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Moffat
Our old nursery rhymes



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Our Old
Nursery Rhymes

The original tunes harmonized

by

Alfred Moffat

Illustrated by

H. Willebeek Le Mair




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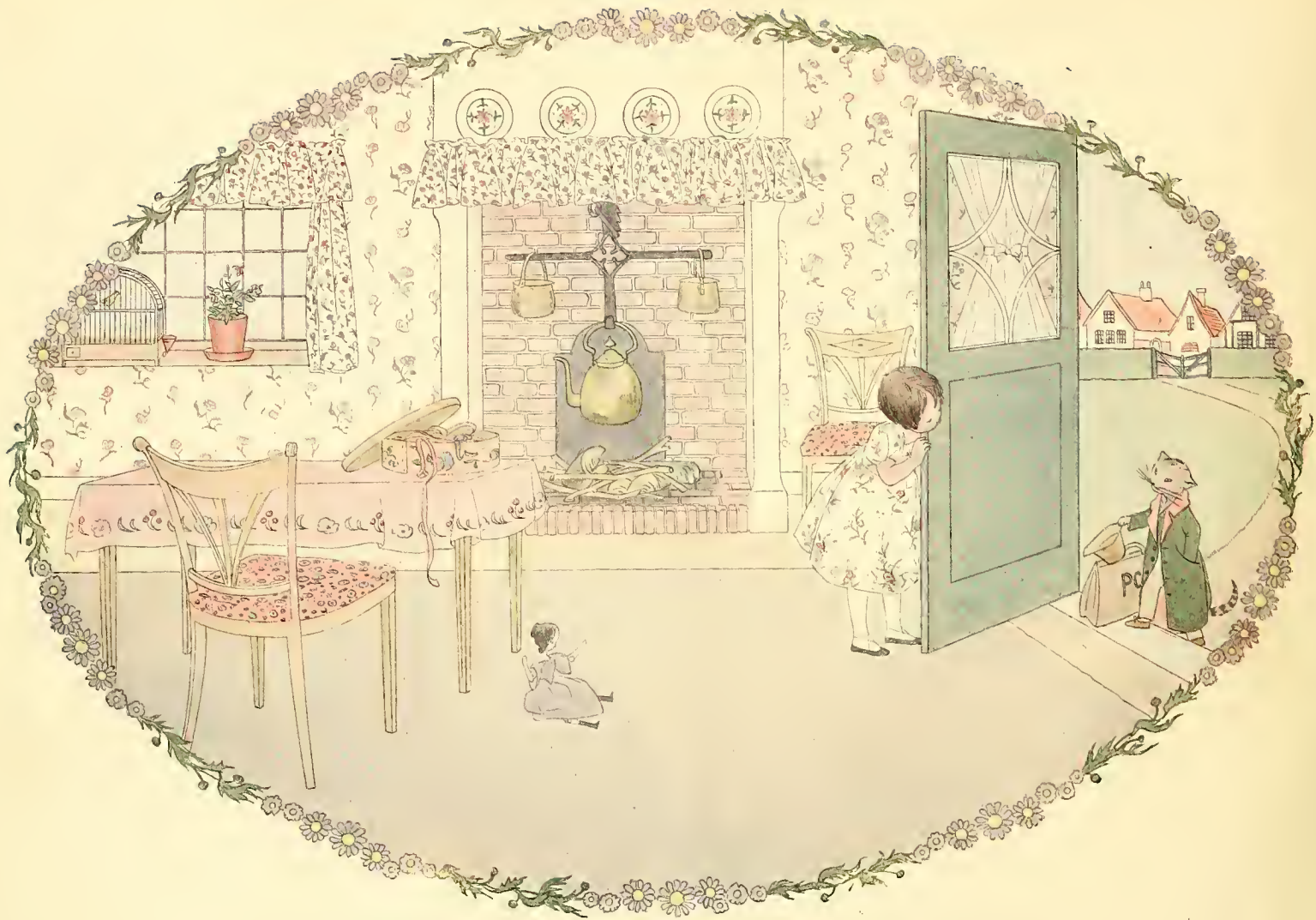
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Uniform with this volume
Little Songs of Long Ago
30 Illustrations by the same Artist



PUSSY CAT, PUSSY CAT, WHERE HAVE YOU BEEN?

"Pus - sy cat, pus - sy cat, where have you been?"

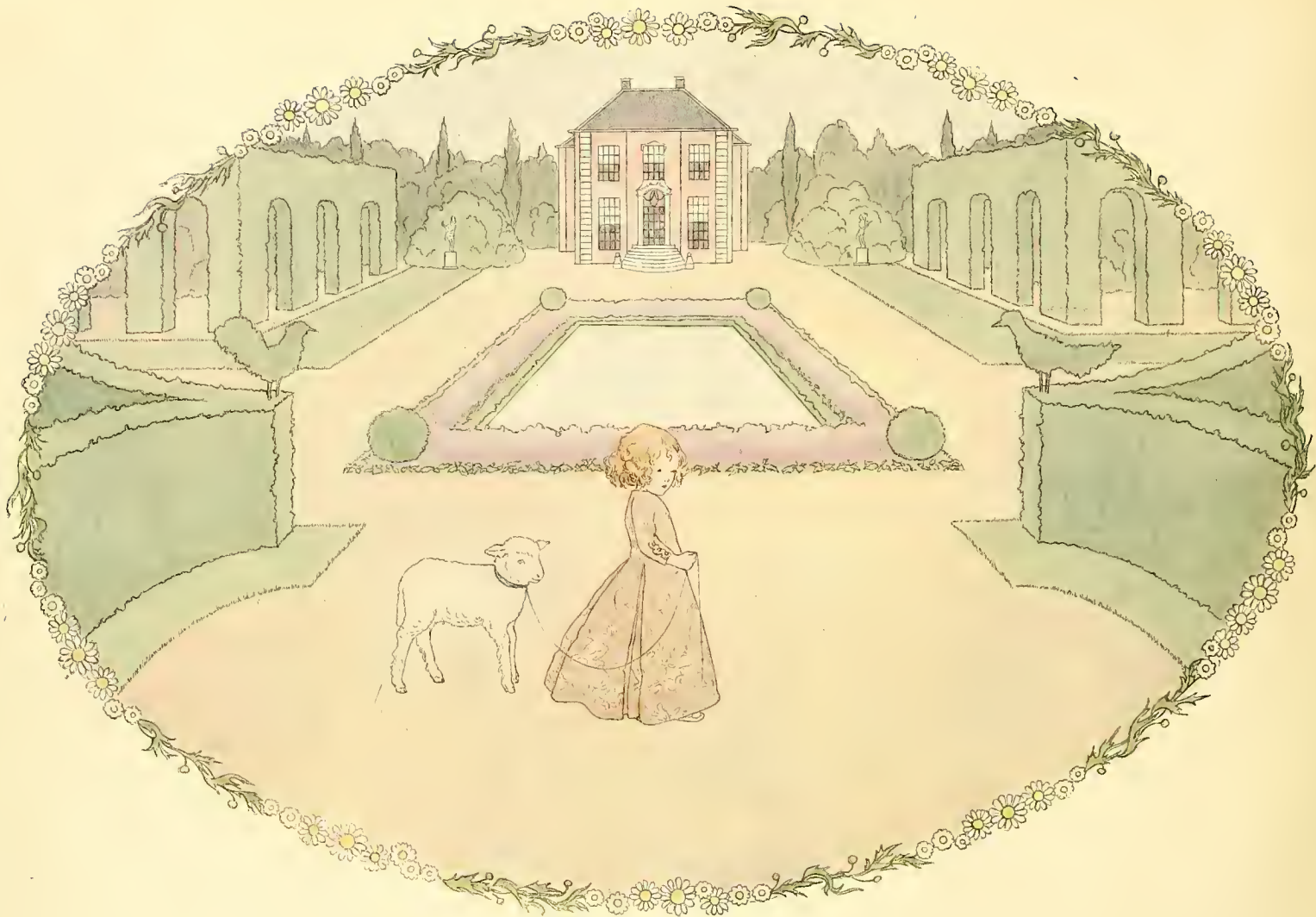
The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains two measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing two measures. The lyrics are written below the notes.

"I've been to Lon - don to see the new Queen." Pus - sy cat, pus - sy cat,

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains three measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing three measures. The lyrics are written below the notes.

what did you there?" "I caught a lit - tle mouse un - der her chair."

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains three measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing three measures. The lyrics are written below the notes.



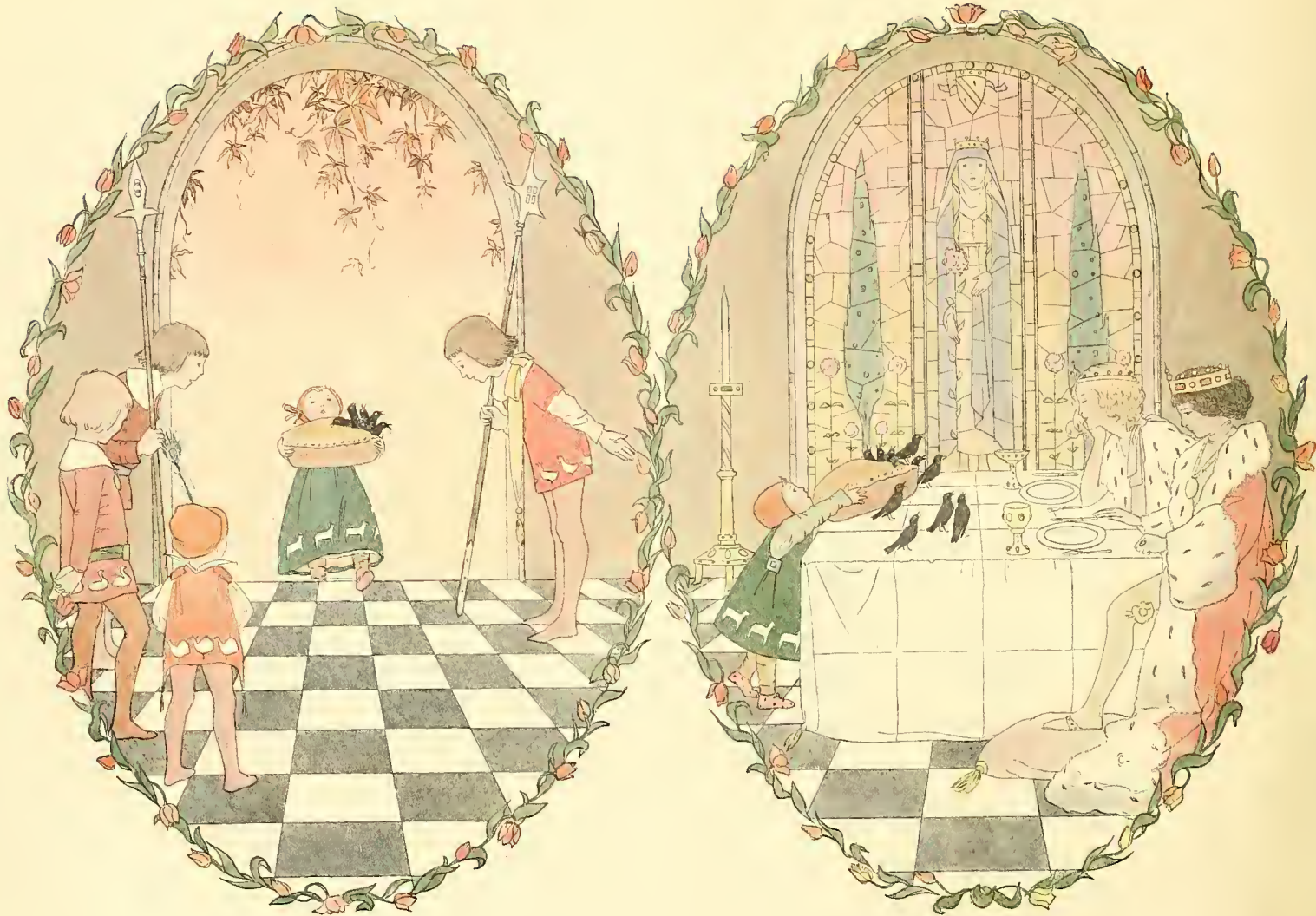
MARY HAD A LITTLE LAMB.



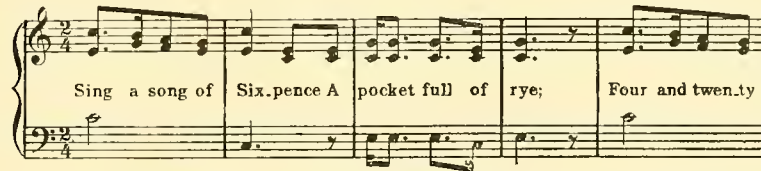
Ma-ry had a lit-tle lamb Its fleec-e was white as snow- And
e-very where that Ma-ry went The lamb was sure to go- He fol-lowed her to school one day, That
was a-gainst the rule- It made the chil-dren laugh and play To see a lamb at school.

2. So the Teacher turned him out
But still he lingered near,
And waited patiently about
Till Mary did appear;
And then he ran to her and laid
His head upon her arm
As if he said "I'm not afraid,
You'll keep me from all harm!"

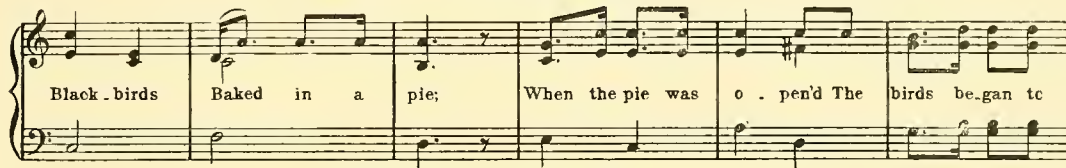
3. "What makes the lamb love Mary so?"
The eager children cry,
"O, Mary loves the lamb you know,
The Teacher did reply;
And you each gentle animal
In confidence may bind,
And make them follow at your call
If you are always kind."



SING A SONG OF SIXPENCE.



Sing a song of Six.pence A pocket full of rye; Four and twen.ty

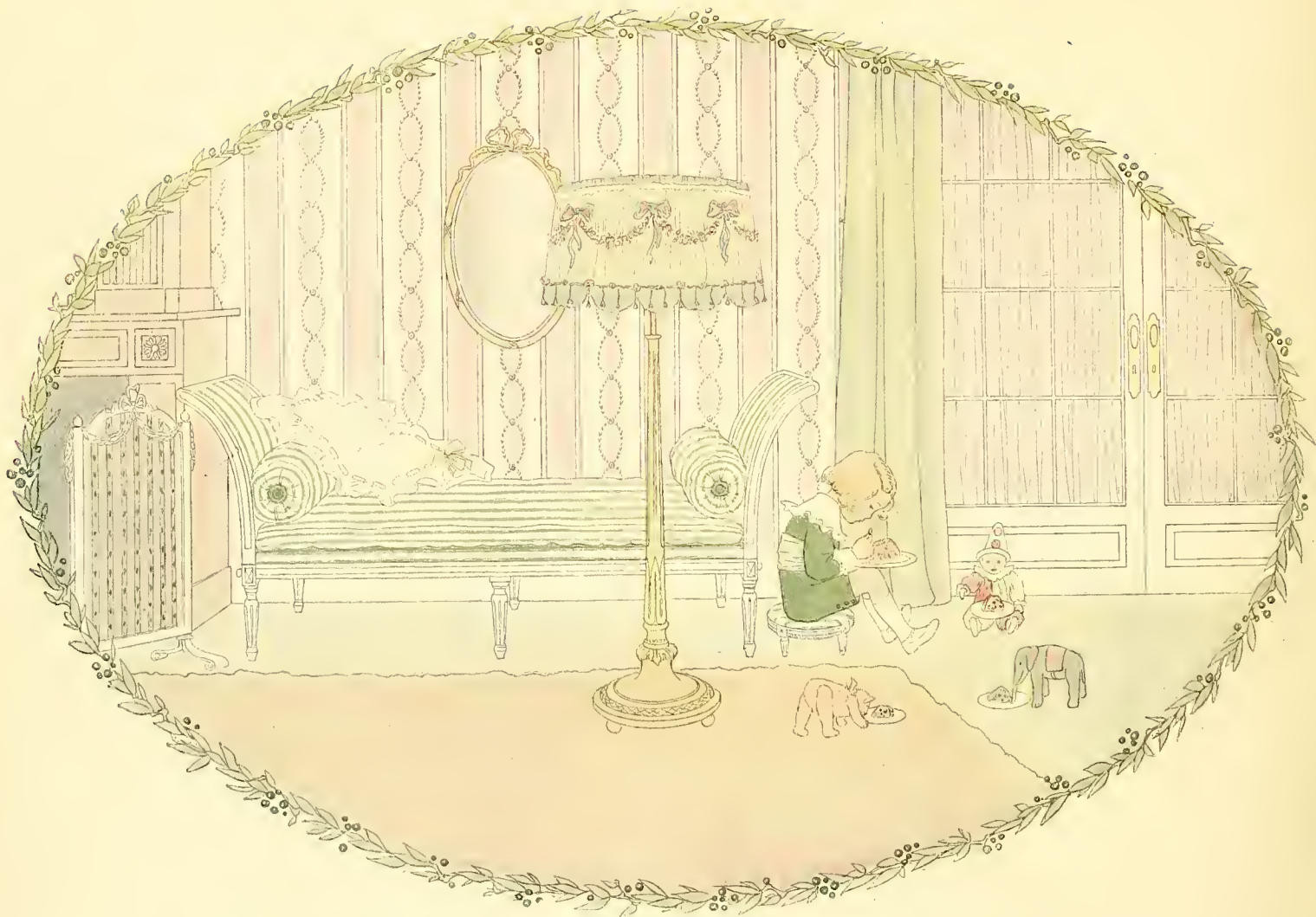


Black .birds Baked in a pie; When the pie was o . pen'd The birds be .gan to



sing, Oh, was not that a dain .ty dish to set be .fore the King.

2. The King was in his counting-house
Counting out his money,
The Queen was in the parlour
Eating bread and honey;
The Maid was in the garden
Hanging out the clothes,
There came a little blackbird
And pecked off her nose.



LITTLE JACK HORNER.

Little Jack Horner Sat in a corner

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

Eating his Christmas pie; He put in his Thumb And

The second system of music continues the melody. It features a long note on the word 'pie;' followed by a rest. The lyrics are written below the notes.

pulled out a plum And said "What a good boy am I!"

The third system of music concludes the piece. It features a long note on the word 'I!' followed by a rest. The lyrics are written below the notes.



DING DONG BELL.

Ding dong bell! Pus-sy's in the well! Who put her in?

The first system of musical notation for 'Ding Dong Bell'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics 'Ding dong bell!', 'Pus-sy's in the well!', and 'Who put her in?'. The bass staff provides a simple accompaniment.

Lit-tle Tom-my Green Who pulled her out? Lit-tle Tommy Stout. What a naugh-ty boy was that To

The second system of musical notation. The treble staff continues the melody with lyrics 'Lit-tle Tom-my Green', 'Who pulled her out?', 'Lit-tle Tommy Stout. What a', and 'naugh-ty boy was that To'. The bass staff continues the accompaniment.

drown poor pus-sy-cat, Who ne'er did an-y harm, But killed all the mice in — fa-ther's barn.

The third and final system of musical notation. The treble staff concludes the melody with lyrics 'drown poor pus-sy-cat, Who', 'ne'er did an-y harm, But', and 'killed all the mice in — fa-ther's barn.'. A fermata is placed over the final note. The bass staff concludes the accompaniment. A '3' above the final measure indicates a triplet.



THREE BLIND MICE.

Three blind mice, — see how they run! — They

The first system of musical notation for the song. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: "Three blind mice, — see how they run! — They".

all ran af - ter the far - mer's wife, Who cut off their tails with a car - ving knife, Did

The second system of musical notation. The treble staff continues the melody with the lyrics: "all ran af - ter the far - mer's wife, Who cut off their tails with a car - ving knife, Did". The bass staff provides a steady accompaniment.

you e - ver hear such a tale in your life, As three blind mice! —

The third and final system of musical notation. The treble staff concludes the melody with the lyrics: "you e - ver hear such a tale in your life, As three blind mice! —". The bass staff ends with a final chord.



THE MULBERRY BUSH.

Here we go round the Mul - berry bush, The

Mul - berry bush, The Mul - berry bush; Here we go round the

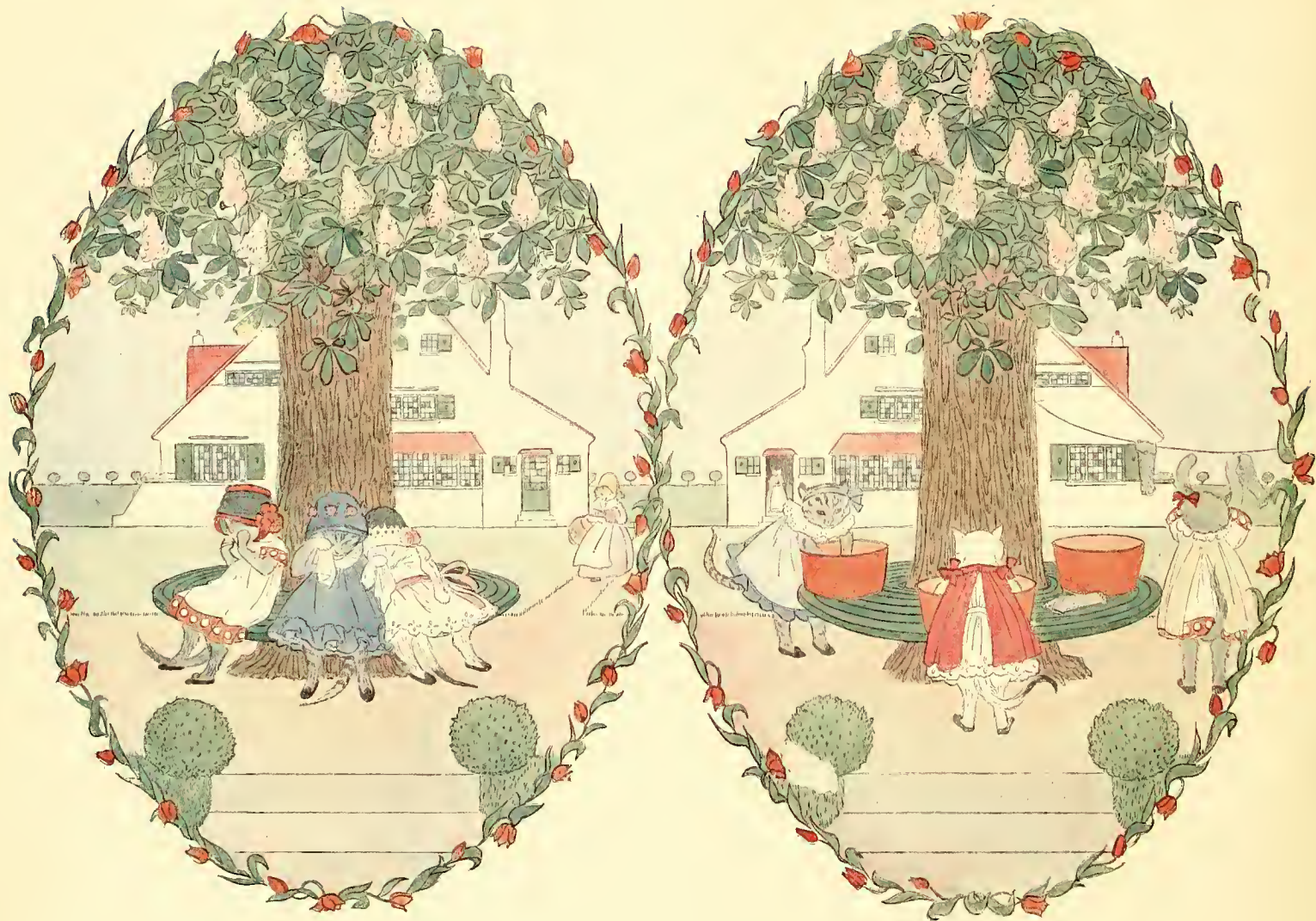
Mul - berry bush On a cold and frosty morning.

Verse 2.

This is the way we wash our hands
We wash our hands
We wash our hands
This is the way we wash our hands
On a cold and frosty morning.. -17-

Verse 3.4.5 sing:

"dry our hands"
"clap our hands"
"warm our hands"



THE THREE LITTLE KITTENS.

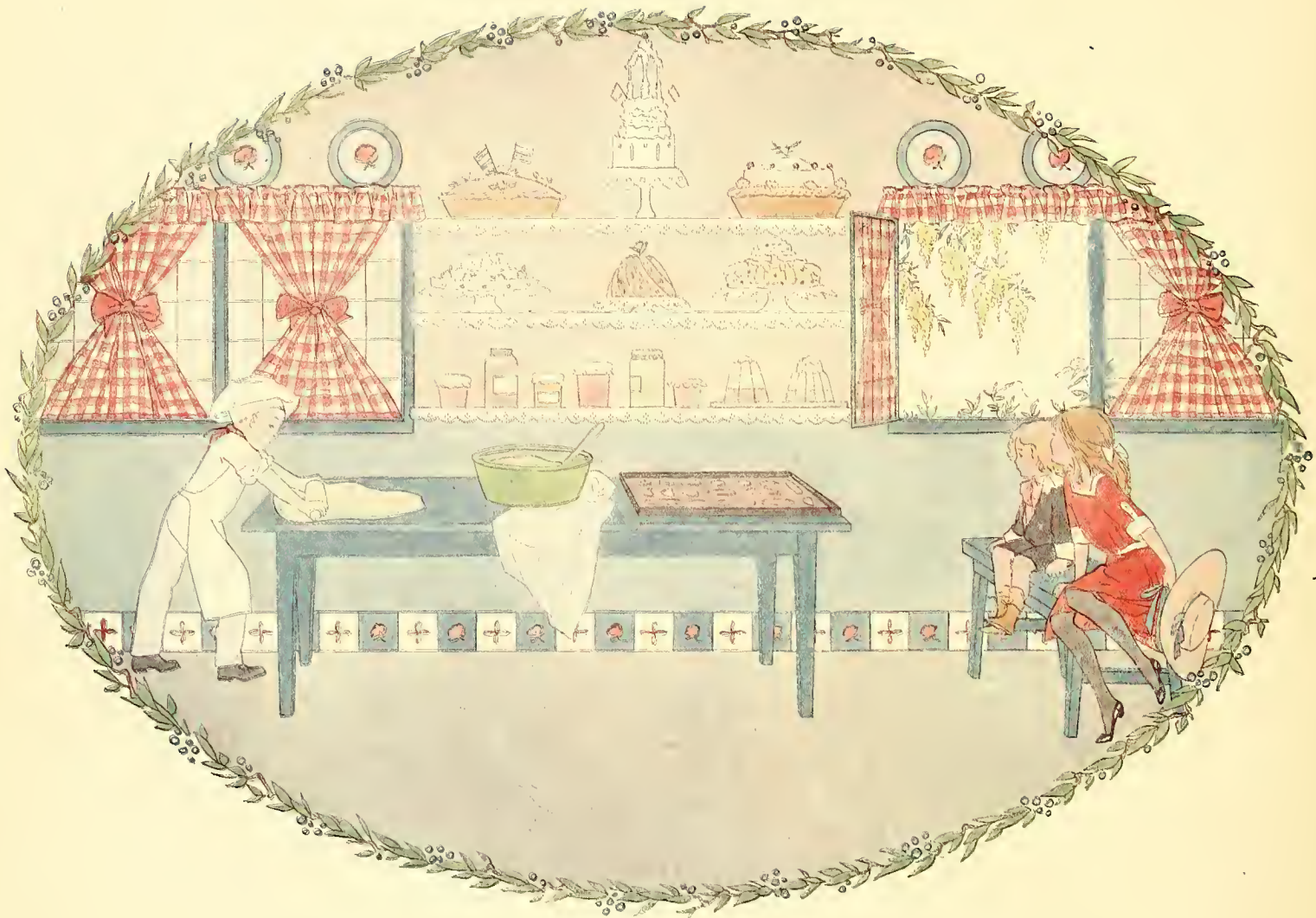
1. Three little kittens they lost their mittens, And they began to cry, — "Oh, cry, — "Oh,
 2. Three little kittens they found their mittens, And they began to cry, — "Oh,

mam-my dear! We sad-ly fear, Our mittens we have lost." — "What! lost your mittens, you naughty kittens, Then
 mam-my dear! See here, see here! Our mittens we have found." — "What! found your mittens, you lit-tle kittens, Then

you shall have no pie." Mi ew, mi ew, mi ew, miew —
 you shall have some pie." Purr, purr, purr, rr-rr —

3. The three little kittens 'put on their mittens
 And soon ate up the pie,
 "Oh, mammy dear!
 We greatly fear,
 Our mittens we have soiled."
 "What! soiled your mittens, you naughty kittens,"
 Then they began to sigh,
 Miew, miew ew, miew,
 Miew, r ew.

4. The three little kittens they washed their mittens,
 And hung them up to dry,
 "Oh, mammy dear!
 Look here, look here!
 Our mittens we have washed "
 "What! washed your mittens, you darling kittens."
 But I smell a rat close by.
 Hush, hush! miew, miew,
 Miew, miew, miew "



PAT-A-CAKE.

Pat . a . cake pat . a . cake, ba . ker's man! That I will mas . ter as

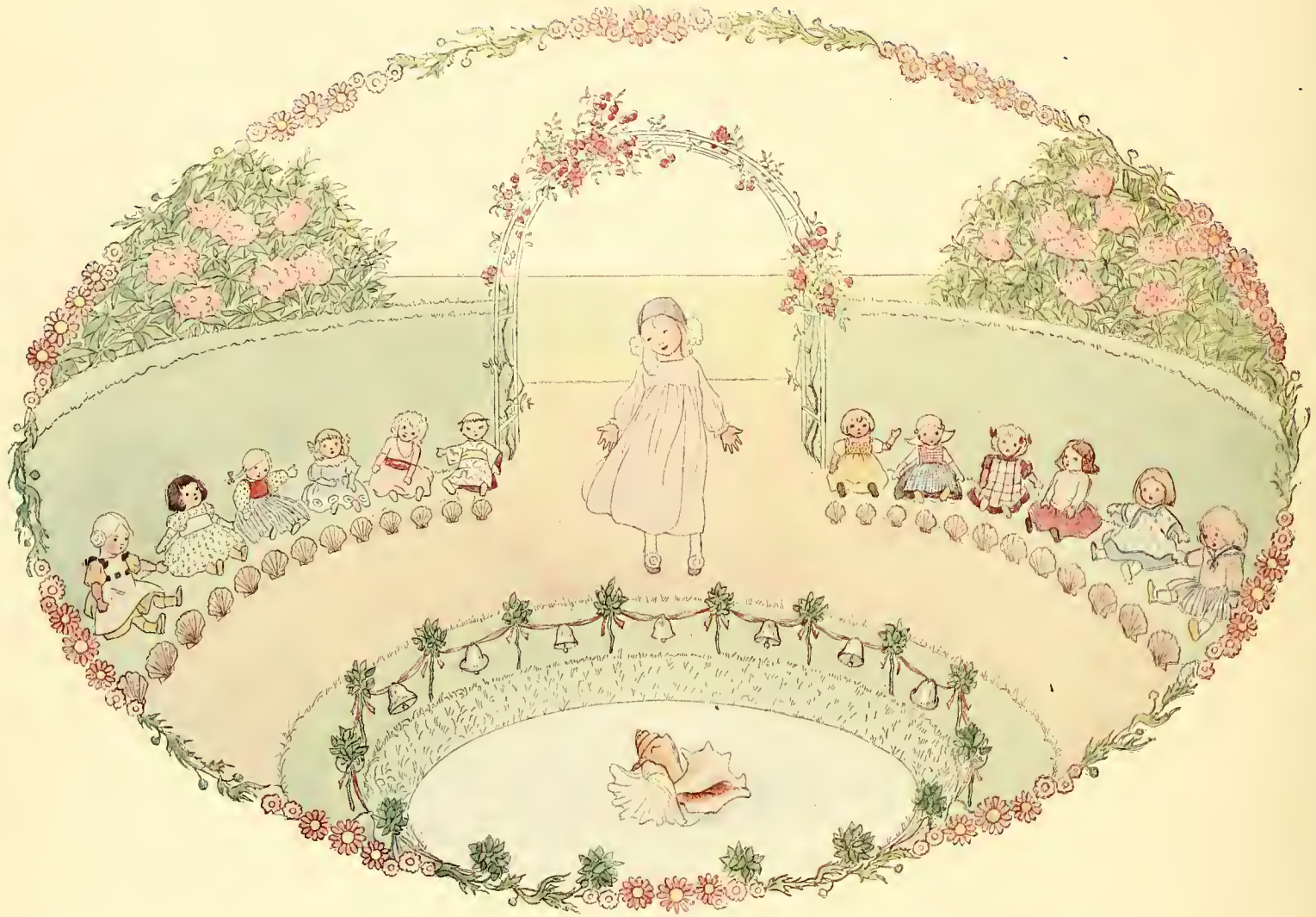
The first system of musical notation for 'Pat-a-Cake'. It consists of a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is written in a simple, rhythmic style. The bass staff provides a harmonic accompaniment with chords and single notes.

quick as I can Prick it and nick it and mark it with T And there will be plen . ty for ba . by and me For

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: 'quick as I can Prick it and nick it and mark it with T And there will be plenty for baby and me For'.

ba . by and me For ba . by and me And there will be plen . ty for ba . by and me

The third and final system of musical notation. It concludes the piece with the lyrics: 'baby and me For baby and me And there will be plenty for baby and me'.



MARY, MARY, QUITE CONTRARY.

"Ma - ry, Ma ry, quite con - tra - ry.

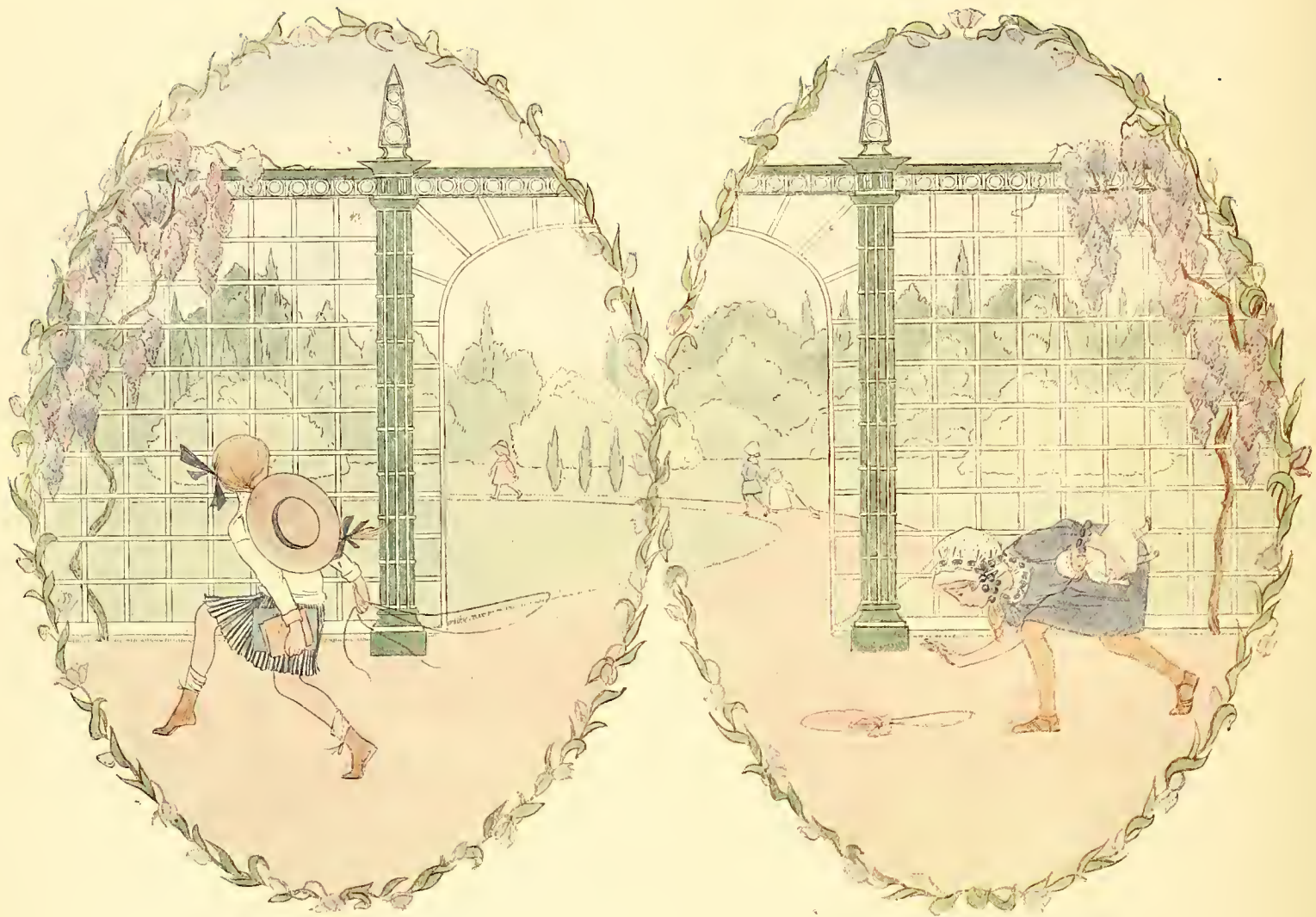
The first system of music is a piano accompaniment for the first line of lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is simple and accompanimental.

How does your gar - den grow?" "With sil - ver bells and

The second system of music continues the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody continues from the first system.

co - ckle - shells, And pret - ty maids all in a row."

The third system of music concludes the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody concludes with a final note.



LUCY LOCKET.

Lu - cy Lock - et lost her pock - et

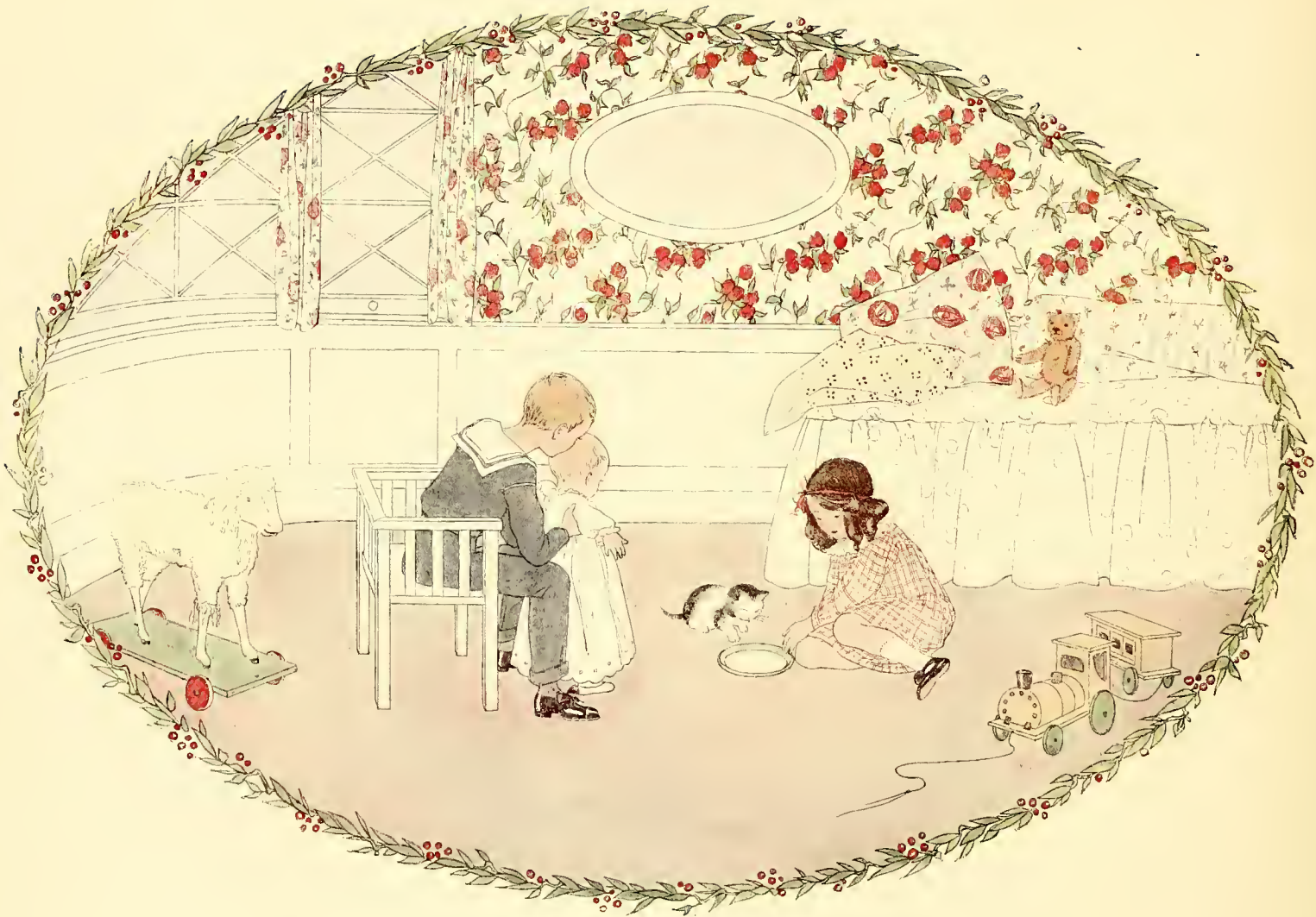
The first system of music is in 2/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are printed below the treble staff.

Kit - ty Fish - er found it But ne'er a pen - ny

The second system of music continues the melody and accompaniment. The lyrics are printed below the treble staff.

was there in't Ex - cept the bind - ing round it.

The third system of music concludes the piece. The lyrics are printed below the treble staff.



I LOVE LITTLE PUSSY.

1. I — love lit - tle puss - y, Her

coat is so warm And — if I don't

hurt her, She'll do me no — harm.

2. So I'll not pull her tail,
Or drive her away;
But Pussy and I
Together will play.

3. She will sit by my side
And I'll give her some food;
And she'll like me because
I'm gentle and good.



BAA! BAA! BLACK SHEEP.

"Baa! Baa! Black sheep, have you an-y wool?" Yes, mar-ry

The first system of musical notation is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of a treble and bass staff. The lyrics are: "Baa! Baa! Black sheep, have you an-y wool?" Yes, mar-ry

have I, Three bags full; One for my mas-ter, and one for my

The second system of musical notation continues the melody and accompaniment. The lyrics are: have I, Three bags full; One for my mas-ter, and one for my

dame, But none for the lit-tle boy That cries in the lane!"

The third system of musical notation concludes the piece. The lyrics are: dame, But none for the lit-tle boy That cries in the lane!"



HUMPTY DUMPTY.

Hump . ty Dump ty sat on a wall.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The lyrics are placed between the two staves.

Hump . ty Dump . ty had a great fall All the King's hor . ses and

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The lyrics are placed between the two staves.

all the King's men Couldnt put Hump . ty Dump . ty to . geth . er a . gain.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The lyrics are placed between the two staves.



OH WHERE, OH WHERE IS MY LITTLE DOG GONE.

Oh where, oh where is my lit - tle dog gone Oh

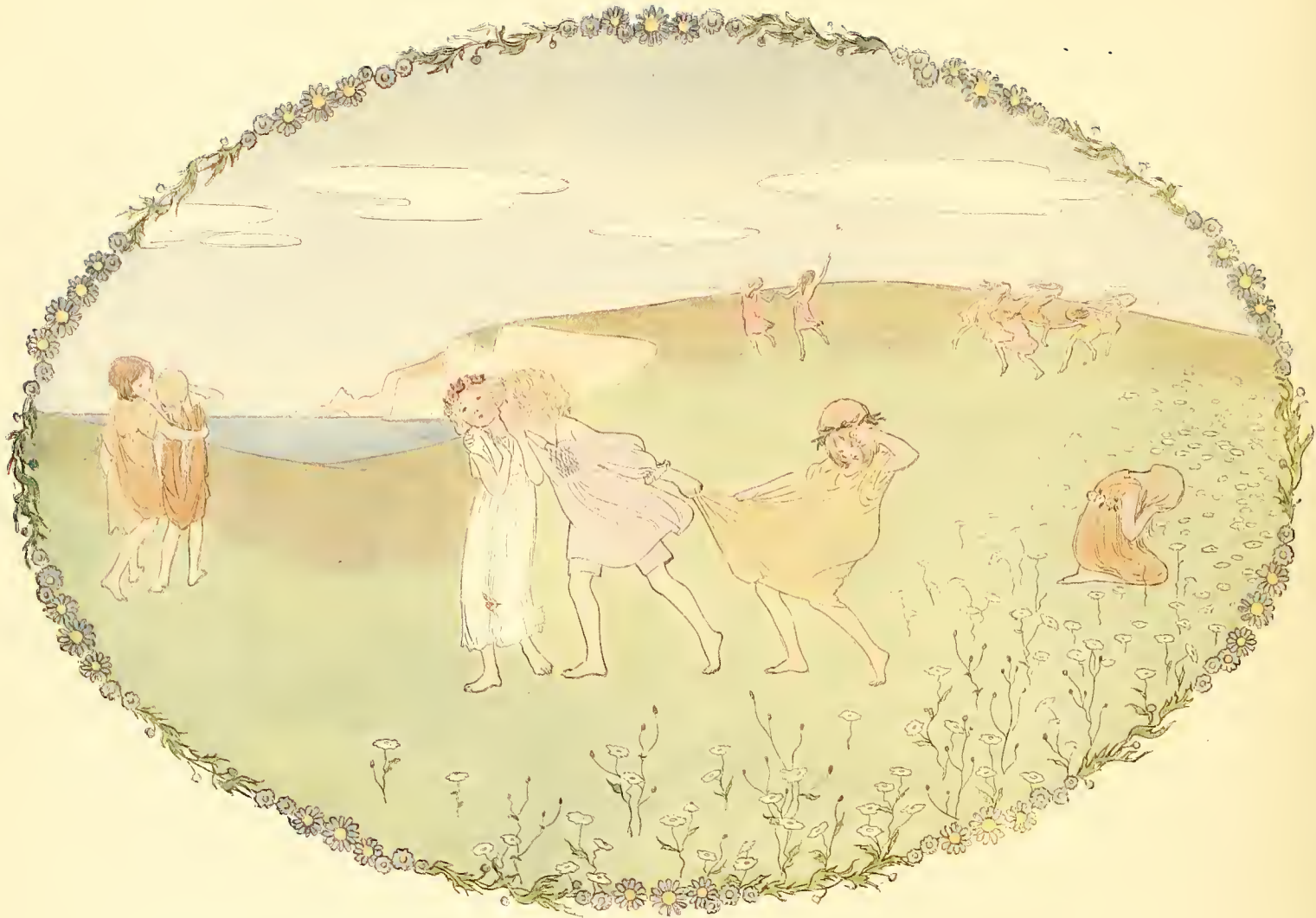
The first system of music is in 3/8 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "Oh where, oh where is my lit - tle dog gone Oh".

where, oh where can he be? With his ears cut short and his

The second system of music continues the melody and accompaniment. The lyrics are: "where, oh where can he be? With his ears cut short and his".

tail cut long Oh where, oh where is he?

The third system of music concludes the piece. The lyrics are: "tail cut long Oh where, oh where is he?".



GEORGY-PORGY.

Geor - gy - Por gy pud - ding - gy pie;

The first system of musical notation for the song 'Georgy-Porgy'. It consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics 'Geor - gy - Por gy pud - ding - gy pie;'. The bass staff contains a simple accompaniment. The key signature has one flat (B-flat) and the time signature is 6/8.

Kissed the girls — and made them cry; When the boys came

The second system of musical notation. The treble staff continues the melody with lyrics 'Kissed the girls — and made them cry; When the boys came'. The bass staff continues the accompaniment. The key signature and time signature remain the same.

out to play — Geor - gy - Por - gy ran a - way.

The third system of musical notation. The treble staff continues the melody with lyrics 'out to play — Geor - gy - Por - gy ran a - way.'. The bass staff continues the accompaniment. The key signature and time signature remain the same.



LITTLE MISS MUFFET.

Lit - tle Miss Muf - fet, She sat on a tuf - fet,

Eat - ing her curds and whey; — Down came a spi - der, which

sat down be - side her And frightened Miss Muf - fet a - way. —



DICKORY, DICKORY, DOCK

1. Dick - or - y, Dick - or - y, Dock! — The

mouse — ran up — the clock — The clock struck one, The

mouse ran down Dick - or - y, Dick - or - y, Dock! —

2. Dickory, dickory, dare!
The pig flew up in the air
The man in brown
Soon brought him down,
Dickory, dickory, dare.



GIRLS AND BOYS COME OUT TO PLAY.

Girls and boys come out to play, The moon doth shine as
Leave your supper and leave your sleep And join your play fellows

bright as day
down the street

Come with a whoop and come with a call And come with a good-will or

not at all

Up the ladder and down the wall A half penny loaf will serve us all.



JACK AND JILL.

Jack and Jill went up the hill To

The first system of musical notation for the song 'Jack and Jill'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics 'Jack and Jill went up the hill To'. The bass staff contains the accompaniment. The music is in 2/4 time and G major.

fetch a pail of wa . ter; Jack fell down and

The second system of musical notation. The treble staff continues the melody with lyrics 'fetch a pail of wa . ter; Jack fell down and'. The bass staff continues the accompaniment. The lyrics 'wa . ter;' and 'af . ter.' in the following system have a dot under the 'a' and 't' respectively, indicating a long note.

broke his crown, And Jill came tumb . ling af . ter.

The third system of musical notation. The treble staff continues the melody with lyrics 'broke his crown, And Jill came tumb . ling af . ter.'. The bass staff continues the accompaniment. The lyrics 'af . ter.' have a dot under the 't', indicating a long note.



YANKEE - DOODLE.

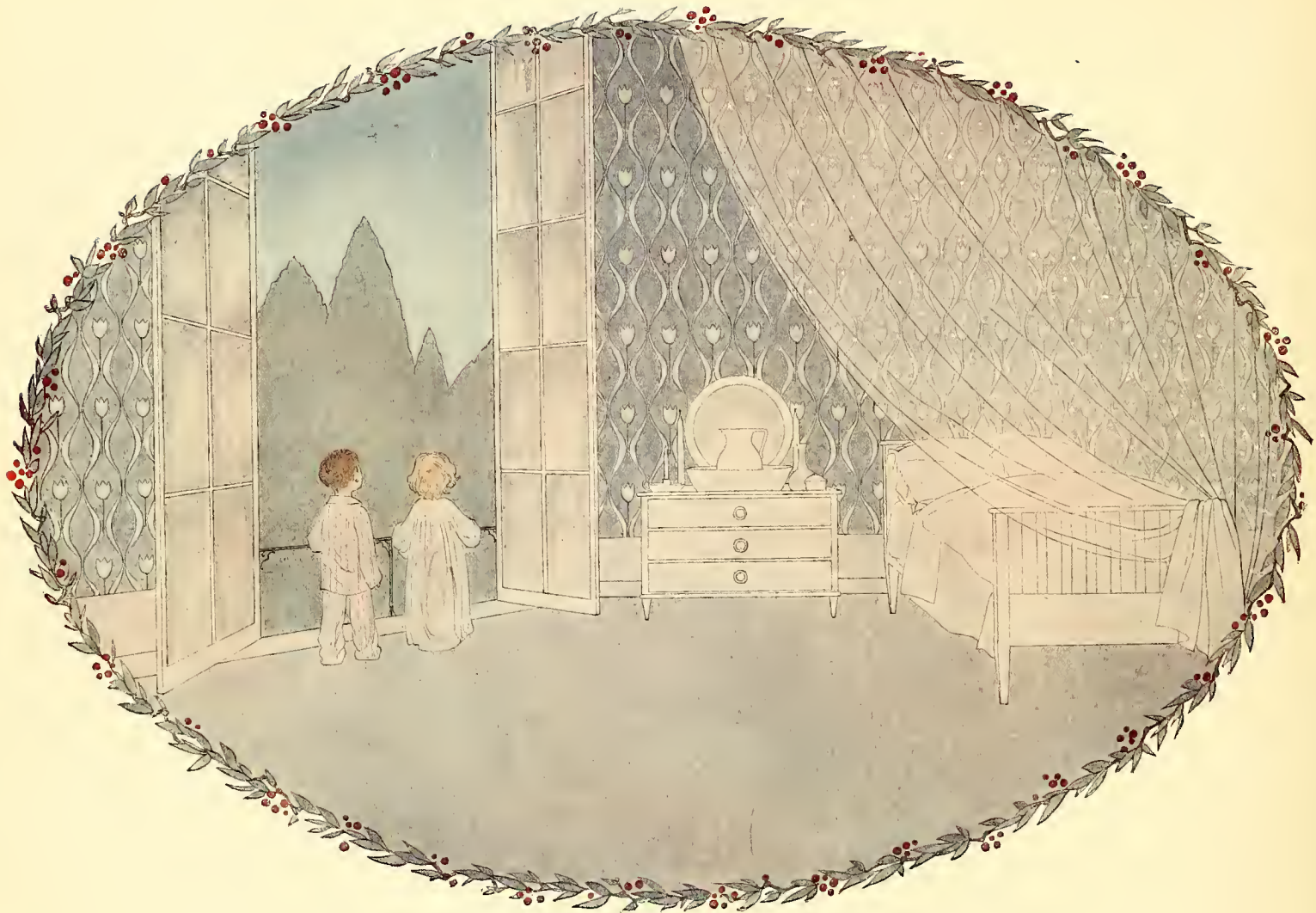
1. Yan - kee doo - dle came to town, Up - on a lit - tle po - ny, He

stuck a fea - ther in his cap And called it mac - a - ro - ni. Yan - kee doo - dle, doo - dle do,

Yan - kee doo - dle dan - dy; All the las - sies are so smart, And sweet as su - gar can - dy.

2. Marching in and marching out,
And marching round the town, O!
Here there comes a regiment
With Captain Thomas Brown, O!
Yankee doodle, &c

3. Yankee doodle is a tune
That comes in mighty handy;
The enemy ~~of~~ runs away
At Yankee doodle dandy.
Yankee doodle, &c.



TWINKLE, TWINKLE, LITTLE STAR.

1. Twinkle, twinkle, lit - tle star How I won - d - r what you are; Up a - bove the

world so high Like a dia - mond in the sky When the blaz - ing sun is gone When he no - thing

shines up - on, Then you show your lit - tle light, Twinkle, twinkle, all the night.

2. Then the traveller in the dark
Thanks you for your little spark,
He could not see which way to go
If you did not twinkle so.
In the dark blue sky you keep,
And often through my curtains peep.
For you never shut your eye
Till the sun is in the sky.



LITTLE BO-PEEP.

Lit - tle Bo - Peep has lost her sheep, And

cant - tell where - to find them; Leave them a lone, and

they'll come home And bring their tails be - hind them

2. Little Bo-Peep fell fast asleep
And dreamt she heard them bleating,
But when she awoke, she found it a joke,
For they were still a-fleeing

3 She took up her crook, intending to look,
Determined for to find them;
She found them indeed, but it made her heart bleed
For they'd left their tails behind them.

5 She heaved a sigh, and wiped her eye
And ran over hill and dale, O!
And tried what she could, as a shepherdess should,
To tack to each sheep its tail, O!



ORANGES AND LEMONS.

1. "Oranges and lemons," say the bells of St. Clements, "You
 1. "When will that be?" say the bells of Stepney; —

1. "I owe me five farthings," say the bells of St. Martins; "When will you pay me?" say the
 "I do not know" says the great bell of Bow; *go to* %

bells of Old Bai ley; "When I grow rich," say the bells of Shore ditch; Here comes a

can dle to light you to bed, And here comes a chop per to chop off your head!



RIDE A COCK-HORSE.

Ride a Cock-horse To Ban-bur-y Cross, To

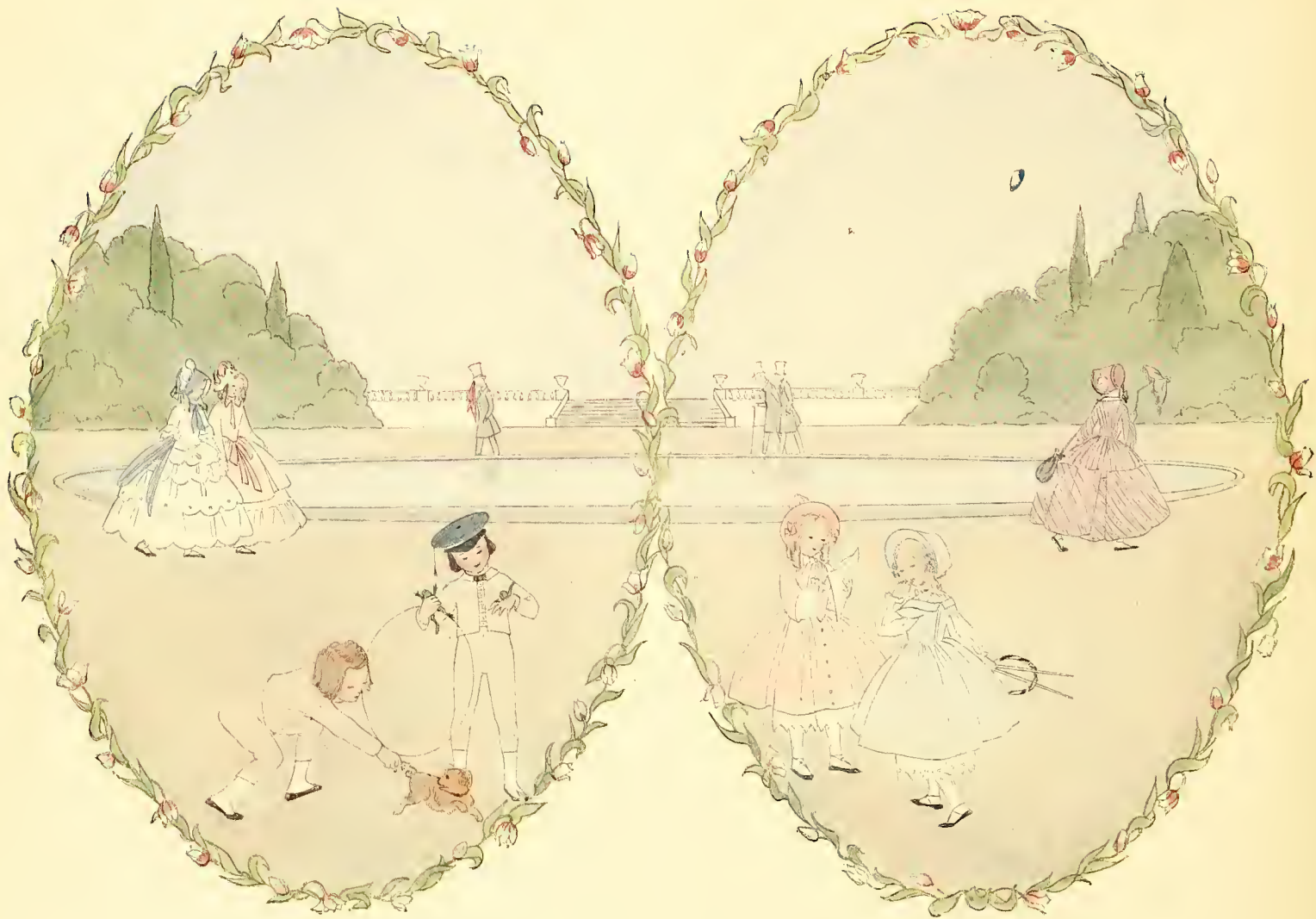
The first system of musical notation consists of a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a simple accompaniment. The key signature has two sharps (F# and C#), and the time signature is 6/8.

see a fine la-dy ride on a white horse; With rings on her fing-ers And

The second system of musical notation continues the melody and accompaniment. The lyrics are placed below the treble staff. The notation includes various note values and rests.

bells on her toes So she shall have mu-sic Wher-e ver she goes.

The third system of musical notation concludes the piece. It includes the final notes of the melody and accompaniment. The lyrics are placed below the treble staff. There are markings '162' above the first measure and '161' below the last measure of the system.



WHAT ARE LITTLE BOYS MADE OF?

1. What are lit - tle boys made of, made of? What are lit - tle boys

made of? Frogs and snails and pup - py dog's tails, And such are lit - tle boys made of.

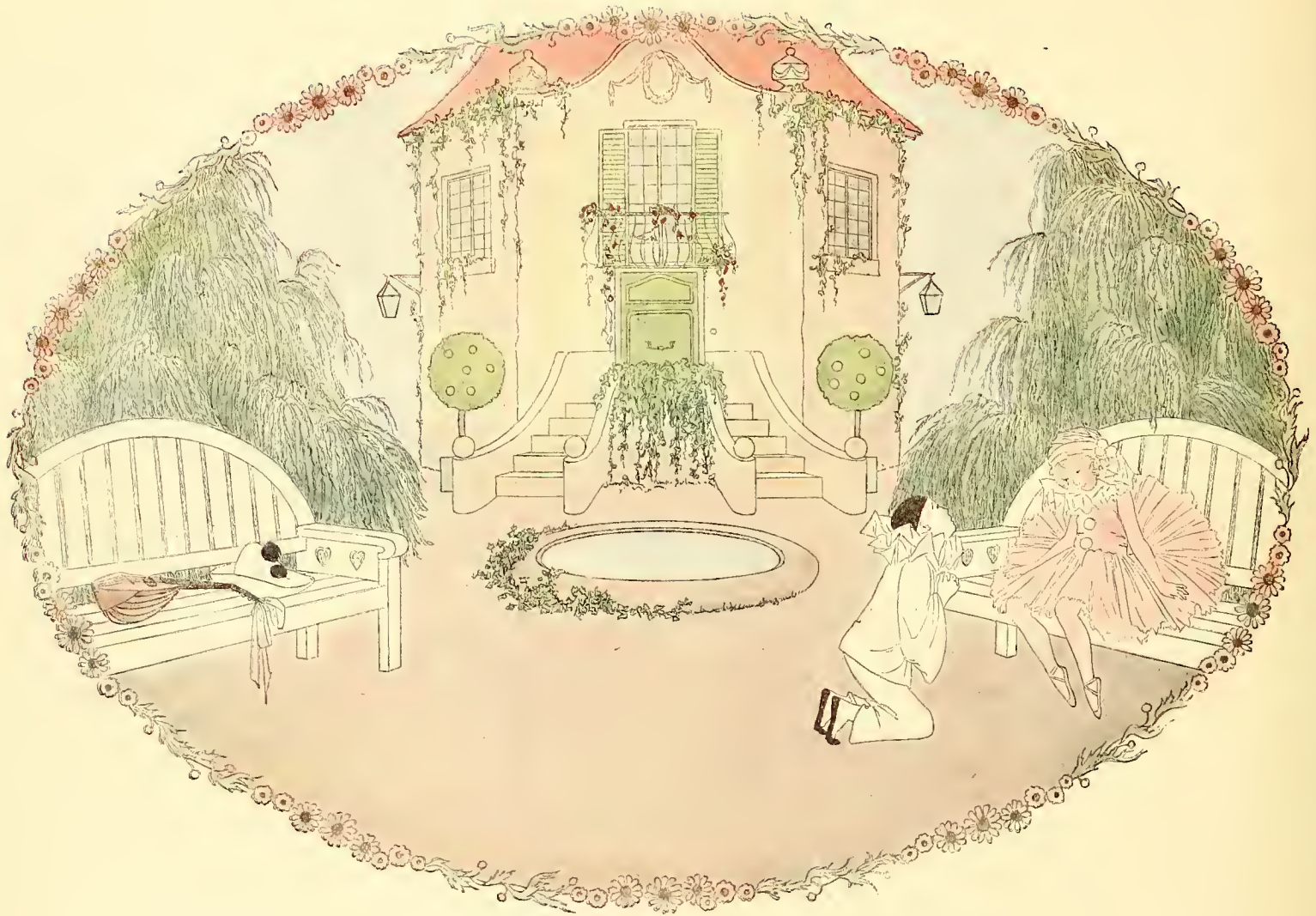
Chorus.

Frogs and snails and pup - py dog's tails, And such are lit - tle boys made of.

2. What are little girls made of, made of?
What are little girls made of?
Sugar and spice and all things nice,
And such are little girls made of;
Sugar and spice and all things nice,
And such are little girls made of.

3. What are our young men made of, made of?
What are our young men made of?
Sighs and leers, and crocodile tears,
And such are our young men made of;
Sighs and leers, and crocodile tears,
And such are our young men made of.

4. What are young women made of, made of?
What are young women made of?
Ribbons and laces, and sweet pretty faces,
And such are young women made of;
Ribbons and laces, and sweet pretty faces,
And such are young women made of.



THERE WAS A LITTLE MAN.

1. There was a lit - tle man, And he wooed a lit - tle maid, And he said "Lit - tle

maid! will you wed, wed, wed? I have lit - tle more to say, Then will you? yea, or

nay! For least said is soon - est men - ded, ded, ded, ded!"

2. The little maid replied,
 (Some say a little sighed)
 But what shall we have to eat, eat, eat?
 Will the love that you're so rich in,
 Put a fire into the kitchen?
 Or the little God of Love turn the spit, spit, spit.

3. The little man replied,
 (Some say a little cried.)
 For his little heart was filled with sorrow, row;
 With the little that I have,
 I will be your little slave,
 And the rest my little dear we will borrow, row.

4. Thus did the little gent,
 Make the little maid relent,
 For her little heart began to beat, beat, beat;
 Though his offers were but small,
 She accepted of them all,
 Now she thanks her little stars for her fate, fate, fate.



LITTLE BOY BLUE.

Little Boy Blue, come blow your horn, The sheep in the meadow, the

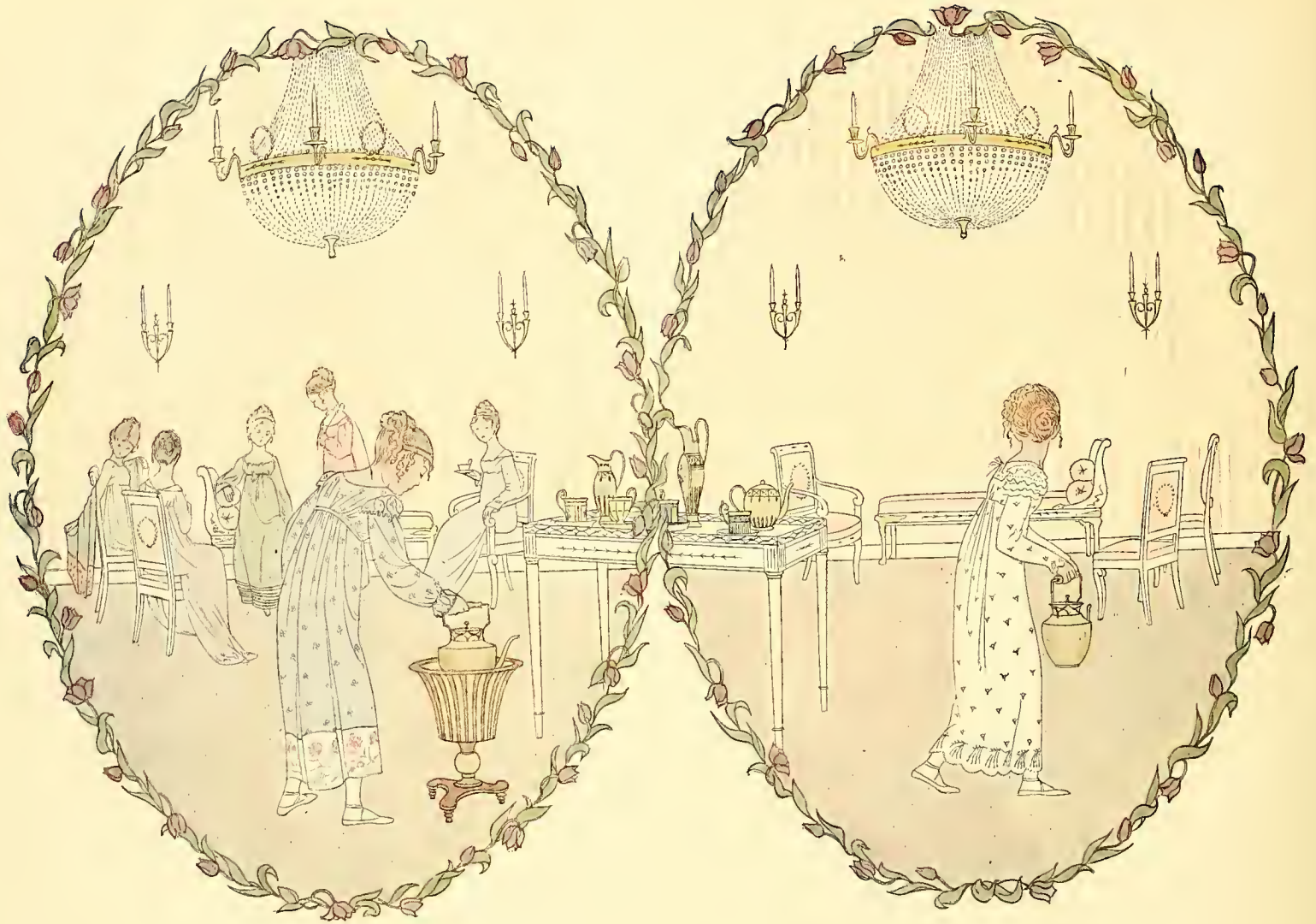
The first system of musical notation for the song 'Little Boy Blue'. It consists of a treble and bass staff in G major (one sharp) and 3/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Little Boy Blue, come blow your horn, The sheep in the meadow, the'.

cow's in the corn Where's the boy that looks af-ter the sheep? He's un-der the hay-cock fast a-sleep.

The second system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: 'cow's in the corn Where's the boy that looks af-ter the sheep? He's un-der the hay-cock fast a-sleep.'

Will you wake him No, not I! For if I do, he'll be sure to cry

The third and final system of musical notation. The melody concludes in the treble staff, and the accompaniment concludes in the bass staff. The lyrics are: 'Will you wake him No, not I! For if I do, he'll be sure to cry'. The word 'rall' is written above the final measure of the melody.



POLLY PUT THE KETTLE ON.

Pol . ly put the ket . tle on, Pol . ly put the ket . tle on,

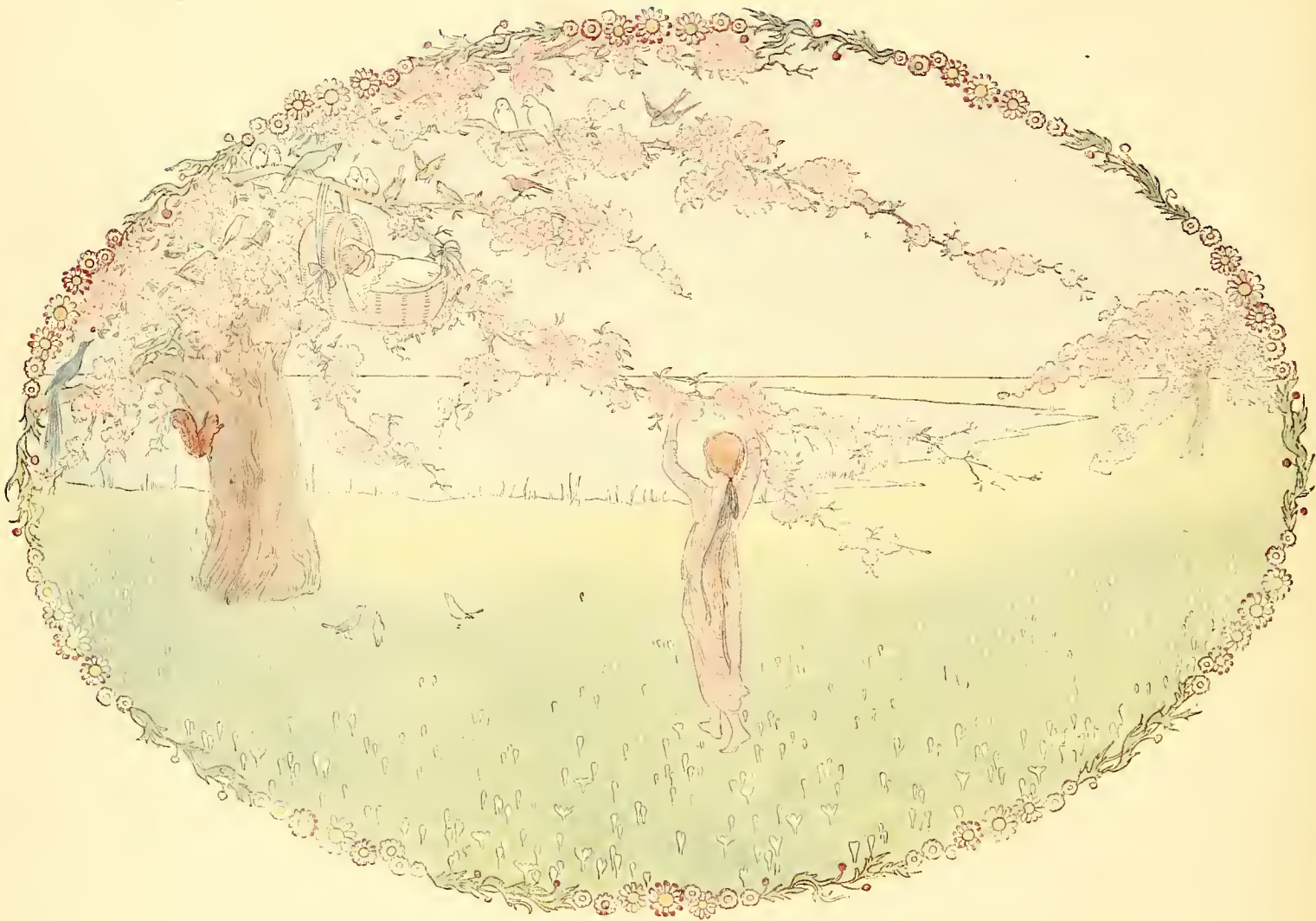
The first system of musical notation is in 2/4 time, G major, and 4/4 common time. It consists of two staves: a treble staff with a melody and a bass staff with a simple accompaniment. The lyrics are 'Pol . ly put the ket . tle on, Pol . ly put the ket . tle on,'.

Pol . ly put the ket . tle on, We'll all have tea. Su . key take it off a . gain,

The second system continues the melody and accompaniment. The lyrics are 'Pol . ly put the ket . tle on, We'll all have tea. Su . key take it off a . gain,'.

Su . key take it off a . gain, Su . key take it off a . gain, They've all gone a . way.

The third system concludes the piece. The lyrics are 'Su . key take it off a . gain, Su . key take it off a . gain, They've all gone a . way.'



HUSH-A-BY BABY.

Hush . a . by Ba . by on the tree - top

The first system of musical notation for the song. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the treble clef staff.

When the wind blows The cra - dle will rock; When the bough breaks the

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are printed below the treble clef staff.

cra - dle will fall Down comes ba - by, cra - dle and all!

The third and final system of musical notation for this section. It concludes the melody and accompaniment. The lyrics are printed below the treble clef staff.



