

The Peter

Pan



By
Oliver
Herford.

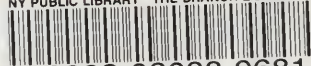
REFERENCE

Herford

The Peter Pan alphabet.

J135973 no

NY PUBLIC LIBRARY THE BRANCH LIBRARIES



3 3333 08088 0681

The Peter Pan



By
Oliver
Herford.

\$1.00 Net





Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

<http://www.archive.org/details/peterpanalphabet00herf>

THE PETER PAN
ALPHABET

BOOKS BY OLIVER HERFORD

WITH PICTURES BY THE AUTHOR

PUBLISHED BY CHARLES SCRIBNER'S SONS

THE BASHFUL EARTHQUAKE . . .	\$1.25
A CHILD'S PRIMER OF NATURAL HISTORY	1.25
OVERHEARD IN A GARDEN	1.25
MORE ANIMALS	<i>net</i> , 1.00
THE RUBAIYAT OF A PERSIAN KITTEN	<i>net</i> , 1.00
THE FAIRY GODMOTHER-IN-LAW	<i>net</i> , 1.00
A LITTLE BOOK OF BORES . . .	<i>net</i> , 1.00
THE PETER PAN ALPHABET . .	<i>net</i> , 1.00

THE PETER PAN
ALPHABET

By

OLIVER HERFORD



New York

CHARLES SCRIBNER'S SONS

1907

COPYRIGHT 1907
BY OLIVER HERFORD
PUBLISHED JANUARY 1907

J-H

L B B

ch
J135973

PROPERTY OF THE
CITY OF NEW YORK

A ROUND ROBIN
TO

J. M. BARRIE

From His Humble and Devoted Servants
THE ALPHABET

The Lord forgive if we transgress
Thus to familiarly address
One of our betters.
But Jamie, do you no recall
The slate whereon you learned to scrawl
Your Humble Letters?

Well we remember how you drew
Our shapely features all askew,
Unflattering really.
You made A lame and B too fat
And C too curly—what of that!
We loved you dearly.

From that first day we owned your spell,
And just because you used us well
We served you blindly.
Why, even when you put us through
A fearsome Scottish Reel, we knew
You meant it kindly.

Jamie, 'tis said Grand Tales there be
Still bidding in the A B C—
If this be true,
Quick Jamie! Cast your golden net.
Maybe we have the grandest yet
In store for you.

26 216



6110
D.

A is for Adams

So **A** is for Adams, Oh! fortunate **A**
Luck certainly seems to be coming
your way.

In the Days of my Infancy, **A** I recall
Stood for Ant or for Apple or anything
small.

Now **A** stands for Adams, Maude
Adams, Hurray!

I always *said* **A** would be Famous
some day.



B stands for the Boys

B's for the Boys, all as Busy as Bees
They are building a Little House
under the Trees

With funny red walls and mossy
green roof

Where Wendy may live from danger
aloof



C is the Crocodile

C is the Crocodile Creepy who ate
The right hand of Hook and covets
its mate

He makes a loud ticking wherever he
goes

For he swallowed a Clock (To kill time
I suppose)



D is for Doodledoo

D is the Dire and Dread DoodleDoo
With which Peter Daunted the Pirate
crew,

And demolished a foolish old Proverb
for good

By crowing before he was out of the
wood.



E is the Exit

E is the Exit the three children made
With Peter and Tinker for guides,
Who's afraid?

They sailed through the window as
calm as could be

Like three little Cherubim out for a
Spree.



F is the Fight

F is the Fight, Peter Fought unafraid
And **F** is his Falchion (Poetic for
Blade)

And **F**'s the Fine Feeling all Fearless
Boys Feel

When they give a Fierce Pirate a taste
of Cold Steel.



G is Old Glory

G is Old Glory—that Peter upreared,
When Hook in the Crocodile's smile
disappeared,
And the Decks were still wet with the
terrible stains
Of *Invisible Gore* from the Pirate's
veins.



H stands for Hook

I'm sorry for **H**, tho' I don't call Hook
mean

For wanting to Blow Up his own
Magazine.

I've known a Good Author blow up,
in a Huff,

A Magazine just for not printing his
Stuff.



I's for the Indian Girl

Peter Pan was too coy for the Indian
Miss;

She sighed for his scalp—all she got
was a kiss.



J is for John

J is for John (No, he hasn't a Pain;
He is Red-Handed Jack of the Pirate
Main)



K stands for a Kiss

K stands for a Kiss? Oh, stern
featured **K**!

Who would have suspected—*You'd*
leanings that way!

Peter called *his* a Thimble—(*I* think
it sounds tame

To call Kisses Thimbles—but what's
in a Name!)



L is the Lion

L is the Lion who lashed his Fierce
Tail,

And did Peter Tremble? did Peter
turn Pale?

Not Much! 'Twas the Lion who
moved to adjourn,

He couldn't turn Tail, Peter left none
to Turn.



M is for Michael

M is for Michael—ssssh!—whisper
it low!

In Pirate Circles he's called Blackbeard
Joe!



N is for Napoleon and
Nana

N is Napoleon—Mystic—Profound
And **N** is for Nana the Noble Nurse
Hound—

Two wonderful natures—each great
in his way,

One's dead and the other is "Having
his Day"



O's for Odds-fish !!

O's for Odds-fish—the Pirate's Oath.

To print such a word, Gentle Reader,
I'm loth.

And should *You* be guilty of language
so low,

I should have to stop calling you
“Gentle,” you know.



P is for Peter

P is for Peter, and so are we all,
May he ever keep young and his
Shadow stay Small.

Yet I think 'tis a pity the White House
is Bann'd.

As President, Peter would simply be
Grand!





Q is the Quiver

Q is the Quiver from which Tootles
drew

The Arrow that nearly pierced poor
Wendy through.

'Twas Peter's *Kiss Button* that
stopped it—Ah me!

If Kisses *were* Buttons—how *safe*
they would be!



R's for the Redskins

R's for the Redskins, who Guarded
the Cave.

What a Treat to see “Injuns” sit up
and Behave!



S is the Shadow

S is the Shadow—tho' not of much
use,

You'd surely be Sorry if *Yours* Should
get loose.

So See to your Shadow—be sure its
on tight,

When Peter lost *his* he was in a sad
plight.



T is for Tinker Bell

Poor Tinker Bell's dying, Quick! say
you Believe

In Fairies, that Tinker New Life may
receive



U is the Underground Home

U's the underground home mid the
roots of the trees,

Where when not slaying Pirates, the
boys take their ease.

While Wendy sits mending their shirt-
waists and hose,

And the Redskins above Keep watch
against foes.



U is the Verse

V's the Vile Verse that the Pirate
Bawled—

It was not his language so much that
appalled,

Nor the Tune—nor his Voice which
was Raucus and Deep

'Twas *the way that he sang it* That
made your flesh creep.



W's Wolves

W's wolves—'Tis said they will fly
If you look through your legs at them
straight in the eye.

That's how the Boys did it, but if I
were you,

I'd experiment first on a wolf in the
Zoo.



X is the X Ray

X is the X Ray by whose light
alone,

This last fleeting picture of Hook may
be shown.



Y is for Youth

Y is for *Youth* to which Peter clung,
But where is the land where he learned
to Stay Young?

Ask Peter, he'll tell you, Geography
scorning,

“Second Turn to the Right and keep
straight on till Morning”

Alfred
Cappelen IV



Z is the Zebra

Z is the Zebra the Boys *didn't* meet,
But without which no Alphabet's
really complete.

PAN A





