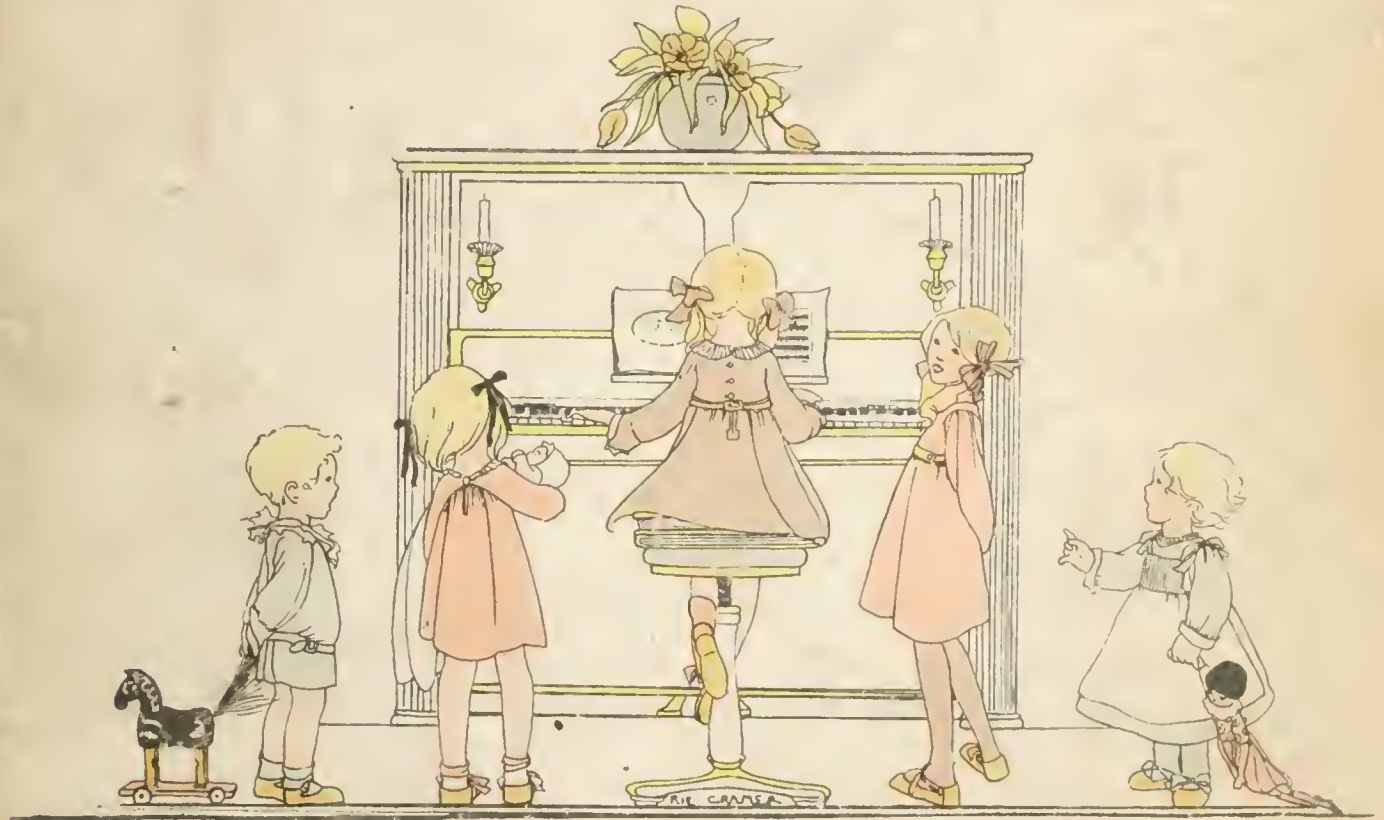


LITTLE PICTURE SONGS



BY RIE CRAMER

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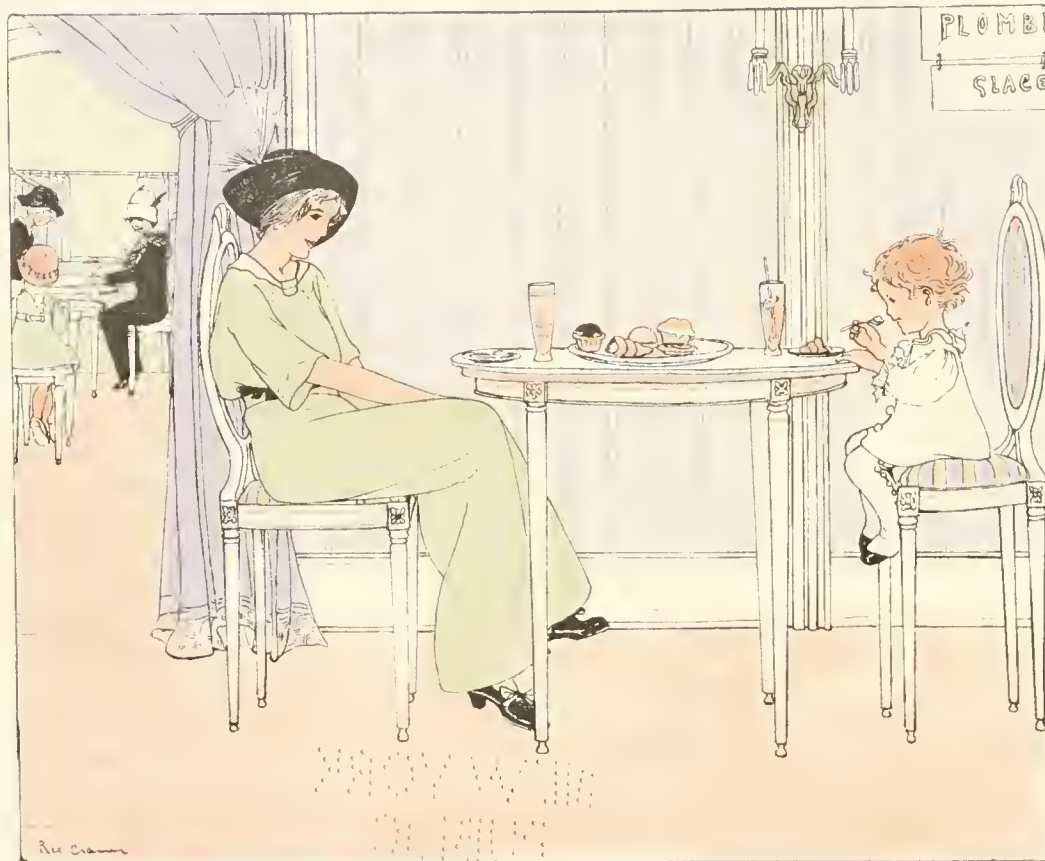


ENGLISH VERSIONS BY FREDERICK H. MARTENS

MUSIC BY NELLY VAN DER LINDEN VAN SNELREWAARD-BOUDEWIJNS

AUGENER LTD.
63 CONDUIT STREET
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IN THE TEA-ROOM.

Nelly van der Linden van Snelrewaard-Boudewyns.

Vivace.

With Mam - ma Fred - dy is go - ing Out

pp *p*

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#) and the time signature is 6/8. The vocal line begins with a rest, followed by the lyrics "With Mam - ma Fred - dy is go - ing Out". The piano accompaniment starts with a piano (*pp*) dynamic and includes a triplet of eighth notes in the right hand.

shop - ping in town this bright day. ——— And where the shops make the best show - ing. They

The second system continues the vocal line with the lyrics "shop - ping in town this bright day. ——— And where the shops make the best show - ing. They". The piano accompaniment continues with similar rhythmic patterns.

step in and buy on their way. ——— Mam. ma her Fred - dy is

mf *pp* *mf*

The third system concludes the vocal line with the lyrics "step in and buy on their way. ——— Mam. ma her Fred - dy is". The piano accompaniment features a piano (*pp*) section followed by a mezzo-forte (*mf*) section.

p treat - ing To tarts in the tea - room, and he *mf* In spite of the cream - tart he's



eat - ing, Makes eyes at the oth - ers, you see! *mf* Fred, spite of the cream - tart he's



molto rit. *poco f* eat - ing, Makes eyes at the oth - ers, you see! *a tempo*

molto rit. *f* *colla voce* *pp*



...

THE BALLOON.

Narrante, commodo.

p
Out in the sun - shine run - ning, John hums a lit - tie

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. The lyrics "Out in the sun - shine run - ning, John hums a lit - tie" are written below the staff. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), starting with a piano (*p*) dynamic. It features a steady eighth-note accompaniment in the bass and chords in the treble.

tune, While o - ver him is float - ing His new red toy bal - loon.

pp

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "tune, While o - ver him is float - ing His new red toy bal - loon." The piano accompaniment continues with the same eighth-note pattern, ending with a *pp* (pianissimo) dynamic. A fermata is placed over the final notes of the piano accompaniment.

mf *p* *mf*
The dan - de - lions all hold up Their puff - balls round and grey; Like wee bal - loons a -

p *pp* *p*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has three dynamic markings: *mf*, *p*, and *mf*. The piano accompaniment has three dynamic markings: *p*, *pp*, and *p*. The lyrics are "The dan - de - lions all hold up Their puff - balls round and grey; Like wee bal - loons a -".



try - ing To rise and sail a way. *poco rit.* Yet John - ry does not *a tempo*

p *p*

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The first line ends with a fermata over the word 'way'. The second line begins with a fermata over 'John' and a tempo change to 'a tempo'.

see them. He hums his lit - tle tune. He'd ra - ther watch the un - wans

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with lyrics. The piano accompaniment provides harmonic support. The key signature and time signature remain consistent with the previous system.

Shine on his red bal - loon, his red bal - loon. —

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line concludes with the lyrics 'Shine on his red balloon, his red balloon.' followed by a double bar line. The piano accompaniment ends with a final cadence.

AWAY FROM HOME.

Quieto.

Oh poor lit - tle Bes - sie is sigh - ing, She knows that she is not con - tent. It's

ea - sy to see she's been cry - ing, Why e - ven big girls find it try - ing, That

first night a - way from home spent. At eight by the clock she a - scend - ed, The

stair - way for bed to pre - pare. Her aunt tuck'd her in, her pray'r end - ed, Like her

p *cresc.* *p* *pp* *pp* *marc.* *cresc.* *cresc.*

mf Mam - ma ere she de - scend - ed; But Mam - ma dear, she was not there! *p rit.* *a tempo*

mf *p* *p* *a tempo*

pp The cur - tain, the bed and the arm - chair, Are not like the ones at home are; — And *mf*

pp *p* *pp rit.*

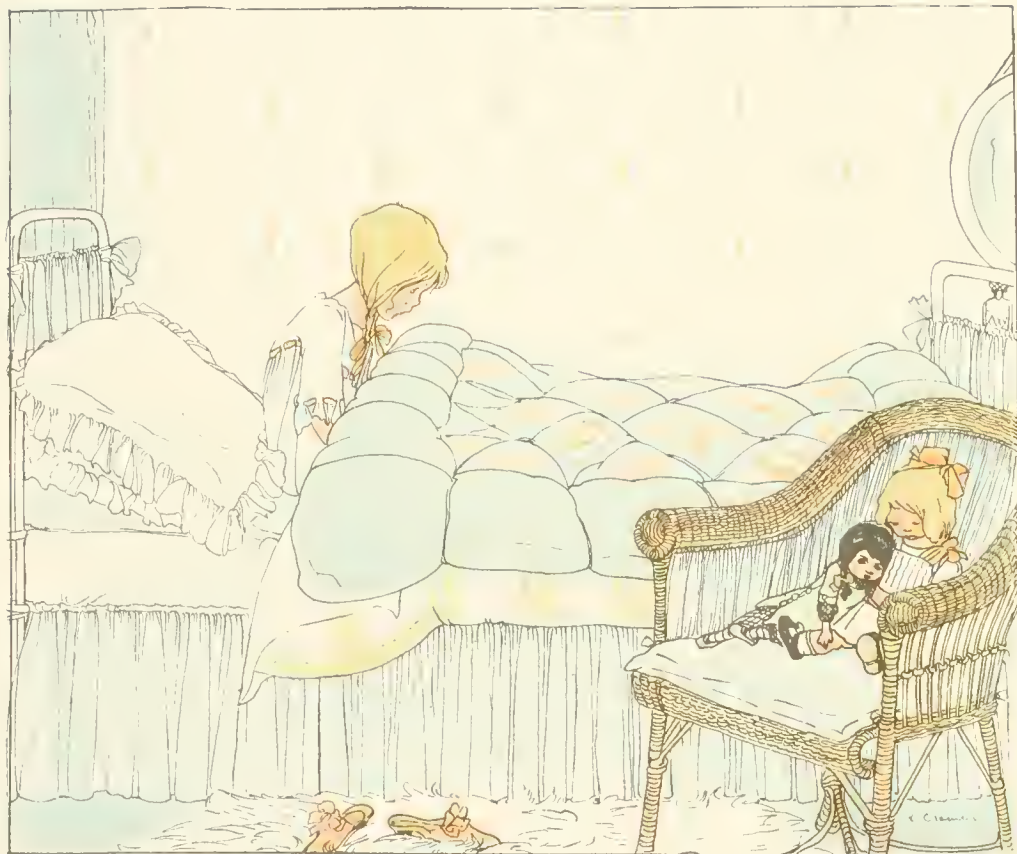
cresc. dear lit - tle Bes - sie in bed there, Cries bit - ter - ly down on her spread, there, And wants to go home to *pp rit.*

mf *cresc.* *p* *pp rit.*

pp *a tempo*

Mam - ma! And wants to go home to Mam - ma!

pp *a tempo* *pp* *rit.*



PORRIDGE TIME (or BABY'S LUNCH.)

Con umore.

p Time for Ba by's por - ridge, Take it, Ba - by,

do! — With a spoon of sil - ver, now, I will give it you. See here's a big cart com - ing.

poco piu mosso
poco f
poco f

Quick - ly, quick - ly throw, Oh, throw the barn door o - pen! In the cart will go. — Here

comes a ship of sil - ver, Por.ridge in its hold, — Now it en - ters har - hour All the sto - ry's told. — Here

meno mosso
p
p meno mosso
mf
mf



comes a lit - tle po ny, Trot ting trot, trot, trot, Oh, 'tis por - ridge on his

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time, with lyrics: "comes a lit - tle po ny, Trot ting trot, trot, trot, Oh, 'tis por - ridge on his". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

back he brings Mo - ther's lit - tle tot. — *poco f* One and two and

The second system continues the song. The vocal line has lyrics: "back he brings Mo - ther's lit - tle tot. — *poco f* One and two and". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *poco f* is placed above the vocal line.

three more, Spoon - fuls in the way, — *p* Porridge timethen is o ver, *mf* Ba - by can go

The third system has lyrics: "three more, Spoon - fuls in the way, — *p* Porridge timethen is o ver, *mf* Ba - by can go". The piano accompaniment includes a dynamic marking of *p* in the left hand and *mf* in the right hand.

play! — *p* Por - ridge time then is o - ver, *f* Ba - by can go play!

The final system concludes the piece with lyrics: "play! — *p* Por - ridge time then is o - ver, *f* Ba - by can go play!". The piano accompaniment features a dynamic marking of *p* in the left hand and *f* in the right hand.



THE OUTING.

Vivace non troppo.

Oh Wil - lie - boy, oh Wil - lie boy, st p put ing! And in y ur cart I'll
you shall pick the pret - ty flow - ers sprout ing, And chase the but - ter

take you for an out out - ing! There is a mea - dow green I know Where
flies when we go out - ing, I'll be the horse and you can ride Be -

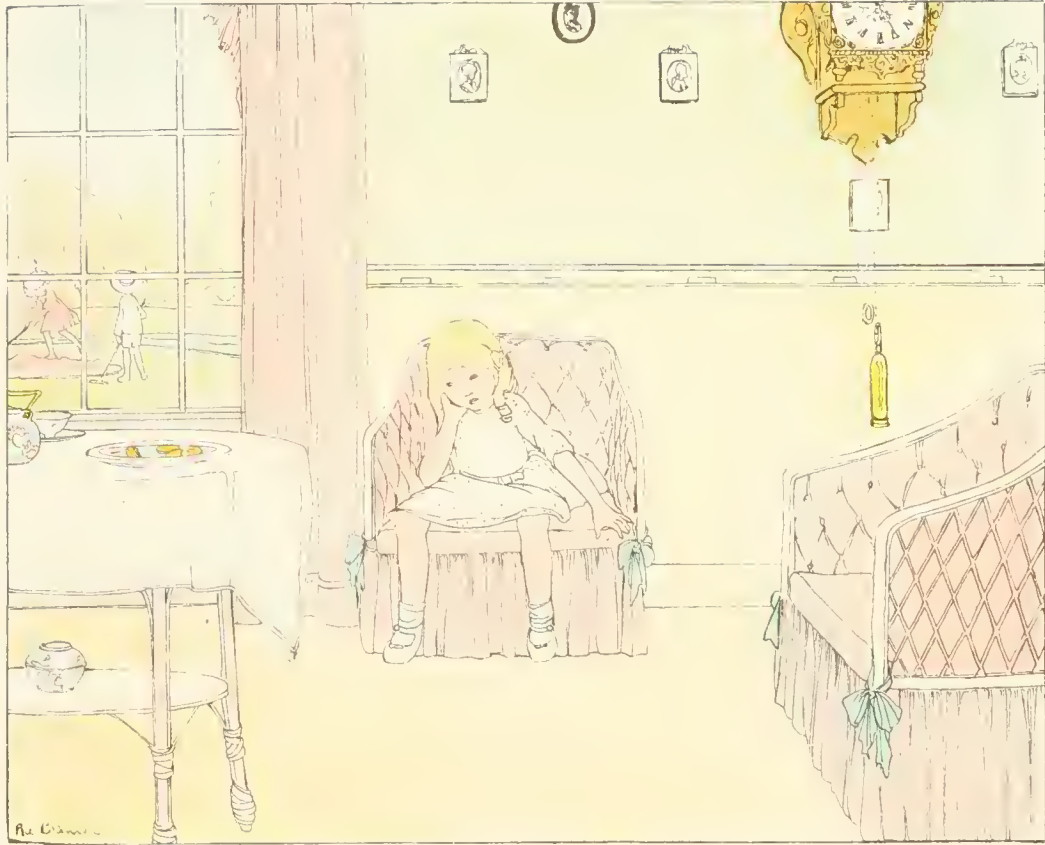
flow ers in the sun shine grow, And that's where you and I will take our out -
hand me round the coun - try side, And we shall have a jol - ly, jol - ly out -

ing
ing.

And

pp *mf* *foco*

1. 2.



THE LITTLE FIB.

Allegretto.

mf *p*

1. Ann has told a lit - tle fib, Cake she'd want ed bad ly.
 2. "With the rest to run and play," Mam - ma said "were bet - ter!"
 3. Si - lent - ly Ann's tear drops fall: Til, by conscience dri - ven,

p *mf* *p*

p *pp* *mf*

Now you see a shamed she sits In a cor - ner sad - ly. Tick tack, tock, what says the clock?
 Tho' a bright and sun - ny day An - nie's fib won't let her. Tick, tack, tock, what says the clock?
 She to Mam - ma whis - pers all And the fib's for gi - ven. Tick, tack, tock, what says the clock?

p *pp* *mf*

poco f *f* *ff* *f* *p*

Fibbing's wrong, fibbing's wrong! Tick, tack, tock! Tick, tack, tock!
 Truth will out, truth will out! Tick, tack, tock!
 That was right, that was right!

poco f *f* *ff* *f* *p*



CRADLE SONG.

Quieto e dolce.

p
Hush a - by, my trea - sure, Round your cra - die

pp

rit. *p* *ten.*
weav - ing. Breathes the breeze of ev - 'ning, Rose breath for your plea - sure. Rose-breath for your plea - sure

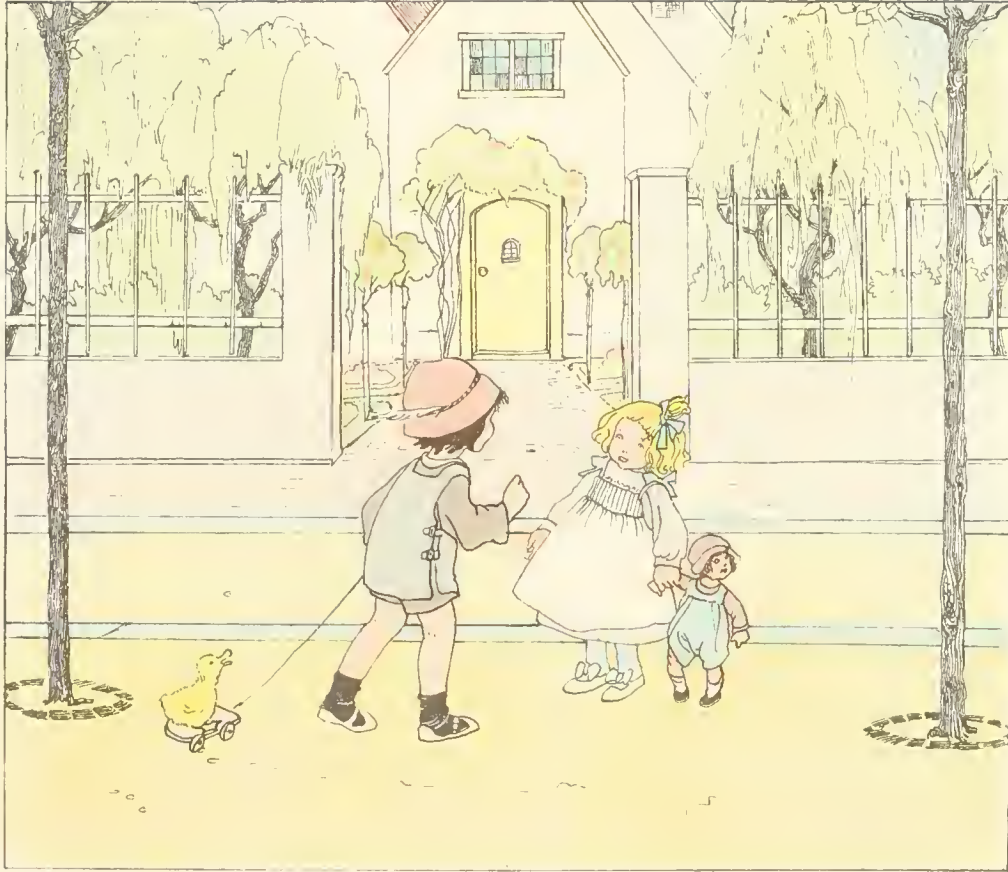
a tempo *p*
a tempo
High in tree - tops o'er the ground, Stir - ring leaves to

pp

rit. *pp a tempo*
mur - mur sound. Hush a - by, my trea - sure!

rit. *ppp a tempo*

Detailed description: The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system begins with the tempo marking 'Quieto e dolce.' and a dynamic marking of 'p'. The lyrics are 'Hush a - by, my trea - sure, Round your cra - die'. The piano part features a delicate, flowing accompaniment. The second system continues the lyrics: 'weav - ing. Breathes the breeze of ev - 'ning, Rose breath for your plea - sure. Rose-breath for your plea - sure'. It includes dynamic markings 'pp', 'rit.', 'p', and 'ten.'. The third system has lyrics: 'High in tree - tops o'er the ground, Stir - ring leaves to'. It features 'a tempo' markings and a dynamic of 'p'. The piano part has a more active, rhythmic accompaniment. The fourth system concludes with lyrics: 'mur - mur sound. Hush a - by, my trea - sure!'. It includes 'rit.', 'pp a tempo', and 'ppp a tempo' markings. The piano part returns to a softer, more melodic accompaniment.



TOMMY AND MAIZIE.

Con moto.

mf

1. See Tom my smiling as he meets His friend, and sister Dai's The
 3. Mai-zie wears a gown of white, Its sleeves with rib-bons ma-zie, And

poco f *mf*

1. bon-bon in his hand I'm sure Will soon be lit-tle Mai-zie's; 2. For Mai-zie lives not
 when our Tom-my's grown up, quite He means to mar-ry

p

far a-way, And Tom-my's ve-ry act-ive To win her friendship. Need I say That Mai-zie's most at-

tract-ive. 2. Oh Mai-zie, yes Mai-zie!

mf



WATERING THE ROSES.

Narrante.

p

May wa - ters all the ro - ses, Her lit - tle skirt tied up be - hind. Twixt pump and ro - ses
sings a lit - tle dit - ty, While wa - ter - ing the ro - ses there. From lips half - part - ed
- las, the lit - tle rose - buds For all the wa - ter thirst to - day! While May the pot is

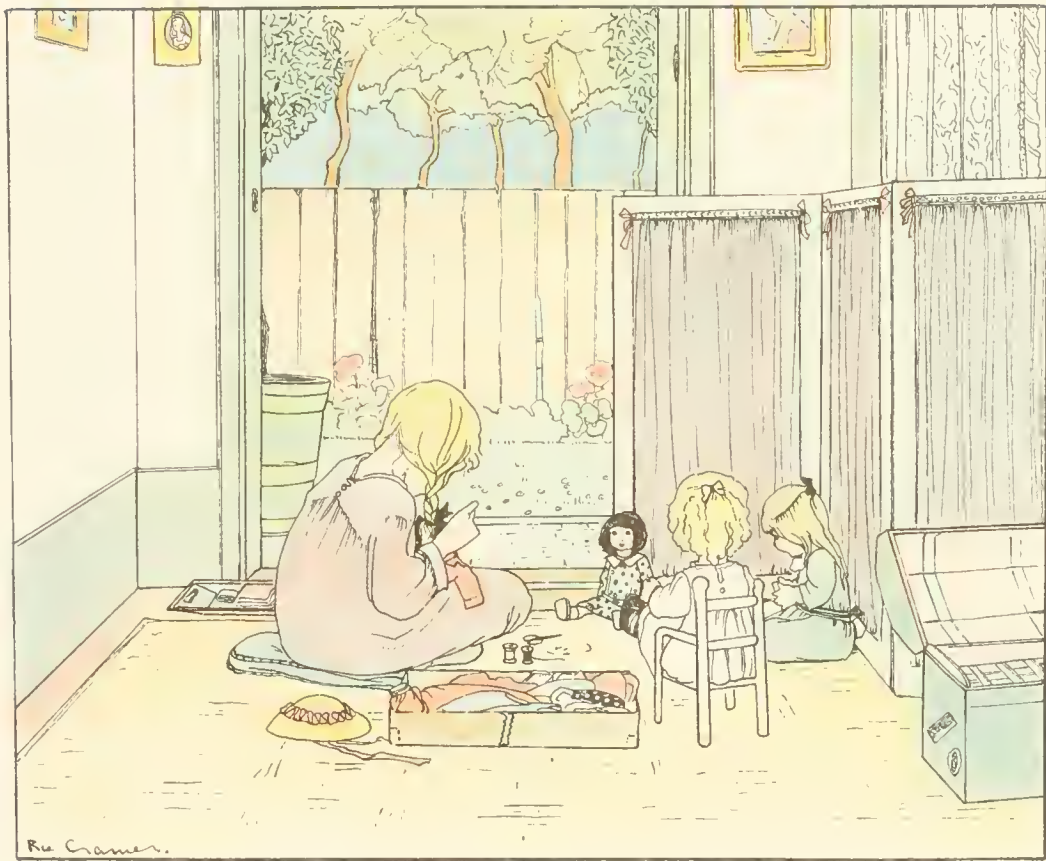
p

hast - ing, No — mo - ment she is wast - ing, So bus - i ly in - clin'd, so
com - ing, It — sounds like bees a - hum - ming, That word - less lit - tle air, that
tip - ping, The wa - ter all is drip - ping, Right down on li - tle May, right

1. & 2. 3.

bus - i - ly in - clin'd! 2. May
word - less — lit - tle air.
down on li - tle 3. A. May.

pp



HOLIDAYS.

Vivace.

p

Oh Mar - gy's oc - cu - pied to - day! To - mor - row town she's leav - ing, The

pp *p*

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *pp* and *p*.

mf

dolls' trunk must be packed straightway The choic - est frocks re - ceiv - ing. Yet

pp

This system contains the second two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* and *pp*.

mf

Ma - ry's coat is crum - pled quite, And should be fresh - ly pleat - ed, While Jen - ny's cloak, I know I'm right, For

mf *f* *mf*

This system contains the final two staves of music. The vocal line concludes with the lyrics. The piano accompaniment continues. Dynamics include *mf*, *f*, and *mf*.

rit. stitch - es calls, re - peat - ed. *a tempo* *mf* And Liz - zie's dress is short a hook, The need - le must be

rit. *a tempo* *pp* *p*

rit. fly - ing, Poor Mar - gy sighs: "So much to do! With mend - ing clothes I'm nev - er through! It's

rit. *a tempo*

real - ly ver - y try - ing!"

pp

Vivace.

FOR MAMMA.

Oh down by the sea - shore runs Kate with a song, But her hat so broad and so

mf

mf

flap - py, It hides laugh - ing eyes and the ro - gue - ish smiles that show plain - ly

Ka - tie is hap - - py! Oh down in the sand she is

p

pp

p

look - ing for shells, To put in the bas - ket she's grasp - - ing; But all of the

mf

mf



pret ti - est, large ones or small, In one lit tle hand she is clasp - ing.

For all of the white shells that wee Ka - tie found While

she in the sun - shine was sing - ing, The best on the bright yel - low sands ly - ing 'round To her

dear Mam - ma she is bring - ing.

A LITTLE SONG.

Languendo, con tenerezza.

pp

Out in the ap - ple or - chard. Where rose-white blos - soms

pp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, 8/8 time, with lyrics 'Out in the ap - ple or - chard. Where rose-white blos - soms'. The bottom two staves are piano accompaniment in bass clef, 8/8 time, with lyrics 'Out in the ap - ple or - chard. Where rose-white blos - soms'. The piano part features a melody in the right hand and a bass line in the left hand, with a *pp* dynamic marking.

fleck her hair, A lit - tle maid is dream - ing — 'Neath green boughs sit - ting there, — 'neath

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, 8/8 time, with lyrics 'fleck her hair, A lit - tle maid is dream - ing — 'Neath green boughs sit - ting there, — 'neath'. The bottom two staves are piano accompaniment in bass clef, 8/8 time, with lyrics 'fleck her hair, A lit - tle maid is dream - ing — 'Neath green boughs sit - ting there, — 'neath'. The piano part continues the melody from the first system.

green boughs sit - ting there! — *p* A

ppp

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, 8/8 time, with lyrics 'green boughs sit - ting there! — *p* A'. The bottom two staves are piano accompaniment in bass clef, 8/8 time, with lyrics 'green boughs sit - ting there! — *p* A'. The piano part features a melody in the right hand and a bass line in the left hand, with a *ppp* dynamic marking.

ma - vis in the branch - es, Is car - ol - ling forth his song; — And thro' the sky the

p

g

cloud - lets White, drift a - long, — cloud lets white drift a - long! —

ppp

Naught but the ma - vis sing - ing, The

pp

ppp



— — — — —

blis - som - fra grance sweet on the breeze, And that small maid en dream ing, ————— There

'neath — the ap - ple trees, — the ap - ple trees! —

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