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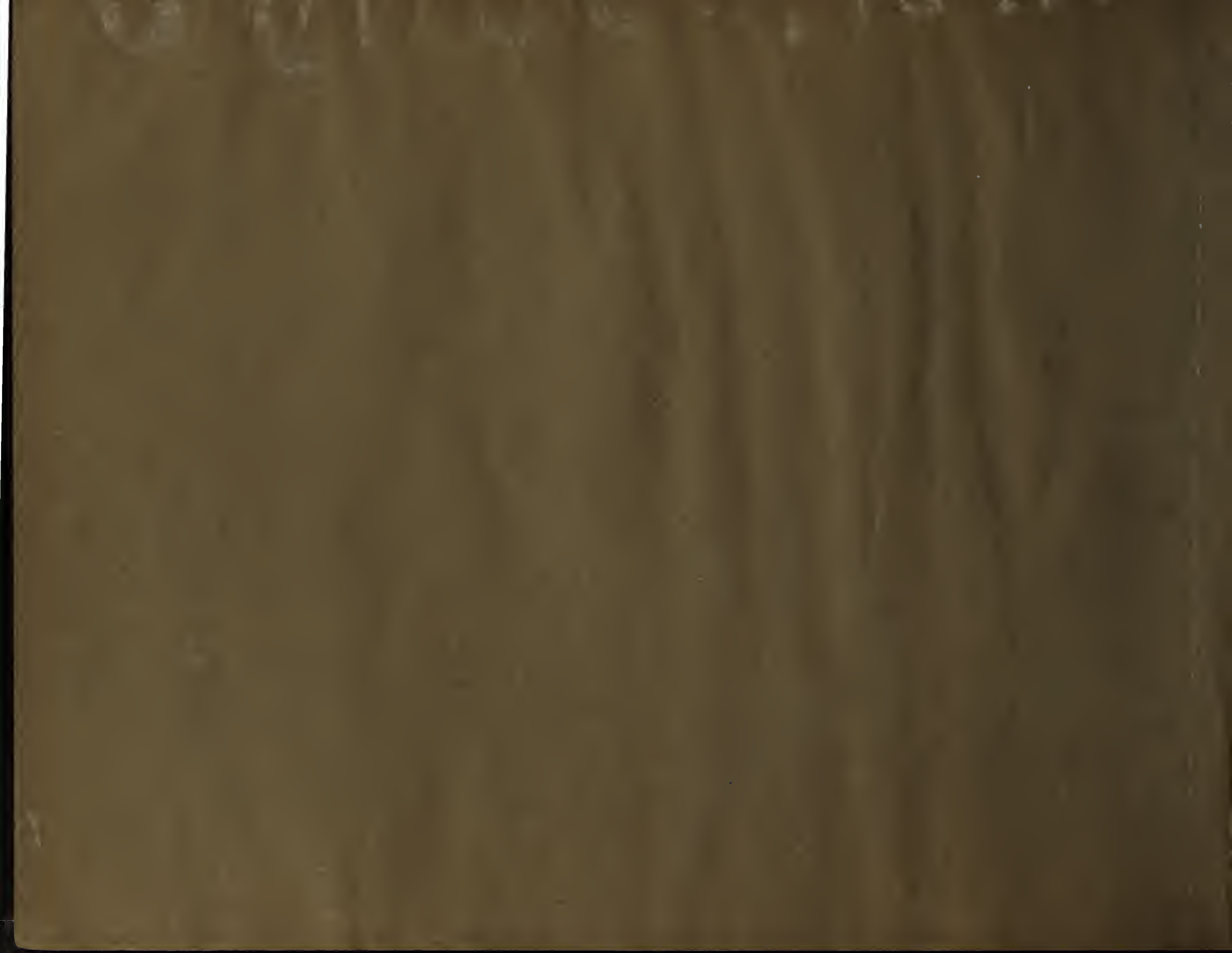
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SPRING FLOWERS





SPRING FLOWERS

BY

GEERTRUIDA VOGEL

RHYMED INTO ENGLISH FROM THE DUTCH BY

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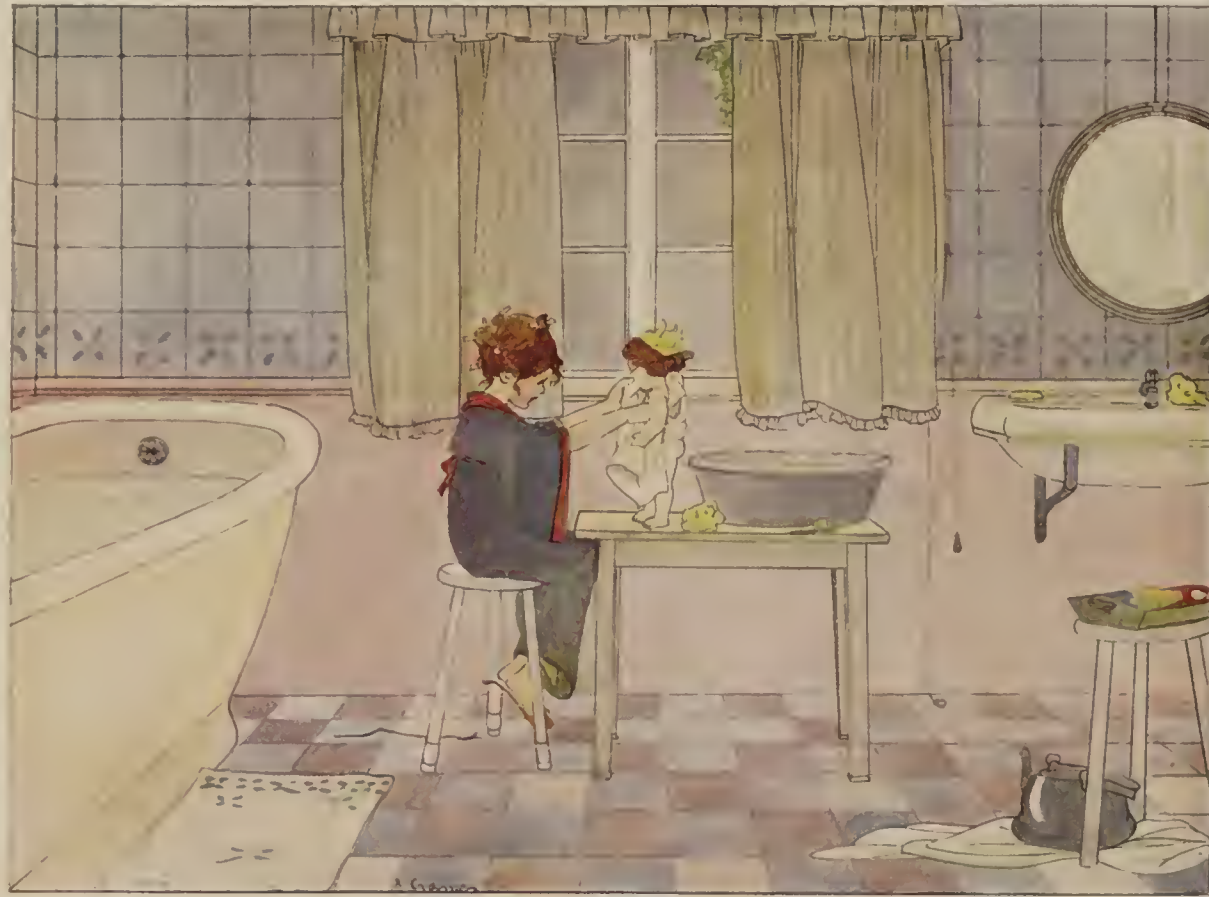
WAS IT A
GIFT TO
NOBODY TO

1872
1872

A decorative border of small, repeating floral and leaf motifs surrounds the text.

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SATURDAY NIGHT.

Music by Geertruida Vogel.

Briskly.

mp

1. My sweet-est lit - tle Dol-ly dear, It's bath-ing night you know. To
naugh-ty Mum - mie let the soap Go right in - to your eye? Come

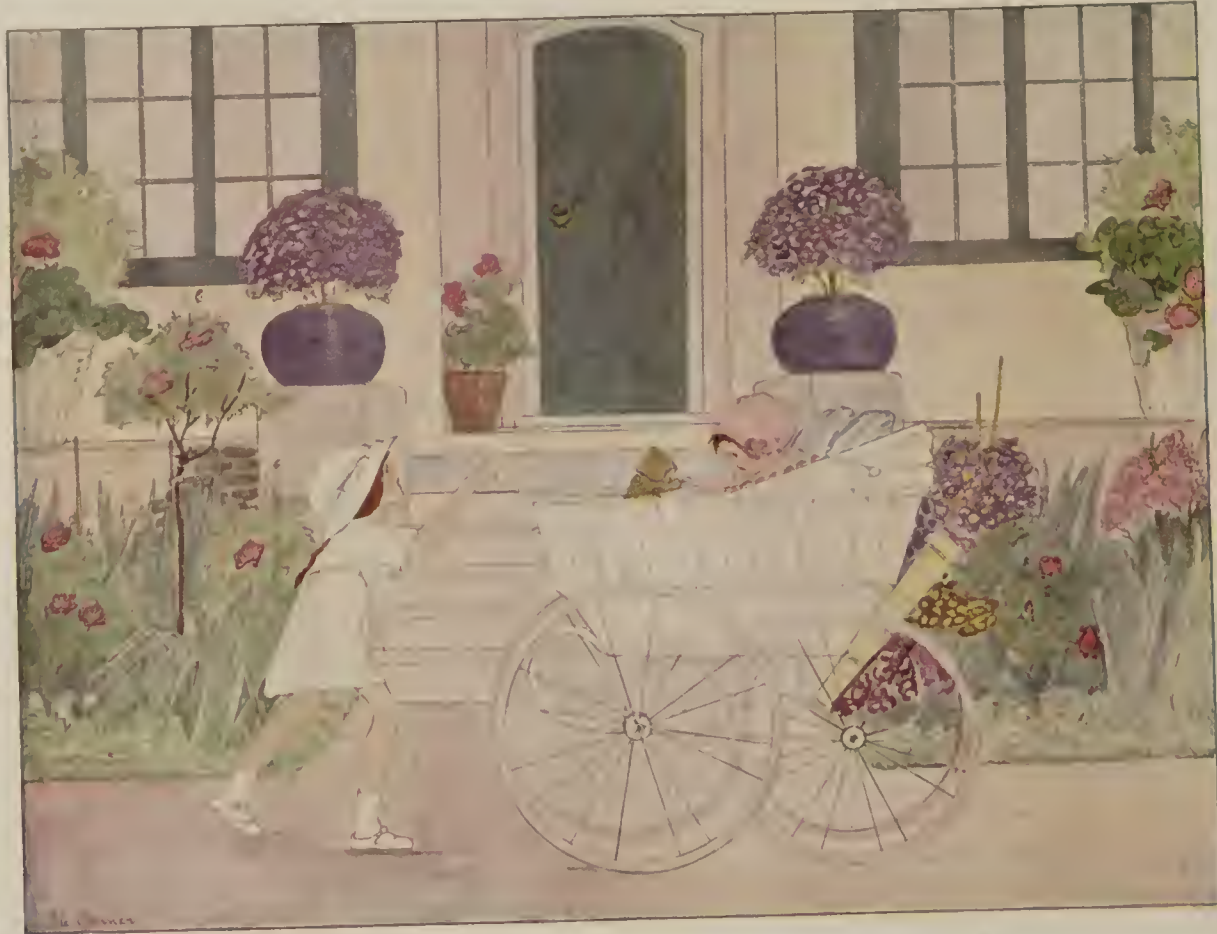
m.s.

mp

keep the wa - ter from your hair I'll tie a ker-chief so. 2. Has
here, and let me wipe it out. Poor dar - ling! Don't you cry. 3. You are the sweet-est child I know, So

you may come with me And drink from out my tea-cup full A ti - ny drop of tea.

mp



BABY MINE.

Simply.

mf

1. Ba - by mine, so tear - ful! Have you wait - ed long?
2. You shall have a ride Ba - by, cart and all.

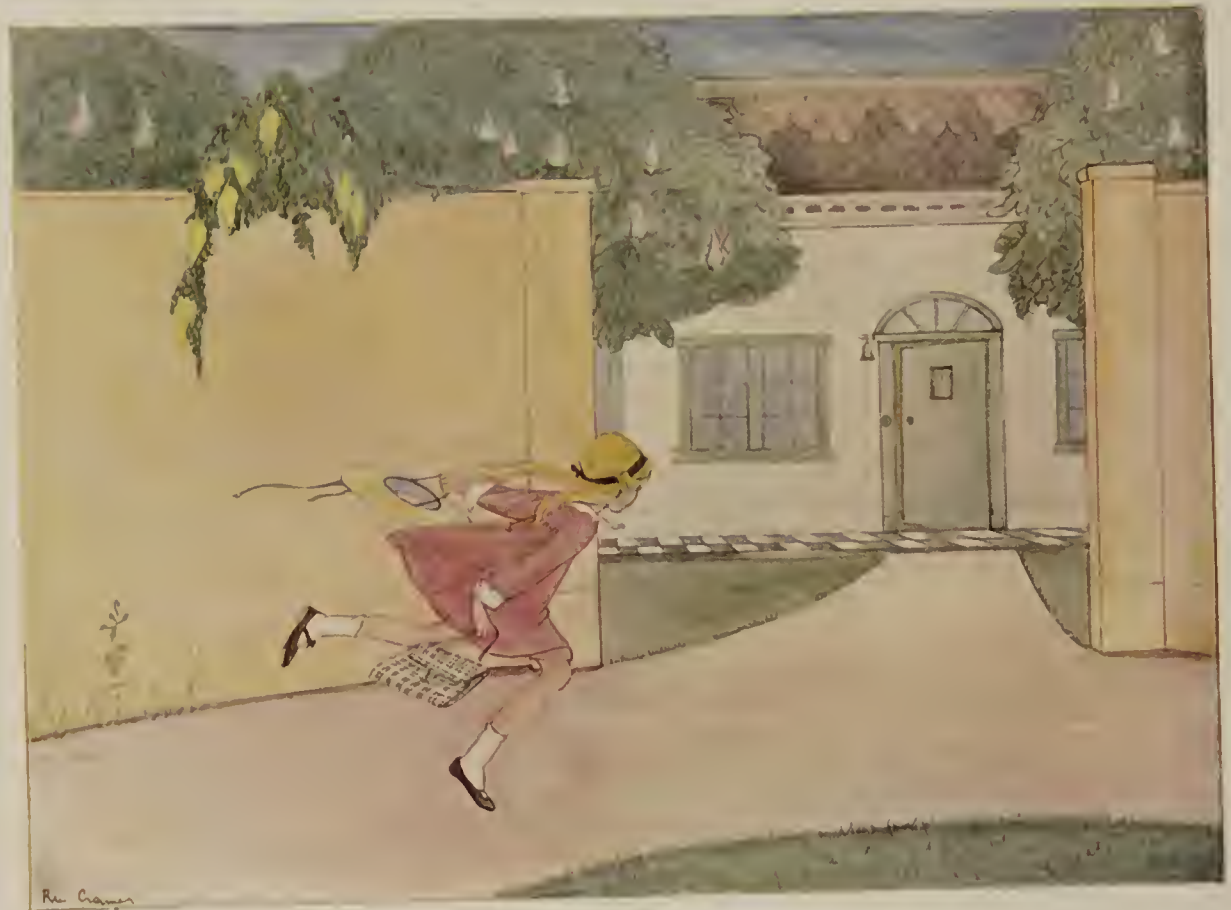
mf *poco rit.* *mf a tempo*

The first system of the musical score for 'Baby Mine'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *poco rit.*, and *mf a tempo*.

Be no long - er fear - ful, We can now be cheer - ful, Sing a lit - tle song.
Round the gar - den wide See! I'm by your side Here am I, so tall.

poco ritard. *p*

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with the same melodic and bass lines. Dynamics include *poco ritard.* and *p*.



CHATTERBOXES.

Dreamy Waltz Time.

p *pp* *p*

1. Two

lit - tle maid - ens on a wall, In sun - ny sum - mer weather, Sit
 Ma - ry's par - ty long they speak, And whom she'd like to ask, And
 lit - tle maid - ens on a wall, In sun - ny sum - mer weather, Sit

p *p*

af - ter les - son time is o'er, And laugh and talk to - geth - er. 2. Of
 how the hol - i - days will soon Cut short each wea - ry task. 3. Two
 wait - ing till - the tea - bell rings. And laugh and talk to - geth - er.

p *pp* *ppp*

1. 2. 3.



LIZZIE, LET US SLEDGING GO.

Gaily. *mp*

1. Liz - zie! Let us sledg - ing go. Make our cheeks grow
2. I will be your hor - sie strong, I can run so

mp leggiero

ro - sy; Wear your warm - est gait - ers and Moth - er's muff so co
quick - ly. I then at noon some cakes we'll buy Spread with su - gar thick - ly.



OH ! WHAT SHALL I DO ?

Sulkily.

1. Oh! What shall I do? I'm so dread-ful - ly dull. And Mum-mie won't play an - y
 2. It's on - ly just now that a pud-ding was made With cur-rants and raspber - ry

more; Be - cause lit - tle Cis - sy the meas - les has caught Dear Mum - mie is - with her much
 jam; I think I should like to have meas - les, you know, For ev - ery one spoils you and

more than she ought, While my lit - tle heart is so so - re.
 pam - pers you so— It's dread-ful - ly lone - some I am.

dim. *pp*



THE APPLE GATHERERS.

Brightly.

1. See that no ap - ples are left on the ground, Then we'll go
2. Jel - ly will sure - ly be made in the morn, I must work

mf *poco rit.* *mf a tempo*

home, for I'm wea - ry. Pick up your bas - ket; come, John - nie, be quick.
hard to help moth - er; One lit - tle pot there will be for us both,

Mind you don't spill an - y dear - ie.
What a good time we'll have, broth - er!



DUCKLINGS.

Gently.

1. Lit - tle duck - lings swim to me
2. Crumbs of white bread, crumbs of brown

p

p legato

p

O'er the wat - er shin - ing, Wad - dle up the gras - sy banks
Quite fill up my bas - ket; There is plen - ty for all ducks

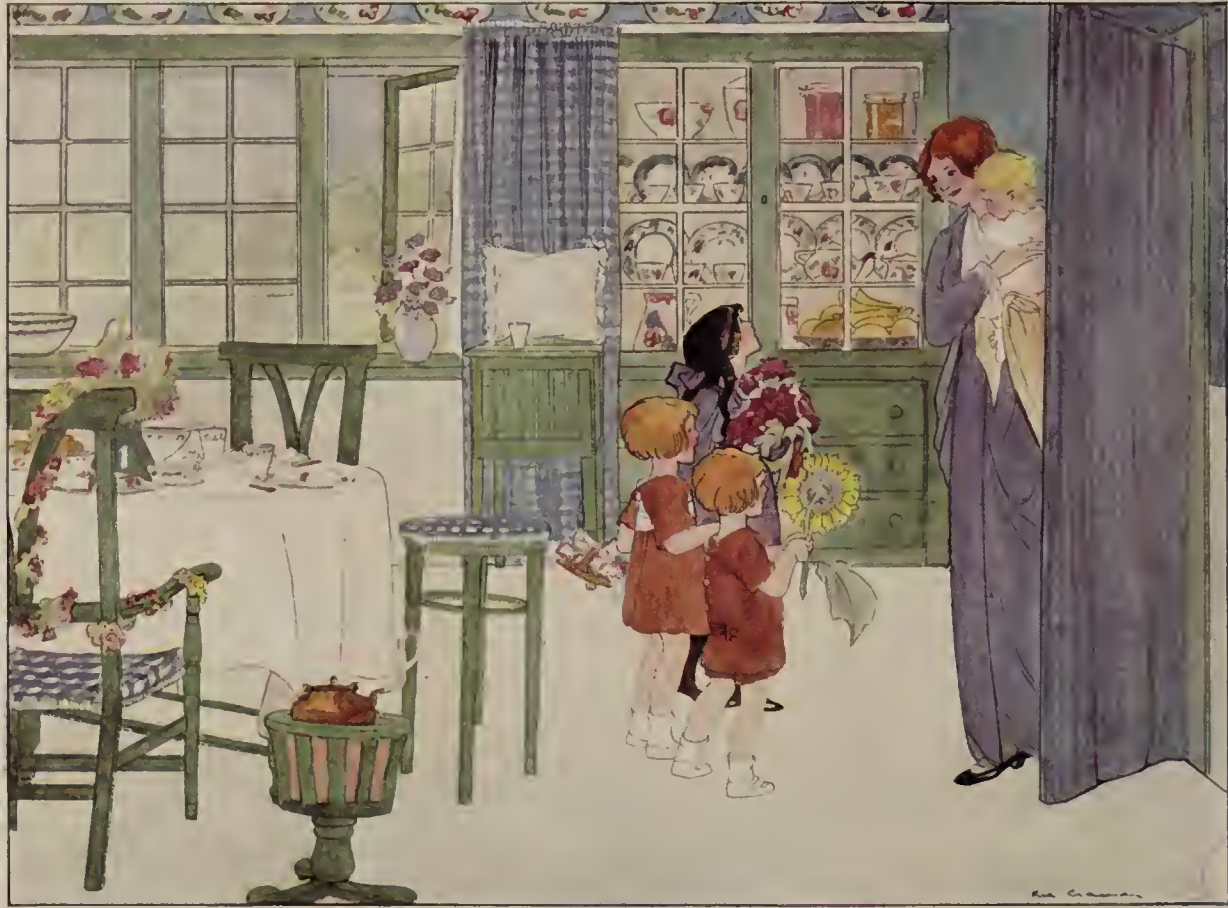
Round the lake - let twin - ing.
Who po - lite - ly ask it.

p

p

pp





MOTHER'S BIRTHDAY.

March Time.

mf
To - mor - row's Moth - er's birth - day. Oh! What shall we all do?

non troppo legato
f *mf* *poco*

We'll twine a - round her chair Long wreaths of flow' - rets fair, And wind them through and

rit. *a tempo*

through. Let each one from his gar - den Bring flow - ers large and small; Our Kit - ty brings red

f *mf* *poco* *rit.* *a tempo*

ro - ses. And Jack plucks from his po - sies A golden sun - flower, so tall.

cresc. *f* *cresc.* *f*



BEECH NUTS.

Flowing.

mp

1. The Beech wood in Au - tumn the child-ren love well. They spring o'er the hill-side, they
2. Their voi - ces so joy - ous a long way are heard, They sound like the note of some

mp leggiero

The piano accompaniment for the first system consists of a treble and bass clef. The treble clef part features a melody of eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes. The tempo is marked 'mp leggiero'.

roam in the dell, They seek for the beech nuts in cor - ner and nook, And un - der the branch-es they
sweet sing-ing bird: So bright are their caps in the glean of the morn, They look like red pop - pies midst

The piano accompaniment for the second system continues the melody and accompaniment from the first system. It features a treble and bass clef with a consistent rhythmic pattern of eighth notes.

1. ea-ger - ly look. 2. gold - en corn.

p *pp*

The piano accompaniment for the third system concludes the piece. It includes a first ending (marked '1.') and a second ending (marked '2.'). The dynamics are marked 'p' (piano) and 'pp' (pianissimo). The tempo is marked '8'.



THE DOLLIES' MAMMA.

Impressively.

mp

1. The Dol-lies' dear mother lies sick in her bed; She says that her poor head is
 2. "For Wil-lie! you coughed I am cer-tain this morn, And Dor-o-thy's head is so

a - ching. Her chil-dren sit qui - et (they're ve - ry wellbred), Not one lit - tle noise are they mak - ing. Said
 hot! — Re - main close by me till the fe - ver is gone, You've tired your-self out lit - tle Dot! Now

she: "Since I can - not get up, as you see, You must of your-selves take great care Has
 put on your warm-est of dress - es and wraps And do not go out in this we - a - ther, Or,

Wil - lie his stock-ings right up to the knee? Or are both his lit - tle legs bare?
 like me, a cold you'll be tak-ing per-haps. And then we'll be all ill to - geth - er."

mp *dim.*



LAZY BONES.

Reluctantly.

mf

1. Oh! Jen - ny the la - zy one slept af - ter eight, Though
 Jen - ny the la - zy one break - fast - ed late, Her
 Jen - ny ar - rived out of breath at the school, Her

mf met een onwillig accent, streng in de maat

Mo - ther knocked loud at the door She just pulled the coun - ter - pane up to her chin, And
 por - ridge, she said, was ill - cooked. But Moth - er said she must eat all of it, though At the
 writ - ing was shak - y and thin. Of her les - sons the la - zy one knew not one word, So at

thought "Just a wee min - ute more." 1. 2. 3.
 clock at each mouth - ful she looked. 2. Oh!
 noon was poor Jen - ny kept in. 3. Oh!



THE PATH THROUGH THE LILAC TREES.

Melodiously.

sempre p

1. On the path thro' the Li-lac trees sing-ing, Runs
2. Those lit-tle bright eyes should be sleep-ing, For

p *molto legato* *sempre p*

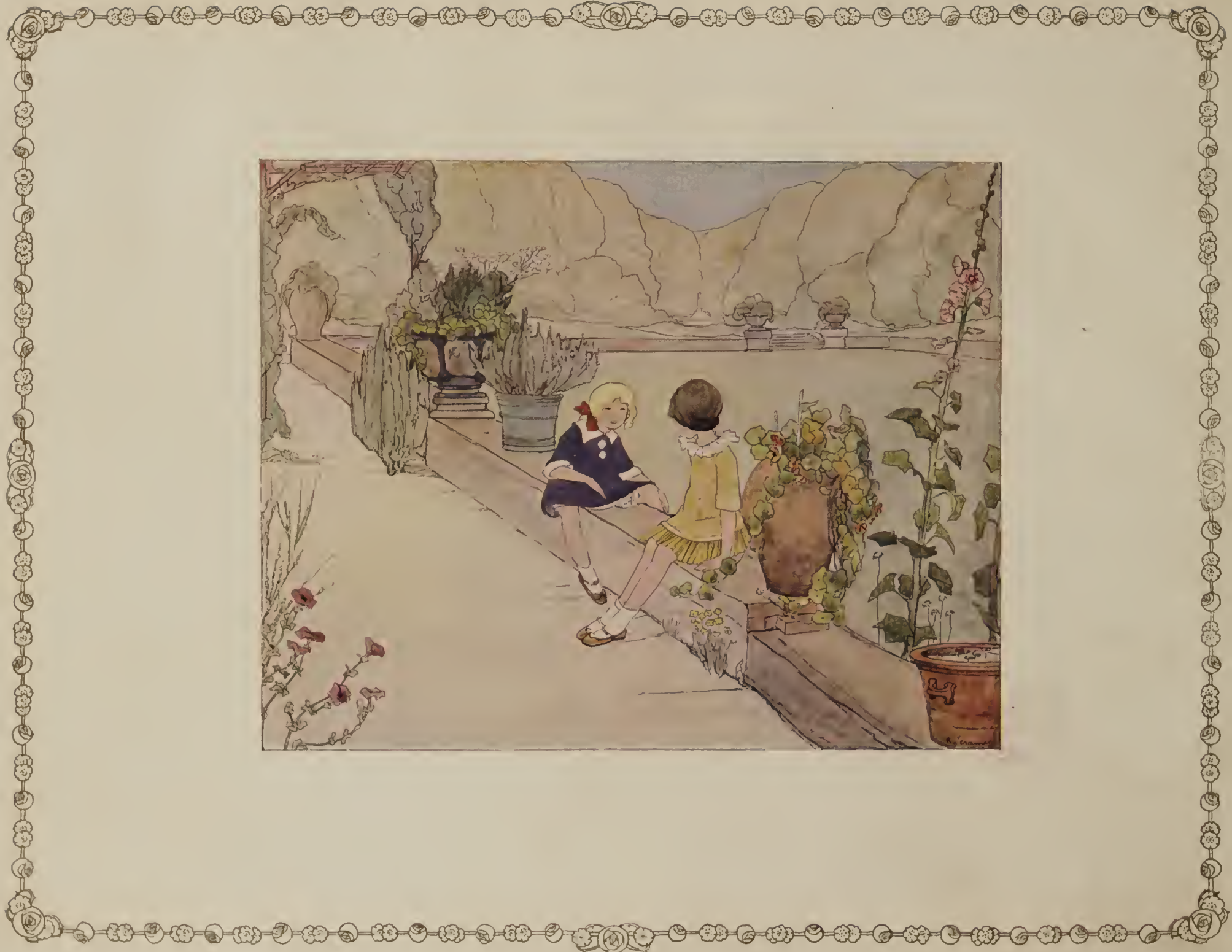
Bes-sie, her voice sweet-ly ring-ing; It rings through the sun-shine clear. The
 too wide a-wake they are keep-ing, Poor Mum-mie's wea-ry here. I'll

wind blows her hair in the branch-es. Her lit-tle one she dan-ces. Oh!
 car-ry you just a while a-round, And wheel you gent-ly a-long the ground. So!

dim. *dim.*

Hush-a-bye ba-by dear.
 Hush-a-bye ba-by dear.

pp



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