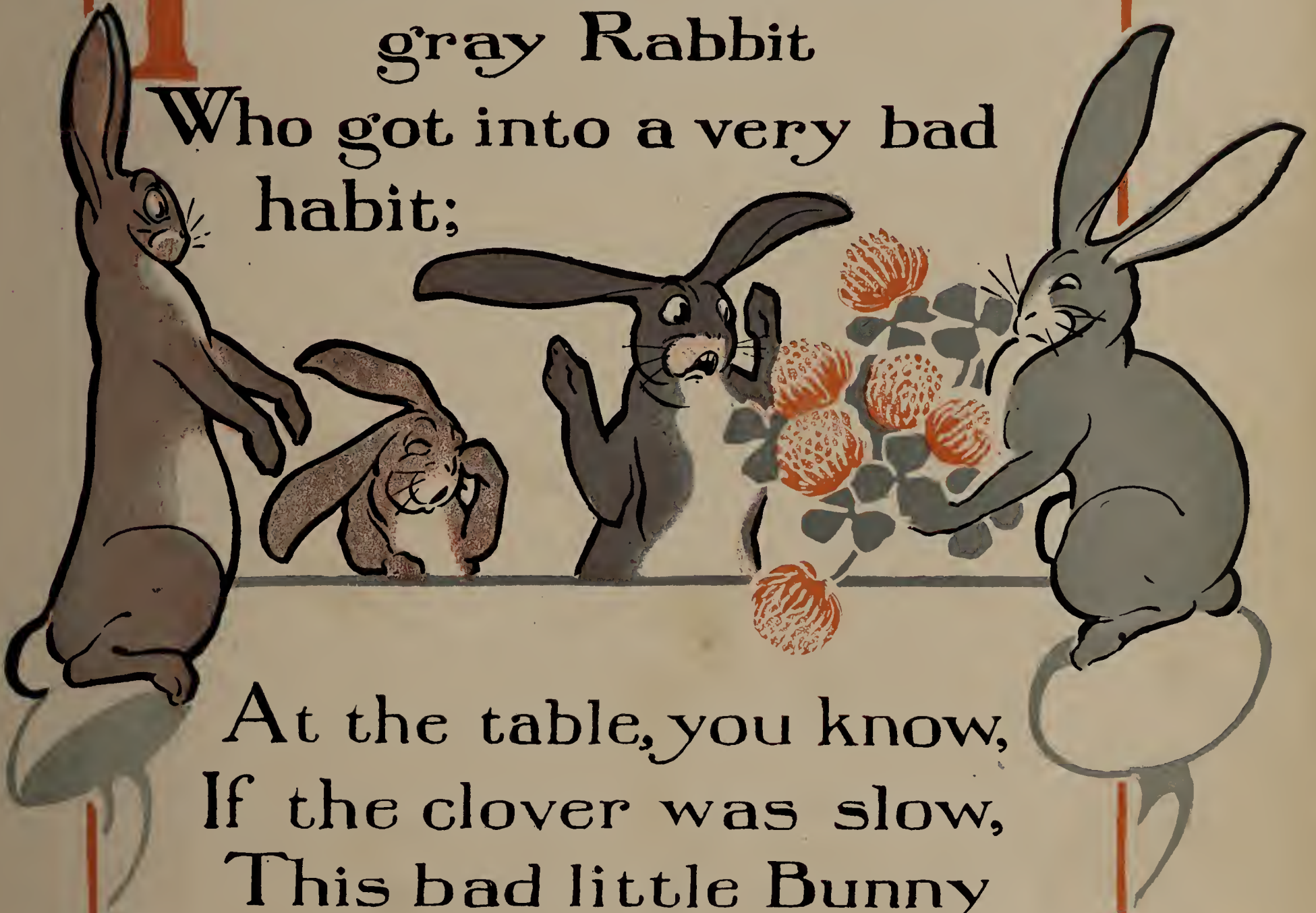


clov - er was slow, This bad lit - tle bun - ny would grab it.
fact, they are sad— When I spank you, it won't be so fun - ny."





here once was a little
gray Rabbit
Who got into a very bad
habit;



At the table, you know,
If the clover was slow,
This bad little Bunny
would grab it.


THE FERRY BOAT

Sail, lit - tle boat, on the sun - ny brook, Lad - en with pop-pies and grass;.....

Car - ry your freight to the har - bor straight, For the doll of a sun - burned lass.....

White is the light on your shin - ing sails Where the rip - ples break in - to foam,..... And a

lit - tle girl's heart with joy will start, When you bring her play - mate home.....



Sail, little boat, on the sunny brook,
Laden with poppies and grass;
Carry your freight to the harbor
straight

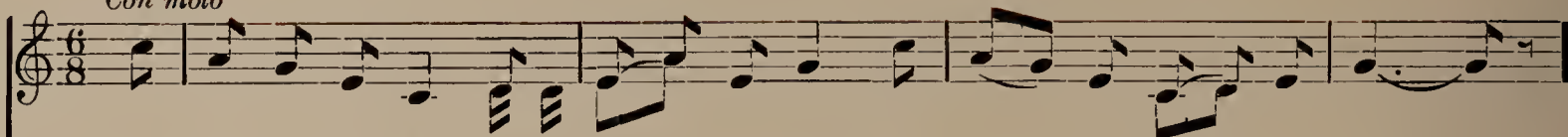
For the doll of a sunburned lass.
White is the light on your shining
sails

Where the ripples break into foam,
And a little girl's heart
with joy will start,
When you bring her
playmate home.

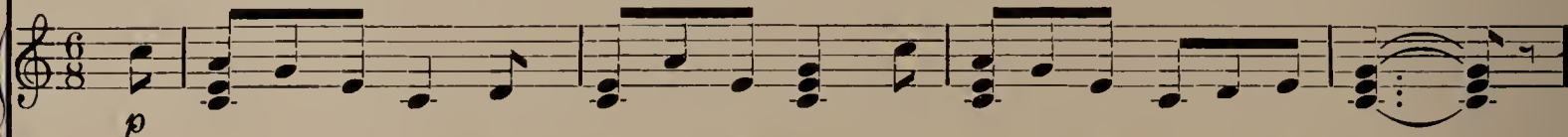


THE WEATHER MAN

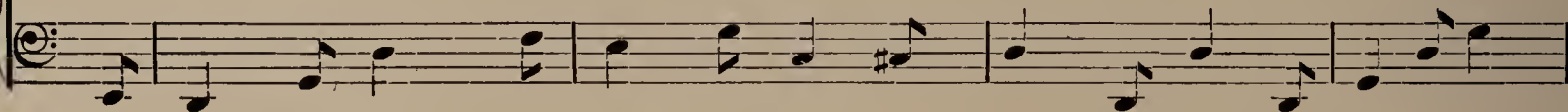
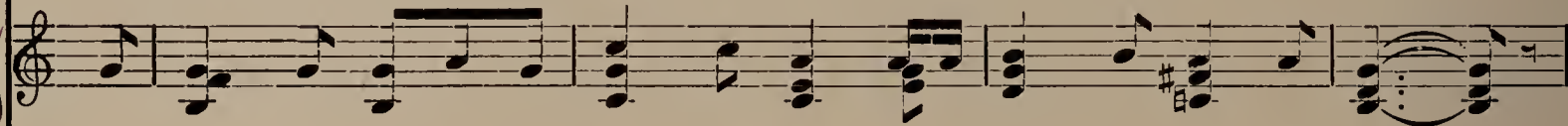
Con moto



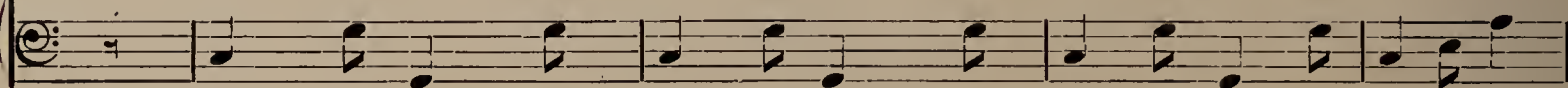
1. The weath-er man has a house of his own— It's just this side of the moon;....
2. He blows from his door and the wind comes up— The weath - er man has brains—..



He makes the night with its dark, soft clouds, And he chang - es dawn to noon....
He sprinkles his plants with a wa-ter-ing pot, And down on the earth it rains....

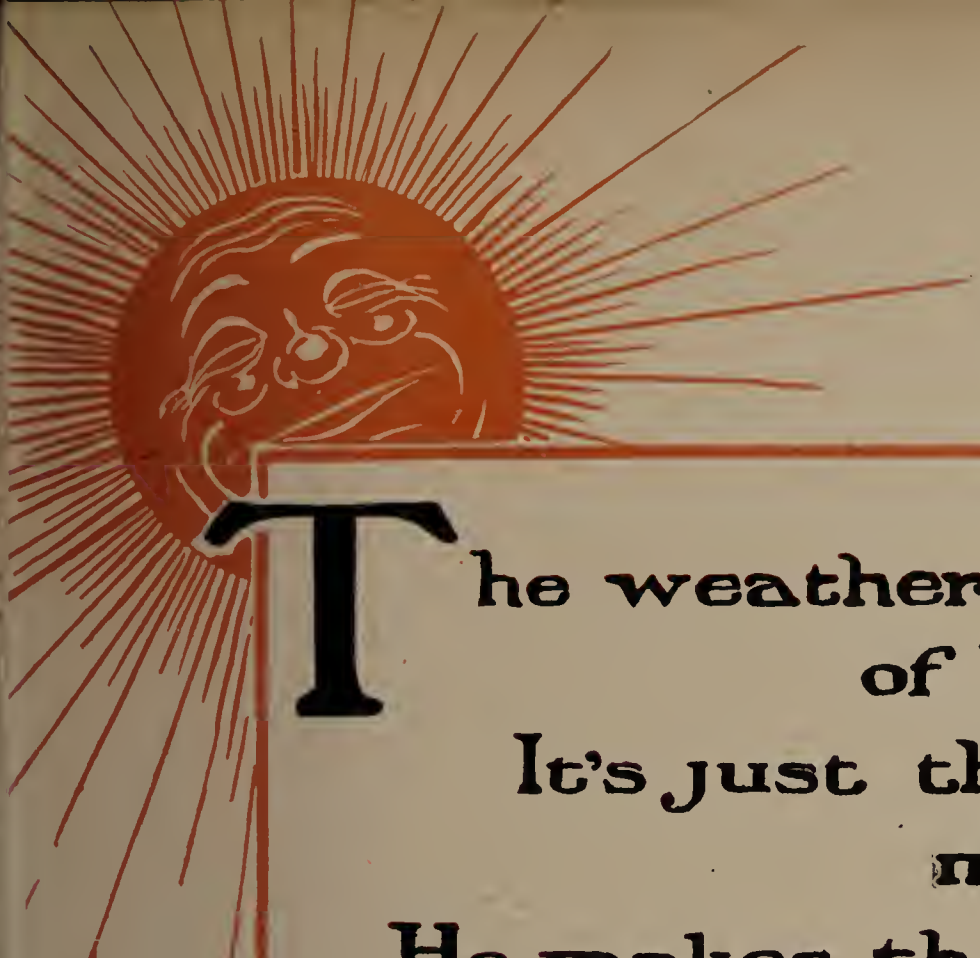


Oh, he knows why it's sun - ny, and he gets good mon-ey For each whole hour that's bright;..
Oh, he shakes out his jack - et and it makes such a rack - et That it thun - ders down be - low;....



The gold of the day, he puts safe a - way, And spends it for stars at night....
But I think you'll confess, that you nev - er can guess How the weather man makes the snow....





The weather man has a house
of his own

It's just this side of the
moon;

He makes the night, with its
dark, soft clouds,

And he changes dawn to
noon.

Oh, he knows why it's sunny

and he gets good money

For each whole hour

that's bright;

The gold of the day

he puts safe

away

And spends it for

stars at night.



WINTER FAIRIES


Stately

1. Build - ing, build - ing, ^{all the} day and night, Halls and tow'rs of shin - ing white,
 2. Sing - ing, sing - ing, fair - y strains, Glid - ing down the i - cy lanes,

Beams of crys - tal, dia - mond thrones, Win - ter fair - ies make their homes;
 Mak - ing all their gleam - ing spars, Crown - ing grass with sil - ver stars;

Danc - ing, danc - ing, here and there, Trac - ing pic - tures ev - ery - where,
 Thus the fair - ies weave their spell With... mys - ter - ies they may not tell;

Carv - ing, stat - ues with the frost Where the brook its spray has tossed.
 At first dawn - ing of the sun, Lo! the fair - ies work is done.



Building, building day and
night,
Halls and towers of shin-
ing white,
Beams of crystal, diamond
thrones,
Winter fairies make their
homes;
Dancing, dancing, here
and there,
Tracing pictures
everywhere,
Carving statues with
the frost
Where the brook
it's spray
has tossed.

SHADOWS

See the shad - ows on the wall When night's dusk - y cur - tains fall!

In and out the can - dle's glow, Strang - est fig - ures come and go.

Gi - ants, gnomes and fair - ies too, From Won - der - land now come to view;

Witch - es, sprites—I see them all, In the shad - ows on the wall.

See the shadows on the
wall
When night's dusky curtains
fall!
In and out the candle's glow
Strangest figures come
and go.
Giants, gnomes and fairies
too,
From Wonderland now come
to view;
Witches, sprites - I see
them all
In the shadows on the
wall.



THE GALLOP

Gal - lop, oh, gal - lop, my good hob - by horse! We're go - ing to

p *Rocking*

The first system of music features a vocal line in treble clef with a key signature of two flats and a 6/8 time signature. The lyrics are "Gal - lop, oh, gal - lop, my good hob - by horse! We're go - ing to". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part is marked with a piano dynamic (*p*) and the instruction "Rocking". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

fol - low the band,..... And then we will march up - on

The second system of music continues the vocal line and piano accompaniment. The lyrics are "fol - low the band,..... And then we will march up - on". The piano accompaniment continues with the same rhythmic pattern as the first system.

Car - a - mel Cit - y, That lies in the Choc - o - late Land!.....

The third system of music concludes the piece. The lyrics are "Car - a - mel Cit - y, That lies in the Choc - o - late Land!.....". The piano accompaniment continues with the same rhythmic pattern as the previous systems.



Gallop, oh gallop, my good
hobby horse!

We're going to follow the
band,

And then we will march
upon Caramel
City

That
lies in
the
Chocolate
Land!



MISS CHICKEN

Lively

Pray tell me, dear Miss Chick - en, If you get mar - ried, then

Staccato

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, marked 'Lively', with lyrics 'Pray tell me, dear Miss Chick - en, If you get mar - ried, then'. The bottom two staves are piano accompaniment, with the left hand marked 'Staccato'.

Will you be Mrs..... Roos - ter, Or on - ly Mad - ame Hen?

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics 'Will you be Mrs..... Roos - ter, Or on - ly Mad - ame Hen?'. The bottom two staves are piano accompaniment.

"Why, what a fun - ny ques - tion! When I wear my red comb,

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics '"Why, what a fun - ny ques - tion! When I wear my red comb,'. The bottom two staves are piano accompaniment.

They'll call me Mrs..... Roos - ter out, And Mad - ame Hen at home."

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics 'They'll call me Mrs..... Roos - ter out, And Mad - ame Hen at home."'. The bottom two staves are piano accompaniment.



Pray tell me dear
Miss Chicken,
If you get married, then
Will you be Mrs. Rooster
Or only Madame Hen?
"Why, what a funny question
When I wear my red comb,
They'll call me Mrs. Rooster
out
And Madame
Hen
at home."



THE WOOLLY DOG

Playfully

See the lit - tle wool - ly dog! Don't you think he's sweet?

p Lightly

Detailed description: This system contains the first two lines of the song. The top staff is the vocal line in 4/4 time, marked 'Playfully'. The lyrics are 'See the lit - tle wool - ly dog! Don't you think he's sweet?'. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both in 4/4 time. The piano part is marked 'p Lightly'.

Blue beads for his eyes— Roll - ers on his feet!

Detailed description: This system contains the second two lines of the song. The top staff is the vocal line in 4/4 time. The lyrics are 'Blue beads for his eyes— Roll - ers on his feet!'. The piano accompaniment continues in two staves (treble and bass clef) in 4/4 time.

With red flan - nel for a tongue, Don't you won - der how

Detailed description: This system contains the third two lines of the song. The top staff is the vocal line in 4/4 time. The lyrics are 'With red flan - nel for a tongue, Don't you won - der how'. The piano accompaniment continues in two staves (treble and bass clef) in 4/4 time.

Wool - ly dogs can ev - er say Bow, wow, wow?

Detailed description: This system contains the final two lines of the song. The top staff is the vocal line in 4/4 time. The lyrics are 'Wool - ly dogs can ev - er say Bow, wow, wow?'. The piano accompaniment continues in two staves (treble and bass clef) in 4/4 time, ending with a double bar line.



See the little woolly dog!
Don't you think he's sweet?
Blue beads for his eyes
Rollers on his feet!
With red flannel for a tongue
Don't you wonder how
Woolly dogs can ever say
Bow wow

wow?



3

Number 29

THE SPOTTED GIRAFFE

Earnestly

There once was a spot - ted gi - raffe, And he was too

p

fun - ny by half; He would tick - le his chin, And

then he would grin, While all of the mon - keys would laugh.....

tr



I here once was a
Spotted Giraffe
And he was too
funny by half;

He would
tickle his
chin
And then he
would grin,
While all of
the Monkeys
would laugh.



KATY DID

Moderato

High up in a ma - ple, By leaves and branch-es hid, There

perched one sum - mer eve - ning A gay young Ka - ty Did.

Refrain - Lively

Ka - ty did, Ka - ty did - n't, Ka - ty did - n't, Ka - ty did; Oh,

won't you tell me what it was That Ka - ty - Did did? Ka - ty Did did?



High up in a
maple
By leaves and branches
hid,

There perched one
summer evening
A gay young Katy Did.

Katy did, Katy didn't
Katy didn't, Katy did;
Oh won't you tell me
what it was

That Katy
Did did?



Number 31

SIR ROBIN REDBREAST

Quietly

“Good morn - ing, lit - tle nest - lings,” Sir Ro - bin Red - breast said,

And all the down - y bird - ies Twit - tered in their bed.

“What would you like for break - fast? A nice fat bug that squirms?”

Then all the chil - dren rose, and cried: “Oh, Pa - pa, bring us worms!”..



ood morning, little
nestlings,”

Sir Robin Redbreast said,
And all the downy birdies
Twittered in their bed.

What would you like
for breakfast?

A nice fat bug
that squirms?

Then all the
children rose
and cried:

“Oh, Papa
bring us
worms!”



EIGHT O'CLOCK

Eight o'clock, my little one, Put away your toys;.....

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The time signature is 3/4. The lyrics are: "Eight o'clock, my little one, Put away your toys;....."

Time the children were in bed— Little girls and boys;.....

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "Time the children were in bed— Little girls and boys;....."

Put the woolly dog away, Hide the train of cars;.....

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "Put the woolly dog away, Hide the train of cars;....."

Draw the two white cloud-lets down, And hide your two blue stars;.....

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "Draw the two white cloud-lets down, And hide your two blue stars;....."



Eight o'clock my little
one,

Put away your toys;
Time the children were
in bed

Little girls and boys.
Put the woolly dog away,
Hide the train of cars;
Draw the two white
cloudlets down
And hide your
two blue
stars.





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