

Little Songs of Long Ago



Illustrated by
H. Willebeek Le Mair

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IN COLOUR BY
H. WILLEBEEK LE MAIR

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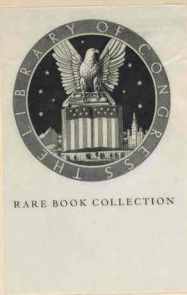
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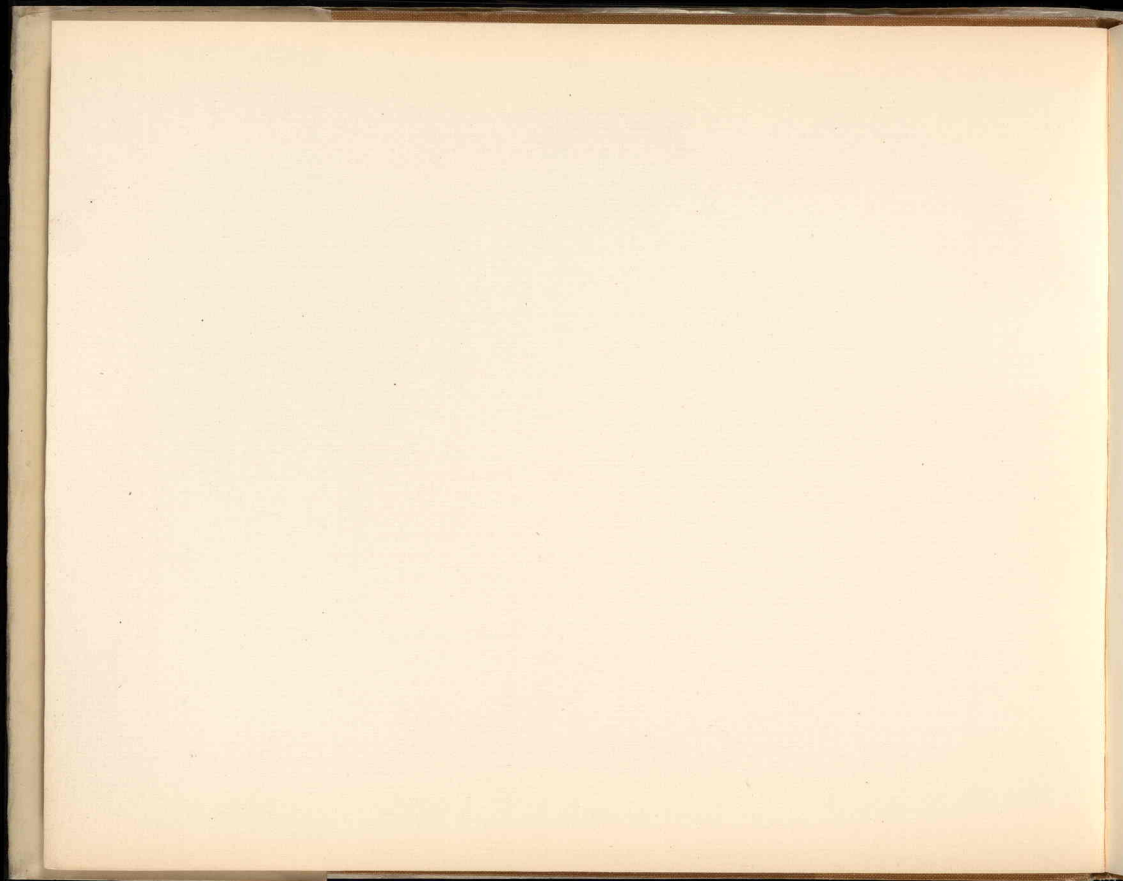
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Little
Songs of Long Ago

"More old Nursery Rhymes"

The original tunes harmonized

by

Alfred Moffat

Illustrated by

H. Willebeek Le Mair

&

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Uniform with this volume
Our Old Nursery Rhymes
30 Illustrations by the same Artist



DAME GET UP AND BAKE YOUR PIES.

1. Dame, get up and bake your pies, Bake your pies, bake your pies;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains four measures of music with lyrics: "1. Dame, get up and bake your pies, Bake your pies, bake your pies;". The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment of eighth notes.

Dame, get up and bake your pies On Christmas Day in the morn - ing

The second system of music also consists of two staves. The upper staff continues the melody from the first system, with lyrics: "Dame, get up and bake your pies On Christmas Day in the morn - ing". The lower staff continues the piano accompaniment.

2. Dame, what makes your maidens lie?
Maidens lie, maidens lie;
Dame, what makes your maidens lie
On Christmas Day in the morning?
3. Dame, what makes your ducks to die? etc
4. "Their wings are cut, they cannot fly; etc.



DANCE A BABY DIDDY.

Dance a Ba by Did . dy, —

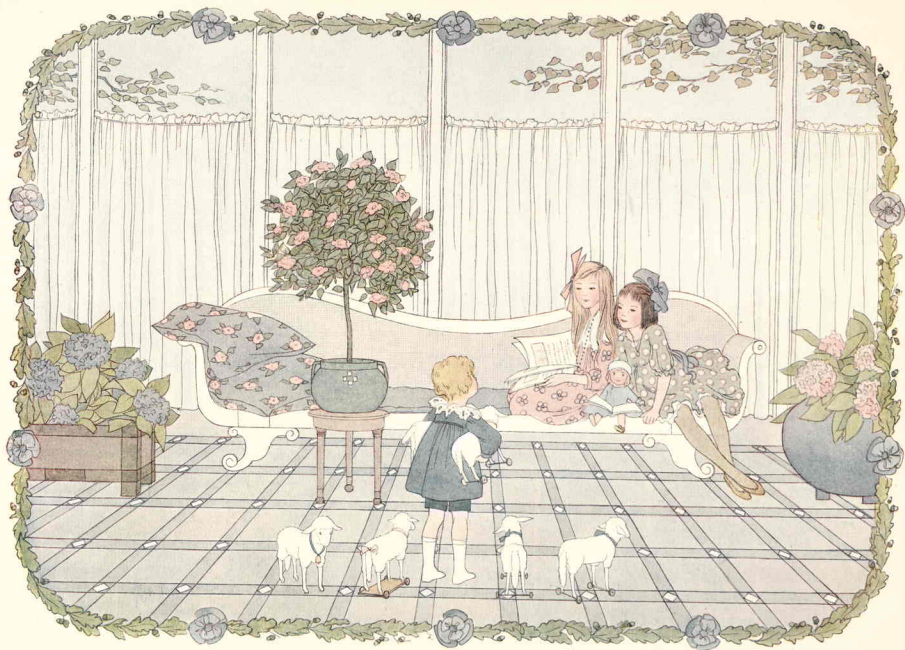
The first line of music consists of two measures. The melody is in G major, 2/4 time. The first measure contains the notes G4, A4, B4, and A4. The second measure contains the notes G4, A4, B4, and G4. The bass line consists of a single chord, G2, in the first measure, and a half note G2 in the second measure.

What can mam . my do wid 'e? — Sit in her lap,

The second line of music consists of three measures. The melody starts with G4, A4, B4, A4 in the first measure, then G4, A4, B4, G4 in the second measure, and A4, B4, A4, G4 in the third measure. The bass line consists of a single chord, G2, in the first measure, and a half note G2 in the second measure, followed by a quarter note G2 and a quarter note A2 in the third measure.

Give it some pap, And dance a Ba . by Did - dy! —

The third line of music consists of three measures. The melody starts with G4, A4, B4, A4 in the first measure, then G4, A4, B4, G4 in the second measure, and A4, B4, A4, G4 in the third measure. The bass line consists of a quarter note G2, a quarter note A2, and a quarter note B2 in the first measure, followed by a half note G2 in the second measure, and a quarter note G2 and a quarter note A2 in the third measure.



YOUNG LAMBS TO SELL.

Young lambs to sell, young lambs to sell, Young lambs to sell, young lambs to sell; If

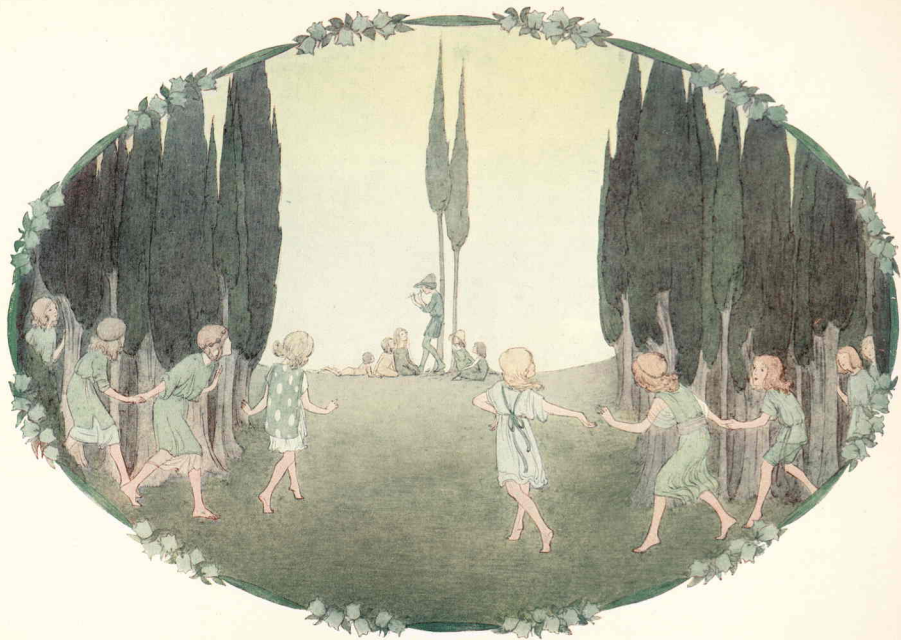
The first system of musical notation for the song 'Young Lambs to Sell'. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass staff provides a simple accompaniment of eighth notes G2-A2-B2.

I'd as much mo.ney as I could tell I wouldn't come here with young lambs to

The second system of musical notation. The treble staff continues the melody with quarter notes D5, E5, and F#5, followed by a quarter rest and a quarter note G5. The bass staff continues with eighth notes G2-A2-B2, then a quarter note C3, and a quarter note D3.

sell. Two for a penny, eight for a goat, As fine young lambs as e. ver were bought.

The third and final system of musical notation. The treble staff continues with quarter notes G5, F#5, and E5, followed by a quarter note D5. The bass staff continues with eighth notes G2-A2-B2, then a quarter note C3, and a quarter note D3. The system ends with a double bar line.

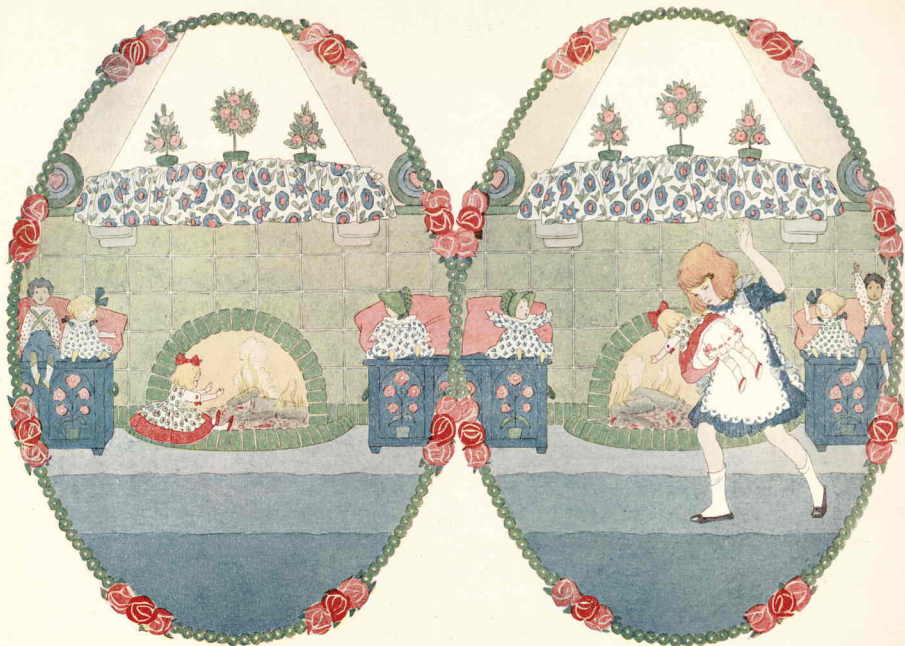


OVER THE HILLS AND FAR AWAY.

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains the first line of the first verse. The second system contains the second line of the first verse. The third system contains the third line of the first verse. The piano accompaniment consists of chords and simple rhythmic patterns.

1. Tom he was a pi - per's son, He learnt to play when
he was young; But all the tune that he could play, Was "O - ver the hills and far a - way."
O - ver the hills and a great way off The wind shall blow my top-knot off!

2. Tom with his pipe made such a noise
That he pleased both the girls and boys,
And so they stopped to hear him play
"Over the hills and far away," etc

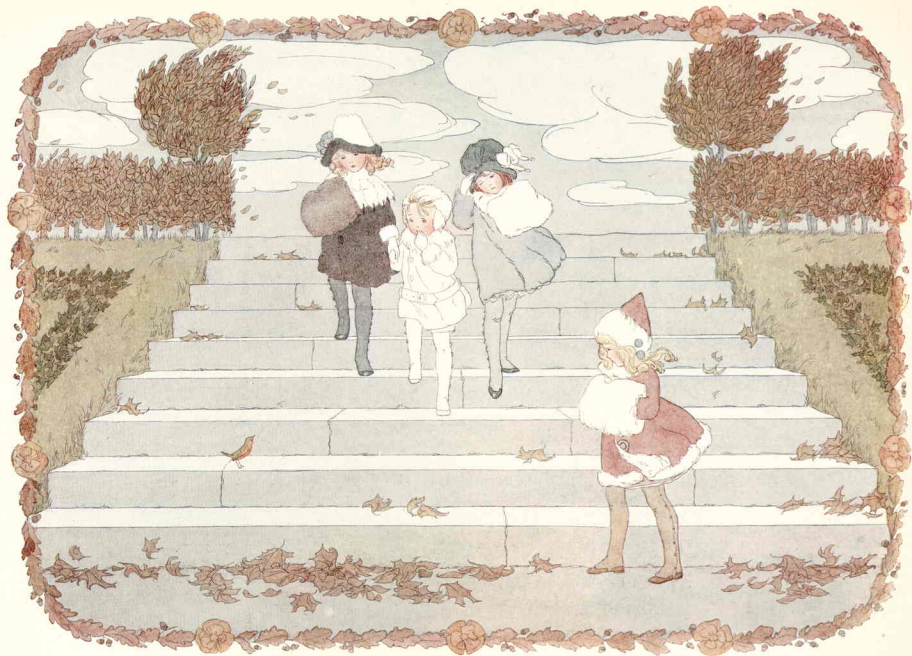


LITTLE POLLY FLINDERS.

Lit - tle Pol - ly Flin - ders Sat a - mong the cin - ders

Warm - ing her pret - ty lit - tle toes. Her Mo - ther came and caught her And

smacked her lit - tle daughter For spoil - ing her nice new clothes.

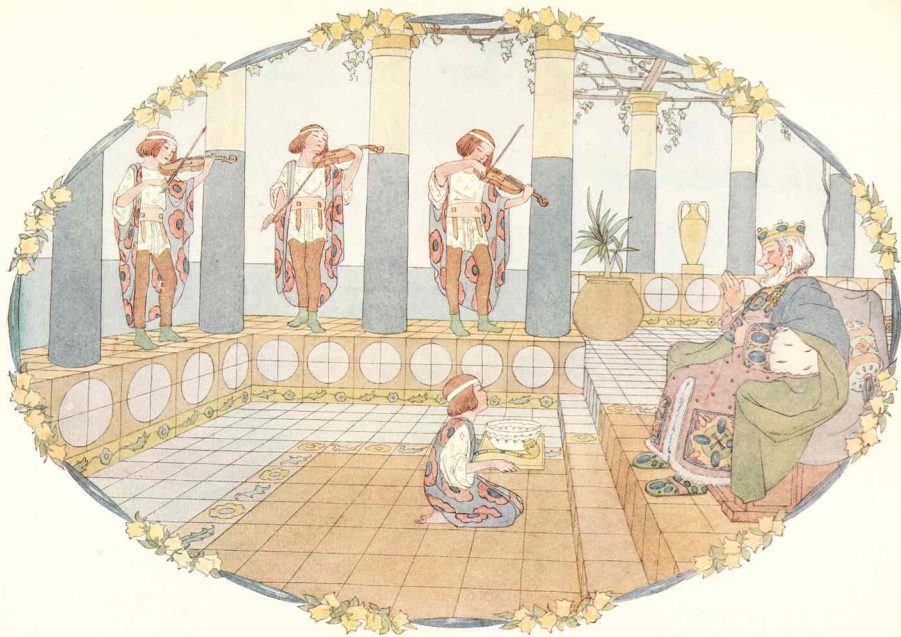


THE NORTH WIND DOES BLOW.

The North Wind does blow And we shall have snow; And

what will the Rob. in do then, poor thing? He'll sit in the barn To

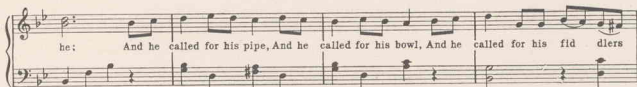
keep him-self warm, And hide his head un-der his wing, poor thing!



OLD KING COLE.



Old King Cole was a mer.ry old soul, And a mer.ry old soul was



he: And he called for his pipe, And he called for his bowl, And he called for his fid dlers



three. E - vry fid . dler had a fid.dle fine, A ver.y fine fid.dle had he; Then



twee.dle - dee went the fid . dlers three, And so mer.ry we will be.



DANCE TO YOUR DADDY.

Dance to your dad.dy My lit.tle lad.die! Dance to your dad.dy My lit.tle lamb!

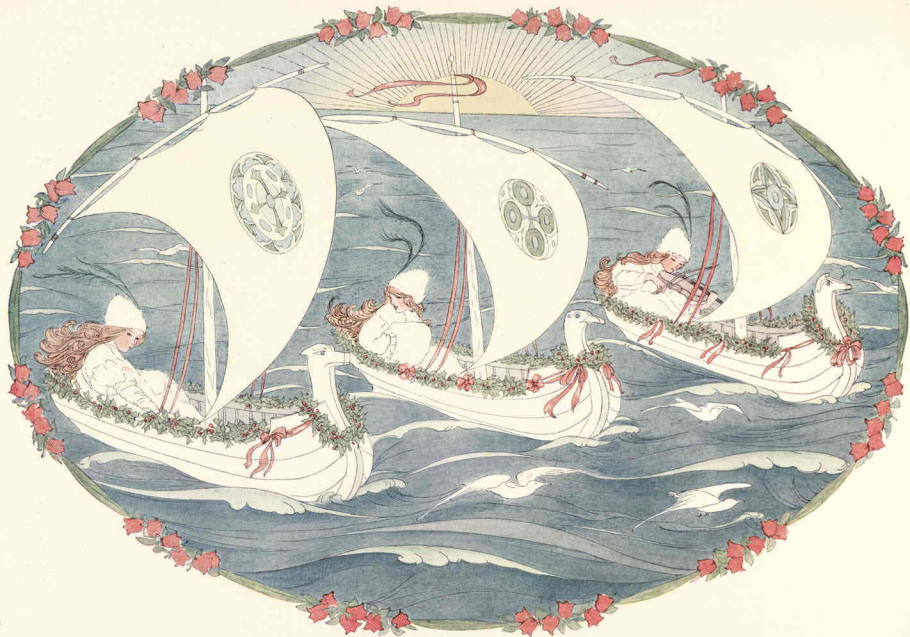
The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains four measures of music with lyrics: "Dance to your dad.dy", "My lit.tle lad.die!", "Dance to your dad.dy", and "My lit.tle lamb!". The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment.

You shall have a fish.y On a lit.tle dish.y, You shall have a fish.y When the boat comes in!

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains four measures of music with lyrics: "You shall have a fish.y", "On a lit.tle dish.y,", "You shall have a fish.y", and "When the boat comes in!". The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment.

Dance to your dad.dy My lit.tle bab.by! Dance to your dad.dy My lit.tle lamb!

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains four measures of music with lyrics: "Dance to your dad.dy", "My lit.tle bab.by!", "Dance to your dad.dy", and "My lit.tle lamb!". The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment.



I SAW THREE SHIPS COME SAILING BY.

t. I saw three ships come sail . ing by,

The first system of musical notation for the song. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter note 't.' followed by a quarter rest, then a quarter note 'I', and continues with eighth and quarter notes for the rest of the phrase. The bass staff provides a simple accompaniment with a bass line and a chordal accompaniment.

Sail . ing by, sail . ing by; I saw three ships come

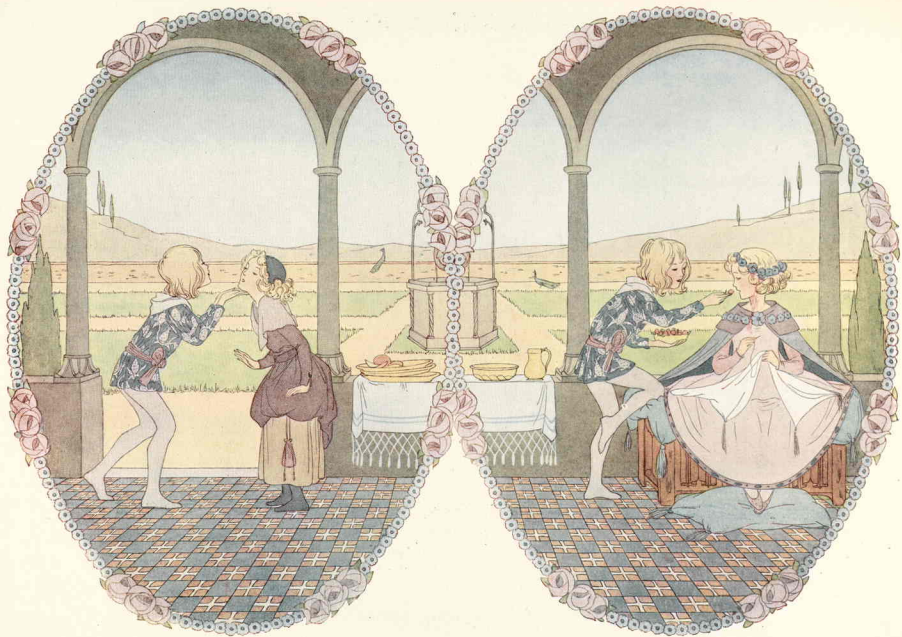
The second system of musical notation. The treble staff continues the melody with a dotted quarter note 'Sail . ing by,' followed by a quarter rest, then another dotted quarter note 'sail . ing by;', and then a quarter note 'I' followed by eighth and quarter notes for 'saw three ships come'. The bass staff continues the accompaniment.

sail . ing by On New Year's Day in the morn . ing.

poco ritard.

The third system of musical notation. The treble staff continues the melody with a dotted quarter note 'sail . ing by' followed by a quarter note 'On', then eighth and quarter notes for 'New Year's Day in the', and finally a dotted quarter note 'morn . ing.'. The bass staff continues the accompaniment. The system ends with a *poco ritard.* marking.

2. And what do you think was in them then, etc.
3. Three pretty girls were in them then, etc.
4. And one could whistle, and one could sing.
The other could play on the violin;
Such joy there was at my wedding
On New Year's Day in the morning.



CURLY LOCKS.

Cur. ly Locks. Cur. ly Locks, wilt thou be mine? Thou shalt not wash dish.es, nor

The first system of music is in G major, 2/4 time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "Cur. ly Locks. Cur. ly Locks, wilt thou be mine? Thou shalt not wash dish.es, nor"

poco rit.
feed the swine; But sit on a cush.ion and sew up a seam. And eat fine strawber.ries, sug.ar and cream.

The second system of music continues the melody and accompaniment. It includes the instruction "poco rit." above the staff. The lyrics are: "feed the swine; But sit on a cush.ion and sew up a seam. And eat fine strawber.ries, sug.ar and cream."

Cur. ly Locks. Cur. ly Locks, wilt thou be mine? Thou shalt not wash dish.es, nor feed the swine.

The third system of music concludes the piece. The lyrics are: "Cur. ly Locks. Cur. ly Locks, wilt thou be mine? Thou shalt not wash dish.es, nor feed the swine."



LONDON BRIDGE IS BROKEN DOWN.

1. Lon - don Bridge is bro - ken down, Dance o - ver my La - dye Lea;

Lon - don Bridge is bro - ken down With a gay la - dye!

2. How shall we build it up again?
Dance over my Lady Lea!
How shall we build it up again?
With a gay ladye!

- | | |
|---|---|
| 3. Silver and gold will be stole away, etc. | 6. Build it up with wood and clay, etc |
| 4. Build it up with iron and steel, etc. | 7. Wood and clay will wash away, etc. |
| 5. Iron and steel will bend and bow, etc. | 8. Build it up with stone so strong, etc. |



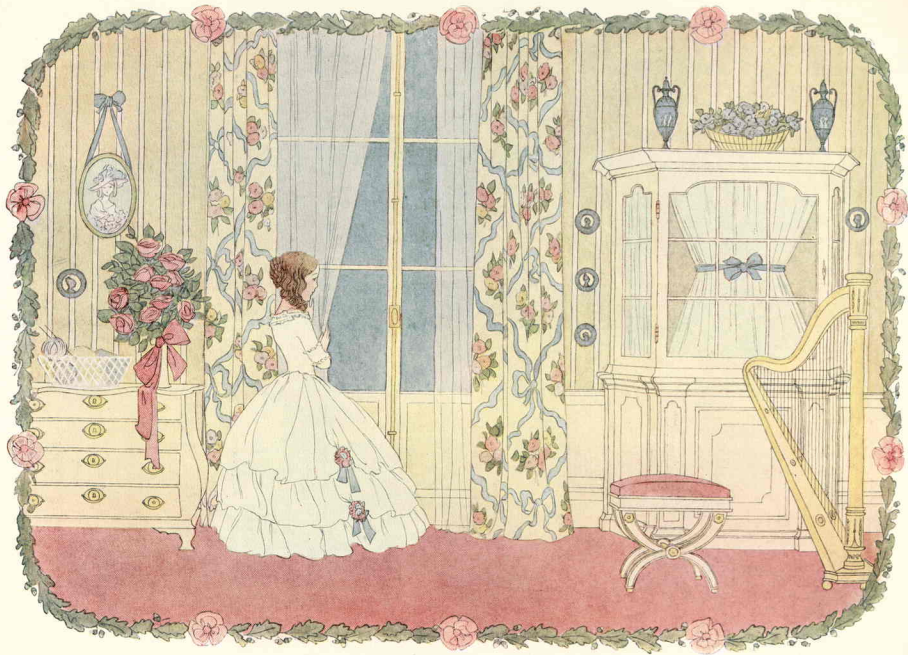
LITTLE JUMPING JOAN.

Here am I, lit - tle jump - ing Joan, When no - bod - ys

The first system of music is written in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. The lyrics are placed below the vocal staff.

with me I'm al - ways a - lone.

The second system of music continues the piece. The vocal line on the treble clef staff has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment on the bass clef staff has a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. The lyrics are placed below the vocal staff.



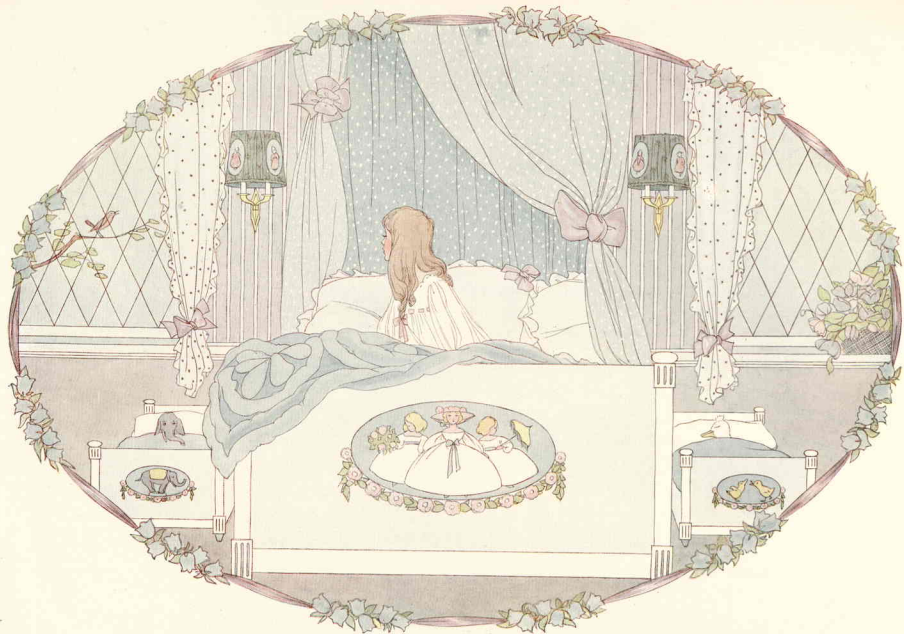
OH! DEAR, WHAT CAN THE MATTER BE?

8
Oh! dear, what can the mat.ter be? Oh! dear, what can the mat.ter be?

Fine.
Oh! dear, what can the mat.ter be? John.ny's so long at the fair.

He promised to bring me a bas.ket of po.sies, A gar.land of li.lies, a gar.land of ro.ses. He

D.S.
pro.mised to bring me a bunch of blue rib.bons To tie up my bon.ny brown hair.



THERE CAME TO MY WINDOW.

1. There came to my win.dow one morn.ing in spring A

The first system of musical notation is in G major (one sharp) and 6/8 time. It consists of a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff contains a simple accompaniment. The lyrics are: "1. There came to my win.dow one morn.ing in spring A".

sweet lit . tle ro . bin, she came there to sing; The tune that she sang it was

The second system of musical notation continues the melody and accompaniment. The lyrics are: "sweet lit . tle ro . bin, she came there to sing; The tune that she sang it was".

pret . ti er far Than an . y l heard on the flute or gui . tar.

The third system of musical notation concludes the piece. The lyrics are: "pret . ti er far Than an . y l heard on the flute or gui . tar.".

2. Her wings she was spreading to soar far away,
Then resting a moment seem'd sweetly to say:-
"Oh happy, how happy the world seems to be,
Awake, little girl, and be happy with me!"
3. But just as she finished her beautiful song,
A thoughtless young man with his gun came along;
He killed and he carried my robin away,
She'll never sing more at the break of day.



THE BABES IN THE WOOD.

1. My dears, you must know, That a long time a-go, Two poor lit_tle children, Whose

names I don't know, Were sto-len a-way On a fine summer's day, And left in the wood, as I've heard the folk say. Poor

Babes in the Wood! Poor Babes in the Wood! Don't you re-mem-ber the Babes in the Wood?

2. And when it was night,
So sad was their plight,
The sun it went down, and the moon gave no light;
They sobb'd and they sigh'd
And they bitterly cried,
And the poor little things they then lay down and died.
Poor Babes in the Wood! etc.
3. And when they were dead,
The robins so red,
Brought strawberry leaves to cover them spread,
Then all the day long,
The branches among,
They mournfully whistled, and this was their song:
Poor Babes in the Wood! etc.



SIMPLE SIMON.

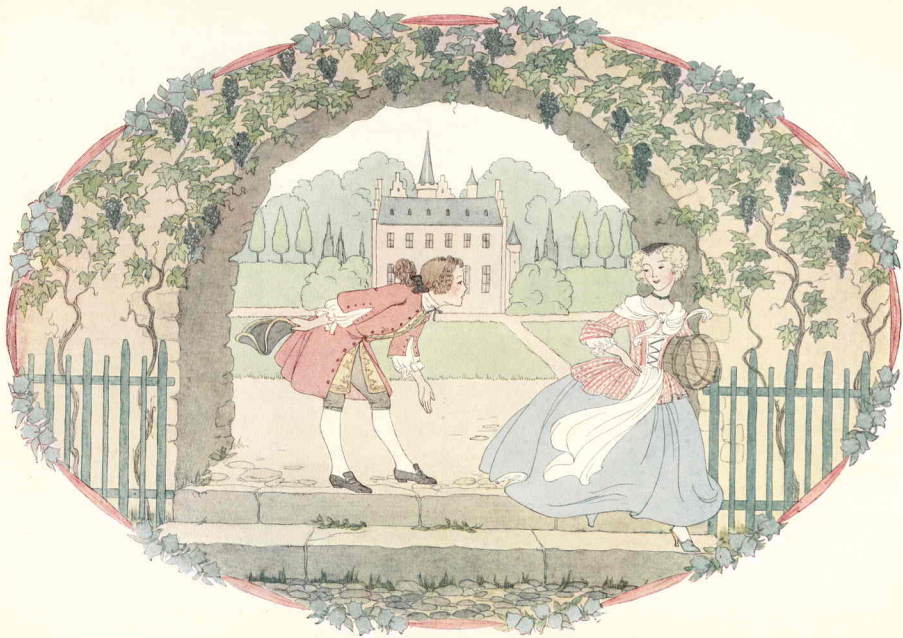
Sim - ple Si - mon met a Pie-man Go - ing to the fair; Said

Sim - ple Si mon to the Pie-man "Let me taste your ware."

Said the Pie-man un - to Si - mon "Show me first your pen - ny," Said

rall.

Sim ple Si - mon to the Pie-man "In - deed, I have not an - y."



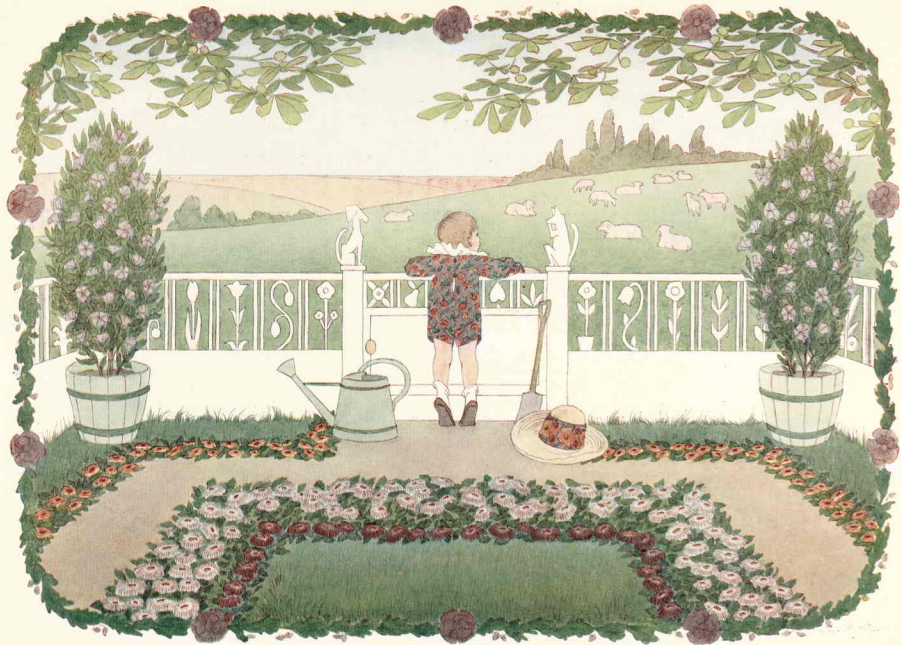
WHERE ARE YOU GOING TO, MY PRETTY MAID?

1. Where are you going to, my pret.ty maid? Where are you going to.

my pret.ty maid?" "I'm go.ing a milk.ing. Sir," she said, "Sir!" she said,

"Sir!" she said, "I'm go.ing a milk.ing, Sir," she said.

2. ♩ "May I go with you, my pretty maid? ♪
"You're kindly welcome, Sir," she said.
3. ♩ "What is your fortune, my pretty maid? ♪
"My face is my fortune, Sir," she said.
4. ♩ "Then I can't marry you, my pretty maid? ♪
"Nobody asked you, Sir," she said.



LAZY SHEEP, PRAY TELL ME WHY?

1. La . zy sheep, pray tell me why In the pleas . ant field you

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff provides a simple accompaniment with a bass line of G2, A2, B2, C3, D3, E3, F3, and G3.

lie, Eat . ing grass and dais . ies white From the morn . ing till the

poco rit.

The second system of music continues the melody. The treble staff has a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff continues with a bass line of G2, A2, B2, C3, D3, E3, F3, and G3. The tempo marking *poco rit.* is placed above the final measure of the treble staff.

night? E . vry . thing can some . thing do, But what kind of use are you?

The third system of music concludes the piece. The treble staff has a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The bass staff continues with a bass line of G2, A2, B2, C3, D3, E3, F3, and G3.

2 "Nay, my little master, nay,
Do not serve me so, I pray;
Don't you see the wool that grows
On my back to make your clothes?
Cold, ah, very cold you'd be
If you had not wool from me."



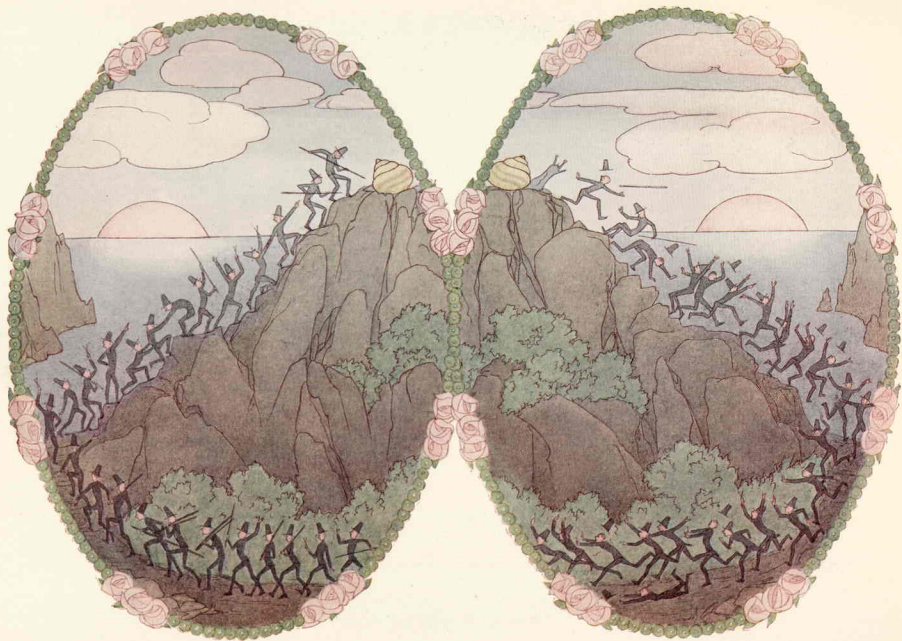
THREE MICE WENT INTO A HOLE TO SPIN.

1. Three mice went in, to a hole to spin; Puss passed by, and Puss looked in;

"What are you doing, my lit tle men?" "Weaving coats for Gen. tlemen" "Please let me help you to wind off your threads;" Ah,

no, Mistress Pus. sy, you'd bite off our heads! Ah. no, Mistress Pus. sy, you'd bite off our heads!"

2 Says Puss: "You look so wondrous wise,
I like your whiskers and bright black eyes;
Your house is the nicest house I see,
I think there is room for you and me."
The mice were so pleased that they opened the door.
And Pussy soon laid them all dead on the floor.
And Pussy soon laid them all dead on the floor



FOUR-AND-TWENTY TAILORS.

Four-and-twenty tai . lers Went to kill a snail; The best man a .

The first system of musical notation is in G major (one sharp) and 2/4 time. It consists of a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

mong them Durst not touch her tail She put out her horns Like a

The second system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

lit.tle Ky.loe cow; Run, tai.lors, run! Or she'll kill you all e'en now!

The third system of musical notation concludes the piece. The lyrics are written below the treble staff.



SEE-SAW, MARJORIE DAW.

See saw, Mar - jo - rie Daw, Jack - y shall have a new

mas - ter, Jack - y shall have but a pen - ny a day Be -

cause he can't work an y fas - ter



THERE WAS A CROOKED MAN.

There was a crook.ed man And he went a crook.ed mile, He

found a crook.ed six.pence Up . on a crook.ed stile. He bought a crook.ed cat Which

caught a crook.ed mouse, And they all lived to.gether In a lit.tle crook.ed house.



LAVENDER'S BLUE.

1. La - ven - der's blue, did - die, did - die!

The first line of music is in G major and 3/4 time. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, E2, G2, with a final quarter rest.

La - ven der's green; When I am

The second line of music continues the melody. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, E2, G2, with a final quarter rest.

King did die, did die! You shall be Queen.

The third line of music continues the melody. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, E2, G2, with a final quarter rest.

2. Call up your men, diddle, diddle!
Set them to work.
Some to the plough, diddle, diddle!
Some to the cart
3. Some to make hay, diddle, diddle!
Some to cut corn;
While you and I, diddle, diddle!
Keep ourselves warm



LITTLE TOM TUCKER.

Little Tom Tucker Sings for his supper; What shall we

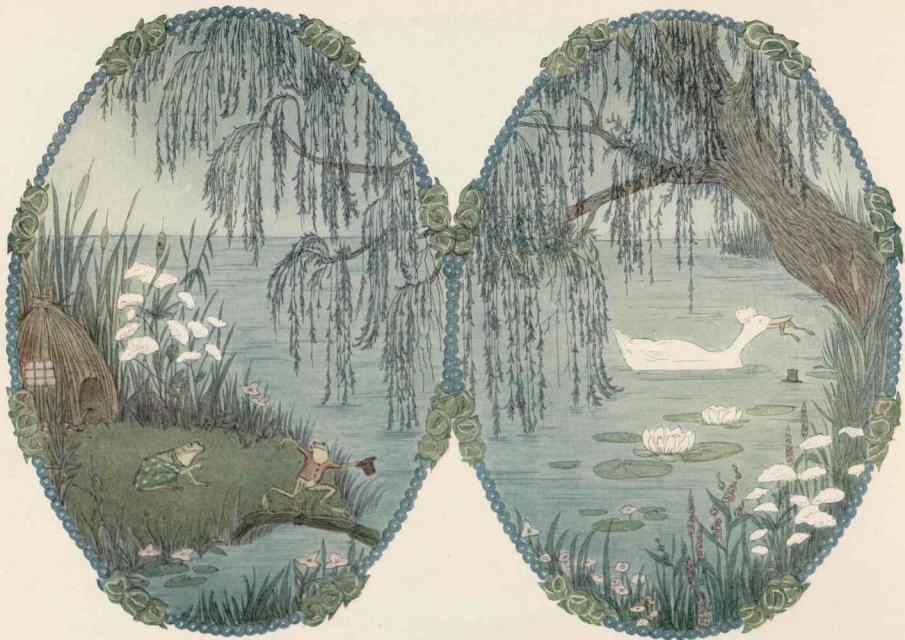
The first line of music is in G major, 3/4 time. It consists of five measures. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Little Tom Tucker Sings for his supper; What shall we".

give him? White bread and butter. How can he cut it With out e'er a

The second line of music continues the melody and bass line. The lyrics are: "give him? White bread and butter. How can he cut it With out e'er a".

knife? How can he mar ry With out e'er a wife?

The third line of music concludes the phrase. The lyrics are: "knife? How can he mar ry With out e'er a wife?".



A FROG HE WOULD A-WOOING GO



1 A frog he would a wooing go, "Heigh ho!" said Rowley, A

frog he would a wooing go, Whether his mother would let him, or no, With a

row-ly, pow-ly, gam-mon and spin-ach, "Heigh ho!" said An-tho-ny Row-ley

Off he sat with his opera hat,
"Heigh-ho!" said Rowley;
Off he sat with his opera hat,
And on the road he met with a rat,
With a rowly, powly, do.

Soon they arrived at the mouse's bell,
And they gave a loud call,
They gave a loud lap, and they gave a loud call,
With a rowly, powly, do.

"Frog Mr. Frog will you give us a song?
Let the subject be something that's not over long."
With a rowly, powly, do.

"Indeed, Mrs. Mouse!" replied the frog,
A cold has made me as hoarse as a hog,
With a rowly, powly, do.

"Since you have caught cold, Mr. Frog," mouse said,
"I'll sing you a song that I have just made,
With a rowly, powly, do.

As they were in glee and merry making
A cat and her kittens came trembling in,
With a rowly, powly, do.
The cat she scolded the rat by the crow,
The kittens they pulled the little mouse down,
With a rowly, powly, do.

This rat Mr. Frog in a terrible fright,
He took up his hat and he wished them good-night,
With a rowly, powly, do.

As froggy was crossing it over a brook,
A fly white duck came and grabbed him up,
With a rowly, powly, do.

So here is an end of our song and story,
"Heigh ho!" said Rowley;
So here is an end of our song and story,
The rat, the mouse, and the little froggy,
With a rowly, powly, do.



THE SPIDER AND THE FLY.

1: Will you walk in . to my par-lour? Said the Spi-der to the Fly, "Tis the pret-tiest lit-tle
 2. I am sure you must be wea-ry, dear! with soar-ing up so high, Will you rest up on my
 par-lour That e-ver you did spy; The way in .to my par-lour is up a wind-ing
 lit-tle bed?" said the Spi-der to the Fly; There are pret-ty cur-tains drawn around, the sheets are fine and
 stair. And I have ma-ny pret-ty things to show you when you're there." "Oh, no, no!" said the
 thin. And if you like to rest a-while, I'll snug-ly tuck you in." "Oh, no, no!" said the
 lit-tle Fly; "To ask me is in vain, For who goes up your wind-ing stair, shall ne'er come down a- gain."
 lit-tle Fly; "For I have heard it said, They ne-ver, ne-ver wake a- gain who sleep up- on your bed."

The Spider turned him round about and went into his den.
 For well he knew the silly Fly would soon come back again;
 So he wove a subtle web in a little corner shy,
 And he set his table ready to dine upon the Fly;
 Then he came out to his door again and merrily did sing,
 "Come hither, hither, pretty Fly with the pearl and silver wing."

Alas! alas! how very soon this silly little Fly,
 Hearing all these flattering speeches came quickly buzzing by;
 With gauzy wing she hung aloft, then near and nearer drew,
 Thinking only of her crested head and gold and purple hue;
 Thinking only of her brilliant wings poor silly thing, at last
 Up jumped the wicked Spider and fiercely held her fast!



I HAD A LITTLE NUT-TREE.

I had a lit.tle nut tree No. thing would it bear

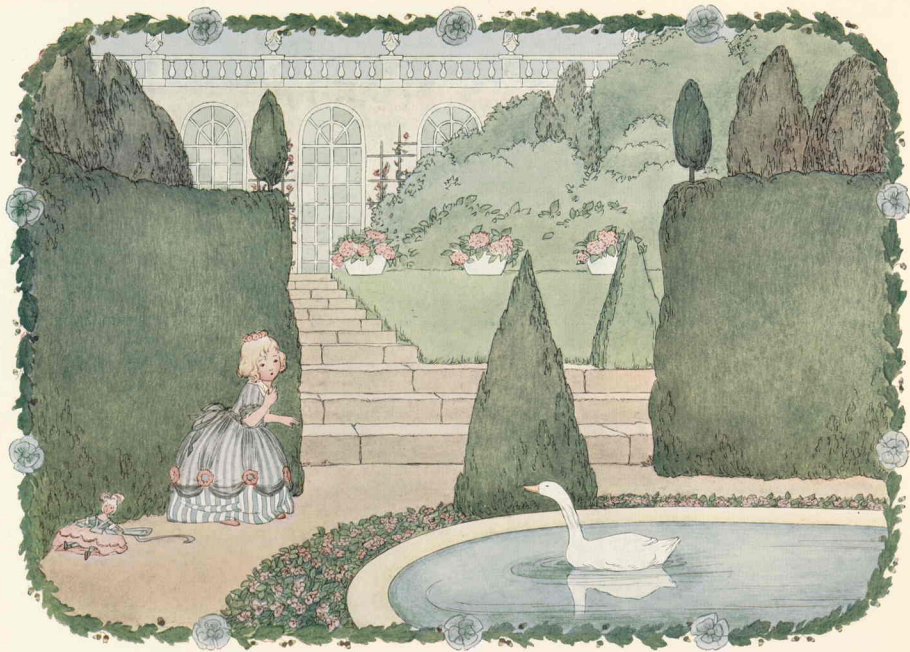
The first system of musical notation for the song. It consists of a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

But a sil.ver nut . meg And a gold.en pear. The King of Spain's daugh . ter

The second system of musical notation. The treble staff continues the melody with quarter notes D5, E5, and F5. The bass staff continues with the eighth-note accompaniment.

Came to vis.it me And all for the sake Of my lit.tle nut - tree

The third and final system of musical notation. The treble staff concludes the melody with quarter notes G4, F4, and E4. The bass staff concludes with a final chord. The system ends with a double bar line.



GOOSEY, GOOSEY, GANDER.

Goo - sey, goo - sey, gan - der. Where shall I wan - der?

The first system of music features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

Up - stairs and down - stairs And in my la - dy's cham - ber. There I met an old man Who

The second system continues the melody and accompaniment. The lyrics are placed below the treble staff.

would not say his prayers, So I took him by the left leg, And threw him down the stairs.

The third system concludes the piece. The lyrics are placed below the treble staff.



A LITTLE COCK-SPARROW.

1. A lit - tle cock - spar - row sat on a green tree, And he

The first system of musical notation for the song. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter note 'A', followed by eighth notes for 'lit - tle cock - spar - row sat on a green tree, And he'. The bass staff provides a simple accompaniment with a bass line that includes a half note 'A' and a quarter note 'e'.

chir - rup'd, he chir - rup'd, so mer - ry was he; A naugh - ty boy came with his

The second system of musical notation. The treble staff continues the melody with eighth notes for 'chir - rup'd, he chir - rup'd, so mer - ry was he; A naugh - ty boy came with his'. The bass staff continues the accompaniment with a bass line that includes a half note 'A' and a quarter note 'e'.

wee bow and ar - row, De - ter - mined to shoot the lit - tle cock - spar - row.

The third system of musical notation. The treble staff continues the melody with eighth notes for 'wee bow and ar - row, De - ter - mined to shoot the lit - tle cock - spar - row.'. The bass staff continues the accompaniment with a bass line that includes a half note 'A' and a quarter note 'e'.

2. "This little cock-sparrow shall make me a stew
And his giblets shall make me a little pie too;"
"Oh, no!" said the sparrow, "I won't make a stew."
So he flapped his wings, and away he flew.



SLEEP, BABY, SLEEP.

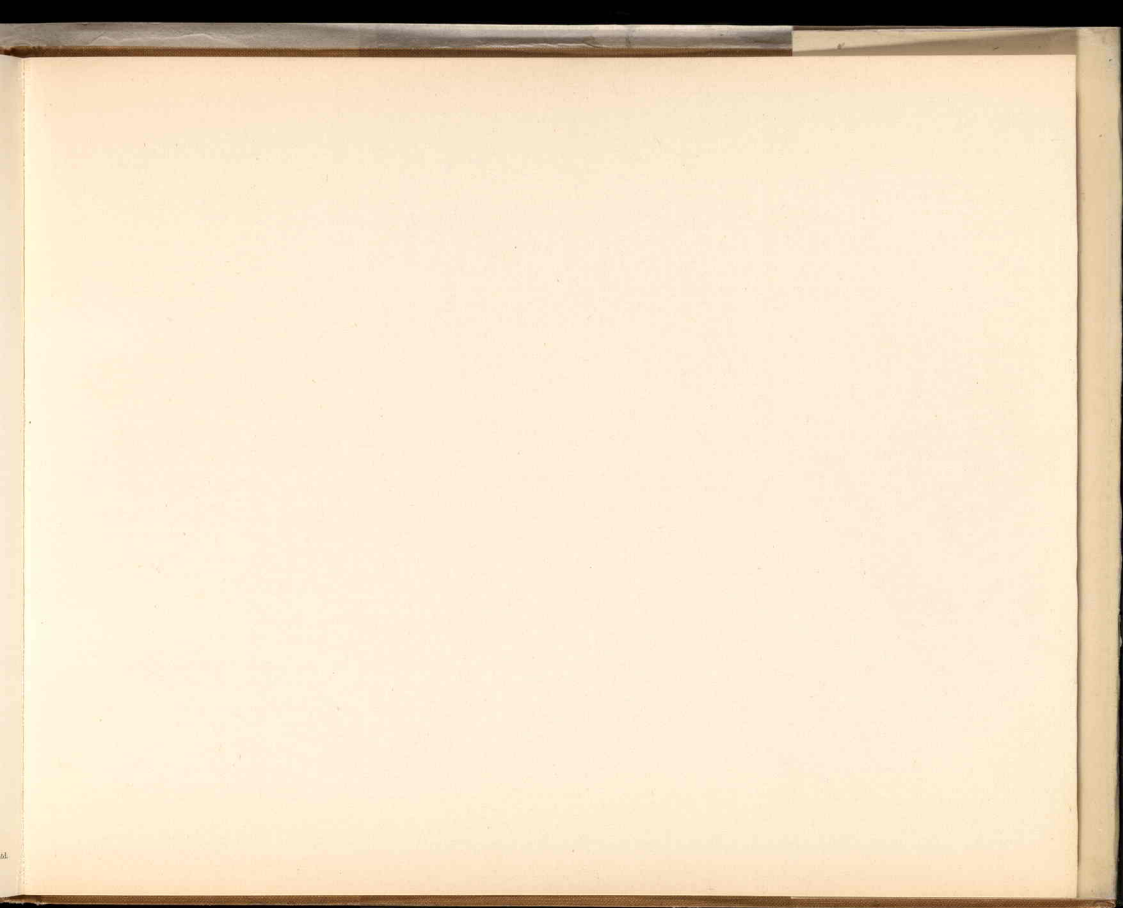
1 Sleep, ba . by, sleep! Our cot tage vale is

deep; The lit . tle lamb is on the green. With snow . y fleece so

soft and clean Sleep, ba by, sleep!

2 Sleep, baby, sleep!
Thy rest shall angels keep,
While on the grass the lamb shall feed,
And never suffer want or need.
Sleep, baby, sleep!





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Mar 14 '88

Little songs of long ago
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