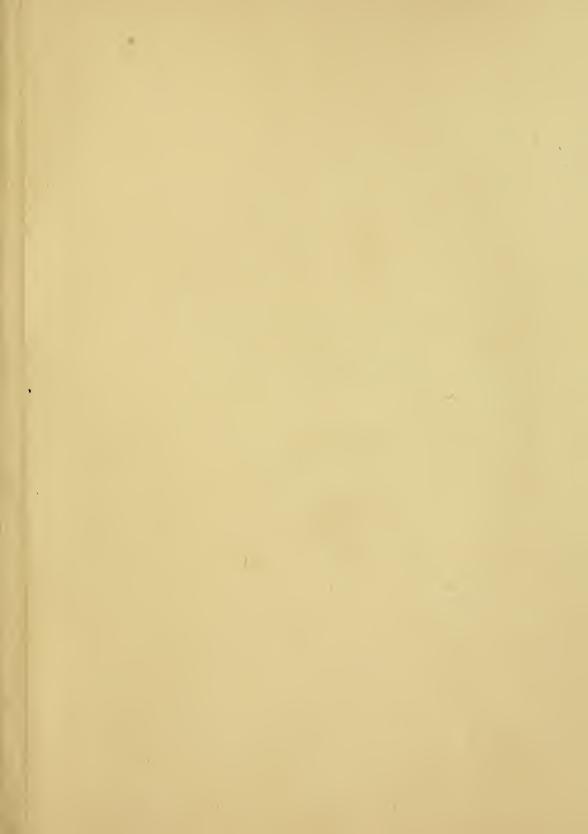




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Rubáiyát of a Dersian Kitten

By

Oliver herford



New York · Charles Scribner's Sons
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Copyright, 1904, by Oliver herford Che Rubáiyát of a Persian Kitten Take! for the Golden Cat has
put to flight
The Mouse of Darkness
with his Paw of Light:
Thick means, in Plain and
simple every-day
Unoriental Speech—The Dawn
is bright.



They say the Early Bird the Morm shall taste.
Then rise, O Kitten! Mherefore, sleeping, waste
The fruits of Virtue? Quick! the Early Bird
Mill soon be on the flutter—O make haste!



The Early Bird has gone, and with him ta'en
The Early Morm—Alas! the
Moral's plain,
O Senseless Morm! Thus,
thus we are repaid
for Early Rising—I shall doze
again.



The Mouse makes merry 'mid
the Larder Shelves,
The Bird for Dinner in the
Garden delves.
I often wonder what the
creatures eat
One half so toothsome as they
are Themselves.



And that Inverted Bowl of Skyblue Delf

That helpless lies upon the Pantry Shelf—

Lift not your eyes to It for help, for It

Is quite as empty as you are yourself.



The Ball no question makes of Hyes or Noes,
But right or left, as strikes the
Kitten, goes;
Yet why, altho' I toss it far
Hfield,
It still returneth—Goodness
only knows!



And yet, quicksilver-like, eludes
my pains—
In vain I look for him
behind the glass;
he is not there, and yet he still
remains.



That out of airy Nothing to invoke

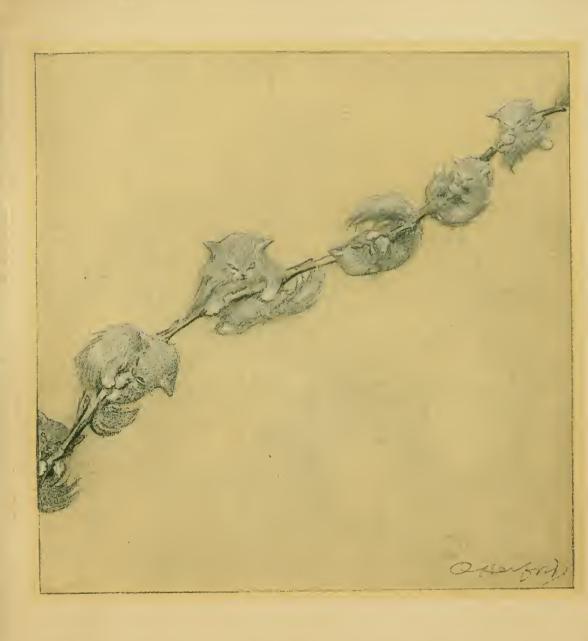
H senseless Something to resist the stroke

Of unpermitted Paw—upon the pain

Of Everlasting Penalties—if broke.



T sometimes think the Pussy-Millows grey Hre Hngel Kittens who have lost their way, Hnd every Bulrush on the river bank H Cat-Tail from some lovely Cat astray.



Sometimes I think perchance that Allah may, When he created Cats, have thrown away The Tails he marred in making, and they grew To Cat-Tails and to Pussy-Willows grey.



And lately, when I was not feeling fit,
Bereft alike of Piety and Wit,
There came an Angel Shape
and offered me
H fragrant Plant and bid me
taste of it.



Twas that reviving herb,
that Spicy Meed,
The Cat-Nip. Tho' 'tis good in
time of need,
Hh, feed upon it lightly, for
who knows
To what unlovely antics it may
lead.



Strange—is it not?—that of the numbers who
Before me passed this Door of Darkness thro',
Not one returns thro' it again, altho'
Ofttimes I 've waited here an hour or two.



'Cis but a Tent where takes
his one Night's Rest
H Rodent to the Realms of
Death address'd,
When Cook, arising, looks for
him and then—
Baits, and prepares it for
another Guest.



They say the Lion and the Lizard keep
The Courts where Jamshýd
gloried and drank deep.
The Lion is my cousin; I
don't know
Who Jamshýd is—nor shall it
break my sleep.



Impotent glimpses of the
Game displayed
Upon the Counter—temptingly
arrayed;
Thither and thither moved or
checked or weighed,
Hnd one by one back in the Ice
Chest laid.



That if the Sole could fling the Ice aside,

Hand with me to some Hrea's haven glide—

Mere 't not a Shame, were 't not a shame for it

In this Cold Prison crippled to abide?



Some for the Glories of the Sole, and Some
Mew for the proper Bowl of
Milk to come.

Hh, take the fish and let your
Credit go,
Hnd plead the rumble of an empty Tum.



One thing is certain: tho' this Stolen Bite
Should be my last and Arath consume me quite,
One taste of It within the Hrea caught
Better than at the Table lost outright.



Indeed, indeed Repentance oft before
I swore, but was I hungry when
I swore?

And then and then came Cook
— with hose in hand—

Hnd drowned my glory in a
sorry pour.



That without asking hither harried whence,

Hand without asking whither harried hence—

O, many a taste of that forbidden Sole

Must down the memory of that Insolence.



Feaven, but the vision of a flowing Bowl;
Hnd hell, the sizzle of a frying Sole
heard in the hungry Darkness, where Myself,
So rudely cast, must impotently roll.



The Vine has a tough fibre which about
While clings my Being;—let the Canine flout
Till his Bass Voice be pitched to such loud key
It shall unlock the door I mew without.



Tose, and on the Crown of
fashion sat,
And many a Ball unravelled
by the way—
But not the Master's angry Bawl
of "Scat!"



Then to the Well of Wisdom I

—and lo!

With my own Paw I wrought to make it flow,

Hnd This was all the harvest that I reaped:

We come like Kittens and like

Cats we go.



Why be this Ink the fount of Wit?—who dare

Blaspheme the glistening Pendrink as a snare?

H Blessing?—I should spread it, should I not?

Hnd if a Curse—why, then upset it!—there!



H moment's halt, a momentary Taste
Of Bitter, and amid the Trickling
Waste
I wrought strange shapes from
Máb to Mábi, yet
I know not what I wrote, nor
why they chased.



Now I beyond the Pale am safely past.

O, but the long, long time their Rage shall last,

Which, tho' they call to supper,

I shall beed

Hs a Stone Cat should beed a

Pebble cast.



And that perverted Soul beneath the Sky
They call the Dog—heed not his angry Cry;
Not all his Threats can make me budge one bit,
Nor all his Empty Bluster terrify.



They are no other than a moving Show
Of whirling Shadow Shapes that come and go
Me-ward thro' Moon illumined
Darkness burled,
In midnight, by the Lodgers in the Row.



Myself when young did eagerly frequent
The Backyard fence and heard great Hrgument
Hbout it, and Hbout, yet
evermore
Came out with fewer fur than in
I went.



Th, me! if you and I could but conspire
To grasp this Sorry Scheme of things entire,
Would we not shatter it to bits, and then
Enfold it nearer to our heart's
Desire?



Tho' Two and Two make four by rule of line,
Or they make Twenty-two by
Logic fine,
Of all the figures one may
fathom, I
Shall ne'er be floored by anything but Nine.



And fear not lest Existence shut the Door
On You and Me, to open it no more.

The Cream of Life from out your Bowl shall pour Nine times—ere it lie broken on the floor.



So, if the fish you Steal—the Cream you drink—Ends in what all begins and ends in, Think, Unless the Stern Recorder points to Nine, Tho' They would drown you—still you shall not sink.



Lt Ja'07



